



## Marcin Dudek

Born in 1979

Lives and works in Brussels, Belgium

### Education

2005 – 2007 Central Saint Martins College of Art and Design, MA Fine Art, London, UK

2001 – 2005 University of Art Mozarteum, Salzburg, Austria

### Solo Exhibitions

- 2026 PAWILON, Edel Assanti, London, UK (forthcoming)  
NEST, Harlan Levey Projects, Brussels, Belgium
- 2025 FLIPERY, Café Cobra, Kraków, Poland  
The Ground Harbours the Soul, OOF Gallery, London, UK
- 2024 EKIPA, Ostwall Museum, Dortmund, Germany  
Gniazdo, Leto Gallery, Warsaw, Poland
- 2023 Game Time Choices, Yeo Workshop, Singapore  
AKUMULATORY, IKOB Museum, Eupen, Belgium  
NEOPLAN, Edel Assanti, London, UK  
The Group, Kunsthall Extra City Antwerp, Belgium
- 2022 Rite of Passage, Edel Assanti, London, UK  
Trans Hooligans, Ron Mandos, Amsterdam, The Netherlands
- 2021 Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, Belgium  
Ultrasrainia, Centre Wallonie-Bruxelles, Paris, France  
Slash and Burn: Part 2, Harlan Levey Projects 1080, Brussels, Belgium
- 2020 Slash and Burn: Part 1, Harlan Levey Projects 1050, Brussels, Belgium  
Trans Hooligans, Leto Gallery, Warsaw, Poland
- 2019 Akumulator, Edel Assanti, London, UK  
Expo Chicago, Solo Presentation Harlan Levey Projects, Chicago, IL, USA  
The Lure of the Arena, National Museum of Contemporary Art Romania, Bucharest, Romania

- 2018 The Crowd Man, Wrocław Contemporary Museum, Poland  
DAMA 2018, Turin, Italy  
Sovereign Heads, Yeo Workshop, Gillman Barracks, Singapore
- 2017 Giochi Senza Frontiere, Collateral Project, Manifesta 12, Palermo, Italy  
Not Fair, Leto Gallery, Palace of Culture and Science, Warsaw, Poland  
Steps and Marches, Chapter 2, Edel Assanti, London, UK
- 2015 Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, Belgium  
Head in the Sand, Leto Gallery, Warsaw, Poland  
We Stumbled as we Clambered, Edel Assanti, London, UK  
Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium  
Border in Motion, Dallas Art Fair sculpture project, Dallas, TX, USA  
HUFF Studio: From Studio to Pavillion, Yeo Workshop, Singapore, Singapore
- 2013 Land of Space and Optimism, Marion De Cannière, Antwerp, Belgium  
Cathedral of Human Labour, Verbeke Foundation, Kemzeke, Belgium  
Punch to the Sky, Edel Assanti, London, UK  
Wild Vs Dying Breed, Do Not Open, Brussels, Belgium  
Too Close For Comfort, Harlan Levey Projects, Brussels, Belgium
- 2012 Exico Vol. 2, Stade Hall, Old Town, Hastings, UK
- 2010 Mine, T1+2 Gallery, London, UK
- 2006 Laboratory, Project Hoe, London, UK

