



Si On

Born in 1979 Dang Jin, Korea
Lives and works in Krakow, Poland

Solo Exhibitions

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| 2025 | Pearls Necklace on Pig's Neck, Polana Institut, Warsaw, Poland
Soft Armour, Heavy Bones, Edel Assanti, London, UK
Have a Nice Doomsday, Mazowieckie Centrum Sztuki Współczesnej Elektrownia, Radom, Poland |
| 2024 | nie ma końca, nie ma początku / there is neither a beginning nor an end, Gdańska Galeria Miejska, Gdańsk, Poland
Beasts and Blossoms, T293 Gallery, Rome, IT |
| 2023 | Born with a Void, T293, Rome, Italy
I Am An Outcast From The World, James Fuentes Gallery, New York City, NY, USA
A Peace Brimming with Malice, Edel Assanti, London, UK |
| 2022 | Born with a Void, T293, Le Scalze, Naples, Italy |
| 2021 | Burial and Sowing, T293, Rome, Italy |
| 2020 | Shaman Woman, HOS Gallery, Warsaw Gallery Weekend, Warsaw, Poland
MAM Project, Mori Art Museum, Tokyo, Japan
Female Creature, Hunt Kastner, Prague, Czech Republic |
| 2019 | Hyon Gyon, Parasol Unit Foundation for Contemporary Art, London, UK |
| 2017 | Cruel World, Ben Brown Fine Arts, Hong Kong |
| 2015 | Hyon Gyon and the Factory Chashama, New York, USA
No-Mad Nomad, Pioneer Works, New York, USA |
| 2013 | All Night Haps, HAPS, Kyoto, Japan |
| 2012 | The Incarnation of The World, Gallery Golmok, Seoul, Korea |
| 2011 | New incubation 3, On a Knife Edge, Kyoto Art Center, Kyoto, Japan |
| 2010 | Giragira, g3 gallery, Tokyo, Japan
Tamahuri, g3 gallery, Tokyo, Japan |
| 2009 | Iyoio, Gallery EXIT, Hong Kong |

EDEL ASSANTI

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Iyoiyo, Magical ArtRoom, Tokyo, Japan
TWS-Emerging 099, Awesome Wonder Site Hongo, Tokyo, Japan
Tokyo Wonder Wall, Tokyo Metropolitan Government Tokyo, Japan

Selected Group Exhibitions

- 2024 I tu też, Rondo Sztuki, Katowice, Poland
2023 Galeria Labirynt, Lublin, Poland
2022 Uncombed, Unforeseen, Unconstrained, Conservatorio Benedetto Marcello, Collateral Events Venice Biennale 2022, Parasol Unit for Contemporary Art, Venice, Italy
2021 TRANCHÉE RACINE I, The Halle Saint-Pierre Museum, Paris, France
2019 Elements of Transcendence, Ben Brown Fine Arts, Hong Kong
Paint, also known as blood. Woman, Affect, and Desire in Contemporary Painting, Museum of Modern Art in Warsaw Poland
Trip, in collaboration with Jakub Julian Ziolkowski, BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland
2018 Great Nobles of the Country, BWA Tarnów, Poland
Holy Nothing, in collaboration with Jakub Julian Ziolkowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw Poland
2017 Sue Coe, Eliza Douglas, Joseph Geagan, Hyon Gyon, James Fuentes Gallery, New York, USA
Culture City of East Asia 2017, Kyoto, Japan
The World is a Stage, but the Play is Badly Cast, Batu Museum, New York, USA
Naturalia, Paul Kasmin, New York, USA
2016 Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA
BEYOND SECRETARY, Mark Borghi Gallery, New York, USA
2015 The Brooklyn Artists Ball, Brooklyn Museum, New York, USA
2013 KAWAI, CAMP - Contemporary Art Meeting Point, Athens, Greece
Kyoto Artist Meeting 2013, Antenna Media, Kyoto, Japan
Kyoto Studio, @KCUA, Kyoto, Japan
2012 Phantoms of Asia, Asian Art Museum, San Francisco, CA, USA
Transmit Program #3 Metis, @KCUA, Kyoto, Japan
2011 Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan
2010 Tokyo Wonder Wall 10th Anniversary Museum of Contemporary Art, Japan
Neoneo Girls Open Iwato Personally /Takahashi I collection Tokyo, Japan
2009 Wakuwaku Joban-Kashiwa Proj-Ect, TSCA, Kashiwa, Japan

Public Collections

Brooklyn Museum, New York City, NY, USA
High Museum of Art, Atlanta, GA, USA
Kyoto Bank, Kyoto, Japan
Kyoto City University of Arts, Kyoto, Japan
Kyoto Municipal Museum of Art, Kyoto, Japan
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art, Krakow, Poland
Takahashi Collection, Japan