



Marcin Dudek

Born in 1979

Lives and works in Brussels, Belgium

Education

2005 – 2007 Central Saint Martins College of Art and Design, MA Fine Art, London, UK
2001 – 2005 University of Art Mozarteum, Salzburg, Austria

Solo Exhibitions

2026 PAWILON, Edel Assanti, London, UK (forthcoming)
NEST, Harlan Levey Projects, Brussels, Belgium

2025 FLIPERY, Café Cobra, Kraków, Poland
The Ground Harbours the Soul, OOF Gallery, London, UK

2024 EKIPA, Ostwall Museum, Dortmund, Germany
Gniazdo, Leto Gallery, Warsaw, Poland

2023 Game Time Choices, Yeo Workshop, Singapore
AKUMULATORY, IKOB Museum, Eupen, Belgium
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City Antwerp, Belgium

2022 Rite of Passage, Edel Assanti, London, UK
Trans Hooligans, Ron Mandos, Amsterdam, The Netherlands

2021 Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, Belgium
Ultrasrainia, Centre Wallonie-Bruxelles, Paris, France
Slash and Burn: Part 2, Harlan Levey Projects 1080, Brussels, Belgium

2020 Slash and Burn: Part 1, Harlan Levey Projects 1050, Brussels, Belgium
Trans Hooligans, Leto Gallery, Warsaw, Poland

2019 Akumulator, Edel Assanti, London, UK
Expo Chicago, Solo Presentation Harlan Levey Projects, Chicago, IL, USA
The Lure of the Arena, National Museum of Contemporary Art Romania, Bucharest, Romania

- 2018 The Crowd Man, Wrocław Contemporary Museum, Poland
DAMA 2018, Turin, Italy
Sovereign Heads, Yeo Workshop, Gillman Barracks, Singapore
- 2017 Giochi Senza Frontiere, Collateral Project, Manifesta 12, Palermo, Italy
Not Fair, Leto Gallery, Palace of Culture and Science, Warsaw, Poland
Steps and Marches, Chapter 2, Edel Assanti, London, UK
- 2015 Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, Belgium
Head in the Sand, Leto Gallery, Warsaw, Poland
We Stumbled as we Clambered, Edel Assanti, London, UK
Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium
Border in Motion, Dallas Art Fair sculpture project, Dallas, TX, USA
HUFF Studio: From Studio to Pavillion, Yeo Workshop, Singapore, Singapore
- 2013 Land of Space and Optimism, Marion De Cannière, Antwerp, Belgium
Cathedral of Human Labour, Verbeke Foundation, Kemzeke, Belgium
Punch to the Sky, Edel Assanti, London, UK
Wild Vs Dying Breed, Do Not Open, Brussels, Belgium
Too Close For Comfort, Harlan Levey Projects, Brussels, Belgium
- 2012 Exico Vol. 2, Stade Hall, Old Town, Hastings, UK
- 2010 Mine, T1+2 Gallery, London, UK
- 2006 Laboratory, Project Hoe, London, UK