### Selected Group Exhibitions

- 2026 3 Collectionneurs #13, ETE 78, Ixelles, Belgium
- 2025 Almost White, LETO Gallery, Warsaw, Poland  
Zamek na piasku, Kronika Center for Contemporary Art, Bytom, Poland  
Electric Green Parakeets (a Celebration of Migration), Harlan Levey Projects, Brussels, Belgium  
Systems on Paper, Edel Assanti, London, UK  
RESILIENCE Future Soundscapes & Affect Mining in Urban Ecosystems, BASE Milano, Italy  
SPOTT Triennale of Contemporary Art, Ottignies-Louvain-la-Neuve, Belgium  
Sandcastles, Galeria EL. Elblag, Poland  
Energia, TheMerode, Brussels, Belgium  
Holding (Space), YEO Workshop, Singapore
- 2024 Liquidation Totale, pal project, Paris, France  
Ortigia Contemporanea, Ortigia, Italy
- 2023 Espectro, Galeria Bienal De Cerveira, Vila Nova de Cerveira, Poland  
Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, Poland  
Stayin' alive, BPS 22, Charleroi, Belgium
- 2022 The Art of Terrace Culture, The Walker Gallery, Liverpool, UK  
COLLAPSING. Encapsulating Waste, Inhabiting Ruins, curated by Yosi Negrín Ruíz and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain  
8th Biennial of Painting, Museum Deinze and the Lys Region and Museum Roger Raveel, Deinze, Belgium  
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, Belgium
- 2021 FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium  
DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL-Centre Pompidou, Brussels, Belgium  
Publiek Park, Ghent, Belgium  
Threads and Tensions, Yeo Workshop, Singapore  
Welcome Back My Friends to the Show That Never Ends, Socle Du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
- 2020 Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA
- 2019 The Third Landscape, Kunsthal Gent, Ghent, Belgium  
Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA  
Untitled, Miami Beach, Edel Assanti, Miami, FL, USA  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA  
Miaart, Edel Assanti, Milan, Italy
- 2018 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA  
The Ratcatcher, Wrocław Contemporary Museum, Poland  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA  
BioPix, Steve Turner, Los Angeles, CA, USA  
Art Stage Singapore, Yeo Workshop, Marina Bay Sands, Singapore
- 2017 Swag & Threat, TRAF0 Centre for Contemporary Art, Szczecin, Poland  
Listening to the Form, Panthera.Today, Brussels, Belgium  
New Art Dealers Alliance Miami, Leto Gallery, Miami, FL, USA  
Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA  
Solstices, Sztuki Współczesnej BWA, Katowice, Poland  
10 Summer Afterimages, Leto Gallery, Warsaw, Poland  
Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA

- 2016 Art Central Hong Kong, With Yeo Workshop, Hong Kong  
ZonaMaco, Harlan Levey Projects, Mexico City, Mexico  
In/Out, Greylight Projects, Brussels, Belgium  
Run Amok, Bazaar Art Jakarta, Pacific Place, Indonesia  
Imprints, Harlan Levey Projects, Brussels, Belgium  
The Earth is Our Radio, Karst, Plymouth, UK  
Art Brussels, Harlan Levey Projects, Brussels, Belgium
- 2015 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA  
No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, Brazil  
Wall & Mass, Officielle FIAC, Edel Assanti, Paris, France  
Revers de Trompe, Academy of Fine Arts Vienna, Vienna, Austria  
One Way or Another (-investiga-se o ISSO), Plataforma Revólver, Lisbon, Portugal  
Art Brussels, Harlan Levey Projects, Brussels, Belgium
- 2014 Department of Subterranea, Art Los Angeles Contemporary, Edel Assanti, Los Angeles, CA, USA  
Deformation der Stille, Galerie 5020, Salzburg, Austria  
I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium  
Art Brussels, Harlan Levey Projects, Brussels, Belgium  
Anywhere Out of My World, Art'Loft, Brussels, Belgium  
Big Inch, Dallas Art Fair, Edel Assanti, Dallas, TX, USA  
Wild, Art Rotterdam, Edel Assanti, Rotterdam, Netherlands
- 2013 Park + Ride, Verbeke Foundation, Belgium  
Subterranea Mondial, Art Brussels with Waterside Contemporary, Brussels, Belgium
- 2012 Diagrammatic Form, Banner Repeater, London, UK  
Polish Contemporary Arts, Rich Mix, London, UK  
At least the "theme" for the moment..., Quase Galeria, Porto, Portugal  
Subject to Change, Deconstruction Project, Kursaal Space, Southend-on-Sea, UK  
Kopalnia i Fantom, Galeria Bunkier Sztuki, Krakow, Poland  
Things That Have Interested Me, Waterside Contemporary, London, UK  
Now&After'12, Moscow Museum of Modern Art, Moscow, Russia  
Snapshot, Galerie Nadine Feront, Brussels, Belgium  
Winter Pavilion, Waterside Contemporary, London, UK
- 2011 Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, Portugal  
Cellar Television, Vienna Contemporary, Waterside Contemporary presentation, Vienna, Austria  
I Will Eat This Sleepy Town, Waterside Project Space, London, UK  
Project of Absorbing the Other, Galerie8, London, UK
- 2009 Art in an Ephemeral Age, Hay Festival, Hay-on-Wye, Wales, UK  
Mostra, 15th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
- 2008 Transfer, Galeria Sub-Carturesti, Bucharest, Romania  
Visions in the Nunnery, Nunnery Gallery, London, UK
- 2007 Pumping Station, Project Supported by Matt's Gallery, London, UK  
Out of the frying Pan into the Fire, Espace Uhoda, Liège, Belgium
- 2006 11.472, Bargehouse, Oxo Tower Wharf, London, UK  
Multiplier, White Club Space, Salzburg, Austria
- 2005 Identikit, Temporary Contemporary, London, UK  
Blick A Blick B, Salzburger Kunstverein, Salzburg, Austria  
Blachowo bzw., Provisional, Schloss Goldegg, Goldegg, Austria

