



## Sheida Soleimani

Born in 1990

Lives and works in Providence, RI, US

### Education

2015 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI, US

2012 University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, OH, US

### Solo Exhibitions

2026 Forest of Stars, Yancey Richardson, New York, NY, US

2025 What a Revolutionary Must Know, Contemporary Arts Center, Cincinnati, OH, US

Panjereh, International Center of Photography (ICP), New York, NY, US

2024 no breath, no breeze, ICA Maine, Portland, ME, US

2023 The Banner Project: Ghostwriter, Museum of Fine Arts, Boston, MA, US

Birds of Passage, Denny Gallery, New York, US

Ghostwriter, Edel Assanti, London, UK

2022 Ghostwriter, Providence College Galleries, Providence, RI, US

Negotiators, Kunsthau Photoforum Pasquart, Biel, CH

Pillars of Industry, Castello San Basilio, Basilicata, Italy

Levers of Power, Harlan Levey Projects, Brussels

2021 Levers of Power, Silver Eye Center for Photography, Pittsburgh, PA, US

Coping Mechanisms, Denny Dimin Gallery, New York, US

2020 Hotbed, Denny Dimin Gallery, New York, NY, US

Medium of Exchange, Harlan Levey Projects, Brussels, Belgium

2019 YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, IL, US

Medium of Exchange, Library Street Collective, Detroit, MI, US

Medium of Exchange, Southern Utah Museum of Art, Cedar City, UT, US

2018 Medium of Exchange, Edel Assanti, London

Medium of Exchange, CUE Art Foundation, New York, NY, US

Medium of Exchange, Cincinnati Contemporary Arts Center, Cincinnati, OH, US

# EDEL ASSANTI

- 2017 Medium of Exchange, Atlanta Contemporary, Atlanta, GA, US  
8ball Zine Zone at the NY Art Book Fair, MoMA PS1, New York, NY, US  
Social Learning Theory, Holding Contemporary, Portland, OR, US  
Reinforcements, Atlanta Contemporary, Atlanta, GA, US  
To Oblivion, Edel Assanti, London, UK
- 2016 Civil Liberties, BOYFRIENDS, Chicago, IL, US  
Medium of Exchange, 1305 Main, FotoFocus, Cincinnati, OH, US  
National Anthem, Biel/Bienne Festival of Photography, Bern, Switzerland  
National Anthem, Galerie Rompone, Cologne, Germany  
To Oblivion, 186 Carpenter, Providence, RI, US
- 2012 Panjereh (Window), Prairie, Cincinnati, OH, US
- 2011 Namaz Khaneh, Semantics, Cincinnati, OH, US

### Selected Group Exhibitions

- 2025 Uncanny, National Museum for Women in the Arts, Washington D.C., US  
8th MAST Foundation Photo Grant, MAST Photo Gallery, Bologna, Italy
- 2024 A Botanical Conversation, Harlan Levey Projects, Brussels, Belgium  
Home/Land, Baxter St at the Camera Club of New York, New York, US  
Un Oeuf is Un Oeuf, TJ Boulting, London, UK  
Nurture: Empathy for the Planet, UMass Boston University Hall Gallery, Boston, US  
Face to Face: Portraits of Self and Others, Rose Art Museum, Brandeis University, Waltham, US  
Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK  
Tiptoeing Through the Kitchen, Recent Photography, Luhring Augustine, New York, NY, US  
Rogers, Lily Tonge, and Lola Olufemi, exhibition at South London Gallery organized by the Victoria & Albert Museum, London, UK
- 2023 RISING SUN, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
- 2022 A Trillion Sunsets, ICP, New York, US  
Eyes on Iran, Roosevelt Island, US  
IMMUNE PROJECT, Living Art Museum, Reykjavik, Iceland
- 2021 Denunciation!, ACC Gallery, Weimar, DE  
First Responders, Art At A Time Like This, New York, US
- 2020 Constructing an Imaginary, Badr El Jundi, Marbella, Spain
- 2019 The Hudson Eye, Hudson, NY, US  
Too Far, So Close, Mónica Reyes Gallery, Vancouver, BC, Canada  
deCordova Biennial, deCordova Museum of Art, Lincoln, MA, US  
MESSENGERS: Artist As Witness, University of New Hampshire Museum, Durham, NH, US  
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
- 2018 Softer but Louder, Geary Contemporary, New York, NY  
Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, OH, US  
Coping Mechanisms, Library Street Collective, Detroit, MI, US  
Hyphen-American, Corcoran School of Art, George Washington University, Washington DC, US  
Myth, Memory, Migration, NARS Foundation, New York, NY, US  
Opress (er) (ed), SPACE Gallery, Jacksonville, FL, US  
Of Fictive Intentions, Vacation Gallery, New York, NY, US
- 2017 Phantom Limb, Jimei x Arles Photography Festival, Xiamen, China  
Nevermind, Azizam, Transformer, Washington DC, US  
Unobstructed Views, Library Street Collective, Detroit, MI, US  
Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA, US  
The New Normal, The Hangar, Beirut, Lebanon  
You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, CA, US  
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Wave Pool, Cincinnati, OH, US
- 2016 Treading Water, TGIF, New York, NY, US  
Re: Formation, Ann Arbor Art Center, Ann Arbor, MI, US  
Coagulants, AC Institute, New York, NY, US  
Women at Work, Galerie Rompone, Cologne, Germany  
Doubly SO, Center Gallery, College of Creative Studies, Detroit, MI, US  
Parallelograms, S1 Gallery, Portland, OR, US  
Screen(ing), AC Institute, New York, NY, US
- 2015 New Wave, The Goss-Michael Foundation, Dallas, TX, US  
After The Moment, Cincinnati Contemporary Arts Center, Cincinnati, OH, US  
Piece It Together, University of Toledo, Toledo, OH, US  
Public Utility, New Capital, Chicago, IL, US  
Other Another, David Klein Gallery, Detroit, MI, US
- 2014 FOCUS: Iran, Craft Contemporary, Los Angeles, CA, US  
META\_MORPH\_ISIS, Black Paper, Los Angeles, CA, US  
Pyrocognition, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, US  
TRANS, Studio Couture, Detroit, MI, US
- 2013 Synergistics, New Capital, Chicago, IL, US