Selected Group Exhibitions

- 2025 Almost White, LETO Gallery, Warsaw, Poland
Zamek na piasku, Kronika Center for Contemporary Art, Bytom, Poland
Electric Green Parakeets (a Celebration of Migration), Harlan Levey Projects, Brussels, Belgium
Systems on Paper, Edel Assanti, London, UK
RESILIENCE Future Soundscapes & Affect Mining in Urban Ecosystems, BASE Milano, Italy
SPOTT Triennale of Contemporary Art, Ottignies-Louvain-la-Neuve, Belgium
Sandcastles, Galeria EL. Elblag, Poland
Energia, TheMerode, Brussels, Belgium
Holding (Space), YEO Workshop, Singapore
- 2024 Liquidation Totale, pal project, Paris, France
Ortigia Contemporanea, Ortigia, Italy
- 2023 Espectro, Galeria Bienal De Cerveira, Vila Nova de Cerveira, Poland
Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, Poland
Stayin' alive, BPS 22, Charleroi, Belgium
- 2022 The Art of Terrace Culture, The Walker Gallery, Liverpool, UK
COLLAPSING. Encapsulating Waste, Inhabiting Ruins, curated by Yosi Negrín Ruíz and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
8th Biennial of Painting, Museum Deinze and the Lys Region and Museum Roger Raveel, Deinze, Belgium
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, Belgium
- 2021 FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium
DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL-Centre Pompidou, Brussels, Belgium
Publiek Park, Ghent, Belgium
Threads and Tensions, Yeo Workshop, Singapore
Welcome Back My Friends to the Show That Never Ends, Socle Du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
- 2020 Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA
- 2019 The Third Landscape, Kunsthal Gent, Ghent, Belgium
Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
Untitled, Miami Beach, Edel Assanti, Miami, FL USA
Art Brussels, Harlan Levey Projects, Brussels, Belgium
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
Miart, Edel Assanti, Milan, Italy
- 2018 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
The Ratcatcher, Wrocław Contemporary Museum, Poland
Art Brussels, Harlan Levey Projects, Brussels, Belgium
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
BioPix, Steve Turner, Los Angeles, CA, USA
Art Stage Singapore, Yeo Workshop, Marina Bay Sands, Singapore
- 2017 Swag & Threat, TRAF0 Centre for Contemporary Art, Szczecin, Poland
Listening to the Form, Panthera.Today, Brussels, Belgium
New Art Dealers Alliance Miami, Leto Gallery, Miami, FL, USA
Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
Solstices, Sztuki Współczesnej BWA, Katowice, Poland
10 Summer Afterimages, Leto Gallery, Warsaw, Poland
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
Art Central Hong Kong, With Yeo Workshop, Hong Kong

- 2016 ZonaMaco, Harlan Levey Projects, Mexico City, Mexico
In/Out, Greylight Projects, Brussels, Belgium
Run Amok, Bazaar Art Jakarta, Pacific Place, Indonesia
Imprints, Harlan Levey Projects, Brussels, Belgium
The Earth is Our Radio, Karst, Plymouth, UK
Art Brussels, Harlan Levey Projects, Brussels, Belgium
- 2015 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, Brazil
Wall & Mass, Officielle FIAC, Edel Assanti, Paris, France
Revers de Trompe, Academy of Fine Arts Vienna, Vienna, Austria
One Way or Another (-investiga-se o ISSO), Plataforma Revólver, Lisbon, Portugal
Art Brussels, Harlan Levey Projects, Brussels, Belgium
- 2014 Department of Subterranea, Art Los Angeles Contemporary, Edel Assanti, Los Angeles, CA, USA
Deformation der Stille, Galerie 5020, Salzburg, Austria
I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium
Art Brussels, Harlan Levey Projects, Brussels, Belgium
Anywhere Out of My World, Art'Loft, Brussels, Belgium
Big Inch, Dallas Art Fair, Edel Assanti, Dallas, TX, USA
Wild, Art Rotterdam, Edel Assanti, Rotterdam, Netherlands
- 2013 Park + Ride, Verbeke Foundation, Belgium
Subterranea Mondial, Art Brussels with Waterside Contemporary, Brussels, Belgium
- 2012 Diagrammatic Form, Banner Repeater, London, UK
Polish Contemporary Arts, Rich Mix, London, UK
At least the "theme" for the moment..., Quase Galeria, Porto, Portugal
Subject to Change, Deconstruction Project, Kursaal Space, Southend-on-Sea, UK
Kopalnia i Fantom, Galeria Bunkier Sztuki, Krakow, Poland
Things That Have Interested Me, Waterside Contemporary, London, UK
Now&After'12, Moscow Museum of Modern Art, Moscow, Russia
Snapshot, Galerie Nadine Feront, Brussels, Belgium
Winter Pavilion, Waterside Contemporary, London, UK
- 2011 Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
Cellar Television, Vienna Contemporary, Waterside Contemporary presentation, Vienna, Austria
I Will Eat This Sleepy Town, Waterside Project Space, London, UK
Project of Absorbing the Other, Galerie8, London, UK
- 2009 Art in an Ephemeral Age, Hay Festival, Hay-on-Wye, Wales, UK
Mostra, 15th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
Transfer, Galeria Sub-Carturesti, Bucharest, Romania
- 2008 Visions in the Nunnery, Nunnery Gallery, London, UK
Pumping Station, Project Supported by Matt's Gallery, London, UK
- 2007 Out of the frying Pan into the Fire, Espace Uhoda, Liège, Belgium
11.472, Bargehouse, Oxo Tower Wharf, London, UK
- 2006 Multiplier, White Club Space, Salzburg, Austria
Identikit, Temporary Contemporary, London, UK
- 2005 Blick A Blick B, Salzburger Kunstverein, Salzburg, Austria
Blachowo bzw., Provisional, Schloss Goldegg, Goldegg, Austria

