



Victoria Lomasko

Born in 1978, Serpukhov, Russia
Based in Berlin, Germany

Education

2003 Moscow State University of Printing Arts, Graphic Art and Book Design, Moscow, Russia

Solo Exhibitions

- 2023 Cocoon, Edel Assanti, London, UK
Impossible Return: A Chronicle of Thirteen Years, Kunsthaus Göttingen, Göttingen, Germany
- 2022 The Last Soviet Artist, Santa Giulia Museum, Brescia, Italy
- 2020 Act 1, Hellerau, European Center for the Arts, Dresden, Germany
- 2019 Other Russias, CartoonMuseum, Basel, Switzerland
Separated World, Edel Assanti, London, UK
Truth, Power, and the Art of Resistance, Havighust Center for Russian and Post-Soviet Studies, Miami University Humanities Center, Oxford, OH, US
- 2018 Citadel: Apparition of the last Soviet Artist in London, GRAD, Somerset House, London, UK
On the Eve, Pushkin House, London, UK
- 2017 Zeich(n)en des Wandels, Ruhr-University Bochum, Bochum, Germany
Unwanted Women, Ortega y Gasset Projects, New York, NY, US
Other Russias: Angry, Ellis Gallery, Carnegie Mellon School of Art, Pittsburgh, PA, US
- 2016 Other Russias, Karlin Studios, Prague, Czech Republic
Bishkek – Yerevan – Dagestan – Tbilisi, Feminist Travels, Goethe Institute Georgien, Tbilisi, Georgia
- 2015 Moscow – Bishkek – Yerevan, AJZ Space, Yerevan, Armenia
HIV: Unequal, Borey Art Center, Saint Petersburg, Russia
Insider's View, University of Birmingham, Birmingham, UK
- 2014 Formal Relations: Victoria Lomasko – Kirill Mamonov, International University in Moscow, Moscow, Russia
- 2013 Verbotene Kunst (Forbidden Art), Poetenfest, Erlangen, Germany; travelled to Uqbar, Berlin, Germany
- 2012 Forbidden Art (in collaboration with Anton Nikolaev), Hans Knoll Galerie, Vienna, Austria
May Holidays and Occupy Abai Everyday Graphic Series, Occupy Abai camp, Moscow, Russia
- 2011 Chronicles of Resistance graphic series, Please Pass By pop-up gallery, Moscow, Russia