## Performances

- 2023 The Group, Kunsthal Extra City, Antwerp, Belgium
- 2022 Trans Hooligans, Galerie Ron Mandos, Amsterdam, The Netherlands  
NEOPLAN, Edel Assanti, London, UK
- 2021 Ultraskraina, at La Nuit Blanche, Cente WallonieBruxelles, Paris, France
- 2019 The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, Poland  
The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, Romania
- 2018 Tribunalia, Launch Pad LaB, Charente, France  
Sovereign Heads, Yeo Workshop, Singapore
- 2017 The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, Poland
- 2016 Sing When You Are Winning, KARSK, Plymouth, UK
- 2015 Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium  
We Stumbled as We Clambered, Edel Assanti, London, UK  
Head in the Sand, Galeria Leto, Warsaw, Poland
- 2013 Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, Belgium

## Screenings

- 2014 Permanent Marker, Kunstfilmtage, Düsseldorf, Germany
- 2011 Connected-Disconnected, Proyector 2011 Videoart Festival, Madrid, Spain  
Corporate Urban Interventions, Stowarzyszenie OFFicyna, Szczecin, Poland; travelled to Smolny College, St Petersburg, Russia; Arteles, Tampere, Finland; Estonian Academy of Arts, Tallinn, Estonia

- CologneOFF 2011: Figure it out! Performance in video art, Museum Arad, Arad, Romania; travelled to Goethe-Institut, Kiev, Ukraine; Kharkov City Art Gallery, Kharkov, Ukraine  
 The Cu Chi Tunnels, Waterside Contemporary, London, UK  
 2010 Territorial Play, Radiator Festival, Nottingham, UK  
 Delhi International Arts Festival, Alliance Française de Delhi, New Delhi, India  
 2009 Complex Financial Instruments, S1 Salon 2009, S1Artspace, Sheffield, UK  
 Frame I, Festival of Performance and New Technology, Porto, Portugal  
 2008 Annexinema 3, Stand Assembly, Nottingham, UK  
 Videoholica, International Biennial of Visual Arts, Varna, Bulgaria  
 So Fresh, Project Room, Sala Antiche Mura, Monfalcone, Italy; Galleria d'Arte Contemporanea  
 L. Spazzapan, Gradisca d'Isonzo, Italy; Spazio Comunicarte, Trieste, Italy  
 2007 Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

### **Awards, Honors and Residencies**

- 2025 Prix de Sculpture de la Fondation Marie-Louise Jacques  
 2019 National Museum of Contemporary Art, Bucharest, Romania  
 2018 Launch Pad LaB, Charente, France  
 2015 Atelier Fidalga Residency, Sao Paulo, Brazil  
 2013 Art on Paper Award, Brussels, Belgium  
 2009 IPJ Prize for digital arts, Portugal  
 2008 The Juliet Gomperts Trust London, project grant, London, UK  
 2004 The Graphic Workshop, Scholarship, Traklhaus, Salzburg, Austria  
 2003 International Summer Academy of Fine Arts, Scholarship, Salzburg, Austria

### **Publications**

- 2023 Slash and Burn, by Marcin Dudek, Harlan Levey and Olivia Perce, Hopper and Fuchs  
 2019 The Crowd Man Book, by Marcin Dudek, Piotr Lisowski and Przemek Strożek, Wrocław Contemporary Museum, Wrocław, Poland  
 Sovereign Heads Artist Zine, Przemyslaw Strozek and Christina J. Chua, Oof Magazine, Singapore  
 2015 The Department of Subterranea, by Harlan Levey and Anna Stuler, MER. Paper Kunsthall, Ghent, Belgium  
 2010 Strata, unique artist's book  
 2013 Akumulatory, Harlan Levey artist's book, Brussels, Belgium  
 2007 Coal, unique artist's book

### **Selected Collections**

- BPS22, Charleroi, Belgium  
 Calouste Gulbenkian Foundation, Lisbon, Portugal  
 National Museum Bucharest, Bucharest, Romania  
 Uhoda Collection, Liège, Belgium  
 Verbeke Foundation, Kemzeke, Belgium  
 Wrocław Contemporary Museum, Wrocław, Poland