Performances

- 2023 The Group, Kunsthal Extra City, Antwerp, Belgium
- 2022 Trans Hooligans, Galerie Ron Mandos, Amsterdam, The Netherlands
NEOPLAN, Edel Assanti, London, UK
- 2021 Ultraskraina, at La Nuit Blanche, Cente WallonieBruxelles, Paris, France
- 2019 The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, Poland
The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, Romania
- 2018 Tribunalia, Launch Pad LaB, Charente, France
Sovereign Heads, Yeo Workshop, Singapore
- 2017 The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, Poland
- 2016 Sing When You Are Winning, KARSK, Plymouth, UK
- 2015 Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium
We Stumbled as We Clambered, Edel Assanti, London, UK
Head in the Sand, Galeria Leto, Warsaw, Poland
- 2013 Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, Belgium

Screenings

- 2014 Permanent Marker, Kunstfilmtage, Düsseldorf, Germany
- 2011 Connected-Disconnected, Proyector 2011 Videoart Festival, Madrid, Spain
Corporate Urban Interventions, Stowarzyszenie OFFicyna, Szczecin, Poland; travelled to Smolny College, St Petersburg, Russia; Arteles, Tampere, Finland; Estonian Academy of Arts, Tallinn, Estonia
CologneOFF 2011: Figure it out! Performance in video art, Museum Arad, Arad, Romania; travelled to

- Goethe-Institut, Kiev, Ukraine; Kharkov City Art Gallery, Kharkov, Ukraine
 2010 The Cu Chi Tunnels, Waterside Contemporary, London, UK
 Territorial Play, Radiator Festival, Nottingham, UK
 Delhi International Arts Festival, Alliance Française de Delhi, New Delhi, India
 2009 Complex Financial Instruments, S1 Salon 2009, S1Artspace, Sheffield, UK
 Frame I, Festival of Performance and New Technology, Porto, Portugal
 2008 Annexinema 3, Stand Assembly, Nottingham, UK
 Videoholica, International Biennial of Visual Arts, Varna, Bulgaria
 So Fresh, Project Room, Sala Antiche Mura, Monfalcone, Italy; Galleria d'Arte Contemporanea
 L. Spazzapan, Gradisca d'Isonzo, Italy; Spazio Comunicarte, Trieste, Italy
 2007 Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

Awards, Honors and Residencies

- 2025 Prix de Sculpture de la Fondation Marie-Louise Jacques
 2019 National Museum of Contemporary Art, Bucharest, Romania
 2018 Launch Pad LaB, Charente, France
 2015 Atelier Fidalga Residency, Sao Paulo, Brazil
 2013 Art on Paper Award, Brussels, Belgium
 2009 IPJ Prize for digital arts, Portugal
 2008 The Juliet Gomperts Trust London, project grant, London, UK
 2004 The Graphic Workshop, Scholarship, Traklhaus, Salzburg, Austria
 2003 International Summer Academy of Fine Arts, Scholarship, Salzburg, Austria

Publications

- 2023 Slash and Burn, by Marcin Dudek, Harlan Levey and Olivia Perce, Hopper and Fuchs
 2019 The Crowd Man Book, by Marcin Dudek, Piotr Lisowski and Przemek Strożek, Wrocław Contemporary
 Museum, Wrocław, Poland
 Sovereign Heads Artist Zine, Przemyslaw Strozek and Christina J. Chua, Oof Magazine, Singapore
 2015 The Department of Subterranea, by Harlan Levey and Anna Stuler, MER. Paper Kunsthall, Ghent, Belgium
 2010 Strata, unique artist's book
 2013 Akumulatory, Harlan Levey artist's book, Brussels, Belgium
 2007 Coal, unique artist's book

Selected Collections

- BPS22, Charleroi, Belgium
 Calouste Gulbenkian Foundation, Lisbon, Portugal
 National Museum Bucharest, Bucharest, Romania
 Uhoda Collection, Liège, Belgium
 Verbeke Foundation, Kemzeke, Belgium
 Wrocław Contemporary Museum, Wrocław, Poland