



## Farley Aguilar

b.1980, Managua, Nicaragua  
Lives and works in Miami, US

### Education

BA, Philosophy, Florida International University, Miami, US

### Selected Solo Shows

- 2024 HOW Art Museum, Shanghai, China (forthcoming)  
Lyles & King, New York, NY, US (forthcoming)  
The Age of Effluence, Edel Assanti, London, UK
- 2023 South Florida Cultural Consortium, Museum of Contemporary Art North Miami, Miami, FL, US
- 2022 Fur & Flood, SPURS Gallery, Beijing, China  
Phantom Limb, Night Gallery, Los Angeles, CA, US
- 2021 Preludes: Farley Aguilar, Edel Assanti London, UK  
Sauvage Effete, SPURS Gallery, Beijing, China  
Closed Game, Lyles & King, New York, US
- 2019 Contrariety, Edel Assanti, London, UK  
Cleansing, Lyles & King, New York, NY, US
- 2017 Bad Color Book, Lyles & King, New York, NY, US  
New Works on Mylar, Lyles & King, New York, NY, US
- 2016 Invisible Country, Spinello Gallery, Miami, FL, US
- 2012 Americana, Spinello Gallery, Miami, FL, US
- 2010 The Fates, Spinello Gallery, Miami, FL, US

### Selected Group Shows

- 2023 South Florida Cultural Consortium, Museum of Contemporary Art North Miami, Miami, FL, US
- 2022 Recent Acquisitions, Akron Art Museum, Akron, US

**EDEL ASSANTI**

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- The Tale Their Terror Tells, Lyles & King, New York, US  
 I is Other, Lyles & King, New York, US  
 Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Opalka Gallery, Albany, US
- 2021 THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, US  
 I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, NY, US  
 Fragmented Bodies, Albertz Benda, New York, NY, US
- 2019 On the Road II, curated by Larry Ossei-Mensah, Oolite Arts, Miami, FL, US  
 We are the people. Who are you?, Edel Assanti, London, UK
- 2018 Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, FL, US
- 2015 Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum of Contemporary Art, North Miami, Miami, FL, US  
 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL, US
- 2013 Carnival, Fondation Francés, Paris, France
- 2012 Course Discourse, Richman Gallery, Baltimore, MD, US  
 Jammed, General Practice, Miami, FL, US
- 2011 Bitches Brew, Gallery Poulsen Contemporary Arts, Copenhagen, DK

### Public collections

- 1690 Art Space, Shanghai, China  
 Akron Art Museum, Akron, US  
 Aurora Museum, Shanghai, China  
 Bass Museum of Art, Miami, US  
 Brown University's David Winton Bell Gallery Collection, Providence, US  
 Dangxia Art Space, Beijing, China  
 Institute of Contemporary Art, Miami, US  
 Orlando Museum of Art, Orlando, US  
 Pérez Art Museum Miami, Miami, US  
 Xiao Museum of Contemporary Art, Suzhou, China  
 Yuz Museum, Shanghai, China  
 Zhuzhong Art Museum, Beijing, China