## Lectures and Symposiums

- 2025 Artist Talk: Uncanny, National Museum of Women in the Arts, Washington D.C., US  
Artist Talk, Florida State University, Tallahassee, FL, US
- 2024 Artist on Artist: Helina Metaferia and Sheida Soleimani, Rose Art Museum, Waltham, MA, US  
New Rules: Navigating photography's unfixed future (with Jess T. Dugan and Alexander Coggin, hosted by Gem Fletcher), Chicago, IL, US  
Panel Talk: What Constitutes an Act of Feminist Resistance?, South London Gallery, London, UK
- 2023 Keynote Address, University of Houston, Houston, TX, US
- 2022 Eyes on Iran (with Sheida Soleimani, Hillary Rodham Clinton, Shirin Neshat, Gissou Nia, Hank Willis Thomas, et al.), For Freedoms + Vital Voices, New York, NY, US  
Critical Dialogue: Sheida Soleimani in Conversation with Maman Moalemi, Temple University, Philadelphia, PA, US  
For Freedoms Newsroom, Brooklyn Museum, Brooklyn, NY, US  
Cultures of Camouflage, Brandeis University, Waltham, MA, US  
Artist Talk, SMFA Tufts, Boston, MA, US  
Artist Talk, Brown University, Providence, RI, US  
'Appropriation for the Personal and Political', International Center of Photography, New York, NY, US  
'Robert Heinecken and the Art of Appropriation', Brooklyn Rail Artist Panel, Denunciation, ACC Weimar, Weimar, Germany
- 2021 In conversation with Jasmine Wahli, Denny Gallery, New York, NY  
Kennedy Family Visiting Artist Series, University of South Florida, Tampa, FL  
SWANA Art and Performance Series, Brown University, Providence, RI  
Visiting Artist, University of North Carolina Greensboro, Greensboro, NC
- 2020 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI, US
- 2019 Visiting artist, Yale University, New Haven, CT, US  
Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI, US  
Visiting artist, University of Connecticut, Storrs, CT, US  
Visiting artist, Brown University, Providence, RI, US  
Visiting artist, University of New Hampshire, Durham, NH, US
- 2018 Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH, US  
Visiting artist, Brown University, Providence, RI, US  
Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY, US  
DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY, US
- 2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art, Boston, MA, US  
Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK  
You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design, Providence, RI, US
- 2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA, US  
Visiting critic, Art Academy of Cincinnati, Cincinnati, OH, US  
Visiting critic and lecture, Rhode Island School of Design, Providence, RI, US  
Visiting artist lecture series, Sarah Lawrence College, Bronxville, NY, US  
Douby So, panel discussion, College of Creative Studies, Detroit, MI, US  
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, CT, US
- 2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts Center, Cincinnati, OH, US  
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI, US  
Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic Education Conference, New Orleans, LA, US

## Awards, Honors and Residencies

- 2025 MAST Photography Grant on Industry and Work 2025, Bologna, Italy
- 2022 Castello San Basilio, Residency, Basilicata, Italy
- 2018 Assistant Professor, Studio Art, Brandeis University, Waltham, MA, US
- 2017 MacColl Johnson Fellowship, Providence, RI, US  
Long Road Projects, residency, Jacksonville, FL, US  
ACRE, Steuben, WI, US
- 2016 Rhode Island School of Design Faculty Grant; traveled to London, UK  
Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, US
- 2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, US  
Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
- 2013 Ohio Arts Council Individual Excellence Grant
- 2012 Three Arts Grant, for 'Panjereh (Window)' series
- 2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico  
University of Cincinnati Alumni Association Grant  
John L. Magro Foundation, grant for 'Namaz Khaneh'
- 2010 John L. Magro Foundation, grant for 'My Mother's Daughter'

## **Public Collections**

KADIST, Paris, France

MFA Boston, Boston, MA, US

MIT List Visual Arts Center, Cambridge, MA US

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US

Providence College Galleries, Providence, RI, US

Solomon R. Guggenheim Museum New York, NY, US

Victoria & Albert Museum, London, UK