



## Farley Aguilar

b.1980, Managua, Nicaragua  
Lives and works in Miami, US

### Education

BA, Philosophy, Florida International University, Miami, US

### Selected Solo Shows

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| 2026 | Into the Reflection, Night Gallery, Los Angeles, CA, US  |
| 2024 | Immunity and Discord, HOW Art Museum, Shanghai, China<br>Haunted Futures, Lyles & King, New York, NY, US<br>The Age of Effluence, Edel Assanti, London, UK |
| 2022 | Fur & Flood, SPURS Gallery, Beijing, China<br>Phantom Limb, Night Gallery, Los Angeles, CA, US   |
| 2021 | Preludes: Farley Aguilar, Edel Assanti London, UK<br>Sauvage Effete, SPURS Gallery, Beijing, China<br>Closed Game, Lyles & King, New York, US              |
| 2019 | Contrariety, Edel Assanti, London, UK<br>Cleansing, Lyles & King, New York, NY, US   |
| 2017 | Bad Color Book, Lyles & King, New York, NY, US<br>New Works on Mylar, Lyles & King, New York, NY, US   |
| 2016 | Invisible Country, Spinello Gallery, Miami, FL, US   |
| 2012 | Americana, Spinello Gallery, Miami, FL, US   |
| 2010 | The Fates, Spinello Gallery, Miami, FL, US   |

### Selected Group Shows

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| 2025 | Inside the Frame, SPURS Gallery, Beijing, China<br>Systems on Paper, Edel Assanti, London, UK |
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**EDEL ASSANTI**

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- 2024 Life is a Wound That I Cannot Get Rid Of, Fondation Frances, Paris, France
- 2023 Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, Florida, USA
- 2022 South Florida Cultural Consortium, Museum of Contemporary Art North Miami, Miami, FL, US
- Recent Acquisitions, Akron Art Museum, Akron, US
- The Tale Their Terror Tells, Lyles & King, New York, US
- I is Other, Lyles & King, New York, US
- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Opalka Gallery, Albany, US
- 2021 THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience, Taubman Museum of Art, Roanoke, US
- I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, NY, US
- Fragmented Bodies, Albertz Benda, New York, NY, US
- 2019 On the Road II, curated by Larry Ossei-Mensah, Oolite Arts, Miami, FL, US
- We are the people. Who are you?, Edel Assanti, London, UK
- 2018 Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, FL, US
- 2015 Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum of Contemporary Art, North Miami, Miami, FL, US
- Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL, US
- 2013 Carnival, Fondation Francés, Paris, France
- 2012 Course Discourse, Richman Gallery, Baltimore, MD, US
- Jammed, General Practice, Miami, FL, US
- 2011 Bitches Brew, Gallery Poulsen Contemporary Arts, Copenhagen, DK

### Public collections

1690 Art Space, Shanghai, China

Akron Art Museum, Akron, US

Aurora Museum, Shanghai, China

Bass Museum of Art, Miami, US

Brown University's David Winton Bell Gallery Collection, Providence, US

Dangxia Art Space, Beijing, China

HOW Art Museum, Shanghai, China

Institute of Contemporary Art, Miami, US

Orlando Museum of Art, Orlando, US

Pérez Art Museum Miami, Miami, US

Xiao Museum of Contemporary Art, Suzhou, China

Yi Art Institute Hefei, China

Yuz Museum, Shanghai, China

Zhuzhong Art Museum, Beijing, China