



Sheida Soleimani

Born in 1990

Lives and works in Providence, RI, US

Education

2015 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI, US

2012 University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, OH, US

Solo Exhibitions

2023 The Banner Project: Ghostwriter, Museum of Fine Arts, Boston, MA, US
Ghostwriter, Edel Assanti, London, UK

2022 Ghostwriter, Providence College Galleries, Providence, RI, US
Negotiators, Kunsthaus Photoforum Pasquart, Biel, CH
Pillars of Industry, Castello San Basilio, Basilicata, Italy
Levers of Power, Harlan Levey Projects, Brussels

2021 Levers of Power, Silver Eye Center for Photography, Pittsburgh, PA, US
Coping Mechanisms, Denny Dimin Gallery, New York, US

2020 Hotbed, Denny Dimin Gallery, New York, NY, US
Medium of Exchange, Harlan Levey Projects, Brussels, Belgium

2019 YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, IL, US
Medium of Exchange, Library Street Collective, Detroit, MI, US
Medium of Exchange, Southern Utah Museum of Art, Cedar City, UT, US
2018 Medium of Exchange, Edel Assanti, London

Medium of Exchange, CUE Art Foundation, New York, NY, US
Medium of Exchange, Cincinnati Contemporary Arts Center, Cincinnati, OH, US
Medium of Exchange, Atlanta Contemporary, Atlanta, GA, US

2017 8ball Zine Zone at the NY Art Book Fair, MoMA PS1, New York, NY, US
Social Learning Theory, Holding Contemporary, Portland, OR, US
Reinforcements, Atlanta Contemporary, Atlanta, GA, US
To Oblivion, Edel Assanti, London, UK

EDEL ASSANTI

18 Little Titchfield Street, London W1W 7BU
+44 (0) 207 637 8537

- 2016 Civil Liberties, BOYFRIENDS, Chicago, IL, US
 Medium of Exchange, 1305 Main, FotoFocus, Cincinnati, OH, US
 National Anthem, Biel/Bienne Festival of Photography, Bern, Switzerland
 National Anthem, Galerie Rompone, Cologne, Germany
 To Oblivion, 186 Carpenter, Providence, RI, US
- 2012 Panjereh (Window), Prairie, Cincinnati, OH, US
- 2011 Namaz Khaneh, Semantics, Cincinnati, OH, US

Selected Group Exhibitions

- 2024 Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK (forth coming)
- 2023 RISING SUN, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
- 2022 A Trillion Sunsets, ICP, New York, US
 Eyes on Iran, Roosevelt Island, US
 IMMUNE PROJECT, Living Art Museum, Reykjavik, Iceland
- 2021 Denunciation!, ACC Gallery, Weimar, DE
 First Responders, Art At A Time Like This, New York, US
- 2020 Constructing an Imaginary, Badr El Jundi, Marbella, Spain
- 2019 The Hudson Eye, Hudson, NY, US
 Too Far, So Close, Mónica Reyes Gallery, Vancouver, BC, Canada
 deCordova Biennial, deCordova Museum of Art, Lincoln, MA, US
 MESSENGERS: Artist As Witness, University of New Hampshire Museum, Durham, NH, US
 Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
- 2018 Softer but Louder, Geary Contemporary, New York, NY
 Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, OH, US
 Coping Mechanisms, Library Street Collective, Detroit, MI, US
 Hyphen-American, Corcoran School of Art, George Washington University, Washington DC, US
 Myth, Memory, Migration, NARS Foundation, New York, NY, US
 Opress (er) (ed), SPACE Gallery, Jacksonville, FL, US
 Of Fictive Intentions, Vacation Gallery, New York, NY, US
- 2017 Phantom Limb, Jimei x Arles Photography Festival, Xiamen, China
 Nevermind, Azizam, Transformer, Washington DC, US
 Unobstructed Views, Library Street Collective, Detroit, MI, US
 Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA, US
 The New Normal, The Hangar, Beirut, Lebanon
 You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, CA, US
 The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Wave Pool, Cincinnati, OH, US
- 2016 Treading Water, TGIF, New York, NY, US
 Re: Formation, Ann Arbor Art Center, Ann Arbor, MI, US
 Coagulants, AC Institute, New York, NY, US
 Women at Work, Galerie Rompone, Cologne, Germany
 Doubly SO, Center Gallery, College of Creative Studies, Detroit, MI, US
 Parallelograms, S1 Gallery, Portland, OR, US
 Screen(ing), AC Institute, New York, NY, US
- 2015 New Wave, The Goss-Michael Foundation, Dallas, TX, US
 After The Moment, Cincinnati Contemporary Arts Center, Cincinnati, OH, US
 Piece It Together, University of Toledo, Toledo, OH, US
 Public Utility, New Capital, Chicago, IL, US
 Other Another, David Klein Gallery, Detroit, MI, US
 FOCUS: Iran, Craft Contemporary, Los Angeles, CA, US
- 2014 META_MORPH_ISIS, Black Paper, Los Angeles, CA, US
 Pyrocognition, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, US
- 2013 TRANS, Studio Couture, Detroit, MI, US
 Synergistics, New Capital, Chicago, IL, US

Lectures and Symposiums

- 2019 Visiting artist, Yale University, New Haven, CT, US
 Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI, US
 Visiting artist, University of Connecticut, Storrs, CT, US
 Visiting artist, Brown University, Providence, RI, US
 Visiting artist, University of New Hampshire, Durham, NH, US
- 2018 Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH, US
 Visiting artist, Brown University, Providence, RI, US
 Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY, US
 DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY, US
- 2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art, Boston, MA, US
 Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK

- You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design, Providence, RI, US
- 2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA, US
Visiting critic, Art Academy of Cincinnati, Cincinnati, OH, US
Visiting critic and lecture, Rhode Island School of Design, Providence, RI, US
Visiting artist lecture series, Sarah Lawrence College, Bronxville, NY, US
Doulby So, panel discussion, College of Creative Studies, Detroit, MI, US
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, CT, US
- 2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts Center, Cincinnati, OH, US
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI, US
Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic Education Conference, New Orleans, LA, US

Awards, Honors and Residencies

- 2022 Castello San Basilio, Residency, Basilicata, Italy
- 2018 Assistant Professor, Studio Art, Brandeis University, Waltham, MA, US
- 2017 MacColl Johnson Fellowship, Providence, RI, US
Long Road Projects, residency, Jacksonville, FL, US
ACRE, Steuben, WI, US
- 2016 Rhode Island School of Design Faculty Grant; traveled to London, UK
Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, US
- 2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, US
Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
- 2013 Ohio Arts Council Individual Excellence Grant
- 2012 Three Arts Grant, for 'Panjereh (Window)' series
- 2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
University of Cincinnati Alumni Association Grant
John L. Magro Foundation, grant for 'Namaz Khaneh'
- 2010 John L. Magro Foundation, grant for 'My Mother's Daughter'