



Si On

Born in 1979 Dang Jin, Korea
Lives and works in Krakow, Poland

Solo Exhibitions

2025	Pearls Necklace on Pig's Neck, Polana Institut, Warsaw, Poland Soft Armour, Heavy Bones, Edel Assanti, London, UK Have a Nice Doomsday, Mazowieckie Centrum Sztuki Współczesnej Elektrownia, Radom, Poland
2024	nie ma końca, nie ma początku / there is neither a beginning nor an end, Gdańsk Galeria Miejska, Gdańsk, Poland Beasts and Blossoms, T293 Gallery, Rome, IT
2023	Born with a Void, T293, Rome, Italy I Am An Outcast From The World, James Fuentes Gallery, New York City, NY, USA A Peace Brimming with Malice, Edel Assanti, London, UK
2022	Born with a Void, T293, Le Scalze, Naples, Italy
2021	Burial and Sowing, T293, Rome, Italy
2020	Shaman Woman, HOS Gallery, Warsaw Gallery Weekend, Warsaw, Poland MAM Project, Mori Art Museum, Tokyo, Japan Female Creature, Hunt Kastner, Prague, Czech Republic
2019	Hyon Gyon, Parasol Unit Foundation for Contemporary Art, London, UK
2017	Cruel World, Ben Brown Fine Arts, Hong Kong
2015	Hyon Gyon and the Factory Chashama, New York, USA No-Mad Nomad, Pioneer Works, New York, USA
2013	All Night Haps, HAPS, Kyoto, Japan
2012	The Incarnation of The World, Gallery Golmok, Seoul, Korea
2011	New incubation 3, On a Knife Edge, Kyoto Art Center, Kyoto, Japan
2010	Giragira, g3 gallery, Tokyo, Japan Tamahuri, g3 gallery, Tokyo, Japan
2009	Iyoiyo, Gallery EXIT, Hong Kong

EDEL ASSANTI

IyoIyo, Magical ArtRoom, Tokyo, Japan
TWS-Emerging 099, Awesome Wonder Site Hongo, Tokyo, Japan
Tokyo Wonder Wall, Tokyo Metropolitan Government Tokyo, Japan

Selected Group Exhibitions

2024	I tu też, Rondo Sztuki, Katowice, Poland
2023	Galeria Labirynt, Lublin, Poland
2022	Uncombed, Unforeseen, Unconstrained, Conservatorio Benedetto Marcello, Collateral Events Venice Biennale
	2022, Parasol Unit for Contemporary Art, Venice, Italy
2021	TRANCHÉE RACINE I, The Halle Saint-Pierre Museum, Paris, France
2019	Elements of Transcendence, Ben Brown Fine Arts, Hong Kong
	Paint, also known as blood. Woman, Affect, and Desire in Contemporary Painting, Museum of Modern Art in Warsaw, Poland
	Trip, in collaboration with Jakub Julian Ziolkowski, BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland
2018	Great Nobles of the Country, BWA Tarnów, Poland
	Holy Nothing, in collaboration with Jakub Julian Ziolkowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
	Sue Coe, Eliza Douglas, Joseph Geagan, Hyon Gyon, James Fuentes Gallery, New York, USA
2017	Culture City of East Asia 2017, Kyoto, Japan
	The World is a Stage, but the Play is Badly Cast, Batu Museum, New York, USA
	Naturalia, Paul Kasmin, New York, USA
2016	Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA
	BEYOND SECRETARY, Mark Borghi Gallery, New York, USA
2015	The Brooklyn Artists Ball, Brooklyn Museum, New York, USA
2013	KAWAI, CAMP - Contemporary Art Meeting Point, Athens, Greece
	Kyoto Artist Meeting 2013, Antenna Media, Kyoto, Japan
	Kyoto Studio, @KCUA, Kyoto, Japan
2012	Phantoms of Asia, Asian Art Museum, San Francisco, CA, USA
	Transmit Program #3 Metis, @KCUA, Kyoto, Japan
2011	Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan
2010	Tokyo Wonder Wall 10th Anniversary Museum of Contemporary Art, Japan
	Neoneo Girls Open Iwato Personally /Takahashi I collection Tokyo, Japan
2009	Wakuwaku Joban-Kashiwa Proj-Ect, TSCA, Kashiwa, Japan

Public Collections

Brooklyn Museum, New York City, NY, USA
High Museum of Art, Atlanta, GA, USA
Kyoto Bank, Kyoto, Japan
Kyoto City University of Arts, Kyoto, Japan
Kyoto Municipal Museum of Art, Kyoto, Japan
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art, Krakow, Poland
Takahashi Collection, Japan