EDEL ASSANTI

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Selected Group Exhibitions

- 2024 Wiener Festwochen, Vienna, Austria
Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog (guest curator), International Comic-Salon
Erlangen, Erlangen, Germany
- 2023 Draw for Change!, Comic Strip Museum, Brussels, Belgium
- 2022 Documenta 15 (a harvester), Kassel, Germany
- 2021 The Art of the News: Comics Journalism, Jordan Schnitzer Museum of Art, Eugene, OR, US
- 2020 Only Drawing Can Do This!, The Horst Janssen Museum, Oldenburg, Germany
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
The Carousel Festival, Hellerau European Center for the Arts, Dresden, Germany
- 2019 We are the people. Who are you? Edel Assanti, London, UK
Art of Resistance, Power of Art House, Amsterdam, Netherlands
- 2018 Traces of the Great War, The Lakes International Comic Art Festival, Kendal, UK
Volksfronten, steirischer Herbst'18, Graz, Austria
Zeich(n)en der Zeit – Comic-Reporter unterwegs, International Comic Salon, Erlangen, Germany
Die Neunte Kunst: Unwanted Stories, Edith-Russ-Haus for Media Art, Oldenburg, Germany
- 2017 The Return of Memory, HOME, Manchester, UK
My sweet little lamb: Sixth episode, Croatian Association of Visual Artists, Zagreb, Croatia
Attention! Border, Galeria Arsenal, Bialystok, Poland
Triennial of Russian Contemporary Art, Garage Museum, Moscow, Russia
Forms of Action, Center of Contemporary Art, Glasgow, UK
- 2016 Shame, German Hygiene Museum, Dresden, Germany
In the Thick of It: Reportage Drawings from the Everyday, KV – Verein für Zeitgenössische Kunst,
Leipzig, Germany
Graphic Reportage, Boombest, Gavril Derzhavin Villa Museum, Saint Petersburg, Russia
Feminism is Politics!, Pratt Manhattan Gallery, Pratt Institute, New York, NY, US
Opening Drawing Modern Feminism, Stripdagen Haarlem, Haarlem, Netherlands
Amor, Oi Futuro, Rio de Janeiro, Brasil
- 2015 Working agenda of Amirani/Mher, Center of Contemporary Art, Tbilisi, Georgia
They will remember us in the future, National Academy of Arts, Sofia, Bulgaria
RE:BELLION // RE:LIGION // RE:FORM, Max-Pechstein-Museum, Zwickau, Germany
CHANGE! Festival on the protest cultures in the Central and Eastern Europe and Northern
Africa, Literaturhaus Stuttgart, Stuttgart, Germany
Laugh in a hall, Na Shabolover Gallery, Moscow, Russia
Love at the Edge, Galeria Arsenal, Bialystok, Poland
POST-SOVIET CASSANDRAS, Galerie im Körnerpark, Berlin, Germany
Russland vs. Russland Kulturkonflikte, Kunstraum Bethanien, Berlin, Germany
So You Want to See, e-flux gallery, New York, NY, US
Pas de Deux, festival Fumetto, Luzern, Switzerland
Boombest, ART re.FLEX Gallery, Saint Petersburg, Russia
Border Cultures Part Three (security, surveillance), Art Gallery of Windsor, ON, Canada
- 2014 Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Women on paper, Gandy Gallery, Bratislava, Slovakia
Deprivation, Galeria Arsenal, Bialystok, Poland
Side by Side, Sakharov Center, Moscow, Russia
Action in Art, Uppsala, Sweden
Drawing Protest, Einstein Forum, Potsdam, Germany
Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Beirut Art Center, Beirut, Lebanon;
travelled to 21er Haus, Vienna, Austria; The Institute for African Studies, Moscow, Russia
Pussy Riot and Cossack, Havremagasinet, Bodensee, Sweden
Drawing the Trial 2, International Memorial Society, Moscow, Russia
Contemporary Drawing, The State Russian Museum, Saint Petersburg, Russia
- 2013 Global aCtIVISm, Museum of Contemporary Art, Karlsruhe, Germany
Feminist Pencil 2, 5th Moscow Biennale of Contemporary Art and Media Impact Festival, ARTPLAY
Design Center, Moscow, Russia
Drawing Protest, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Drawing Trials 2, Kirov, Russia
To Draw, Anna Nova Gallery, Saint Petersburg, Russia
Chronicles of Resistance: Pussy Riot and the Russian Tradition of Artistic Protest, MeetFactory,
Prague, Czech Republic
Moscow Trials: Ten Years Later, Sakharov Center, Moscow, Russia
The Muse of Rebels festival, Sakharov Center, Moscow, Russia
Drawing Lesson: Creative Correspondence between inhabitants of Penal Colonies in Mozhaik and
Buenos Aires, FABRIKA Center of Creative Industries, Moscow, Russia
- 2012 Committee of Civil Action: Ahead to the New Shores, or Migration as an Opportunity for Cultural
Development, Planetarium, Nizhny Novgorod, Russia
Feminist Pencil 1, FABRIKA Center of Creative Industries, Moscow, Russia
Pussy Riot Trial, Palais de Tokyo, Paris, France
Russian Comic Strip Exhibition, Erlangen Comic Salon, Erlangen, Germany
Russian Renaissance, BROTKunsthalle, Vienna, Austria

- Resistance FOREVER, Cultural Center of the Labour Party, Buenos Aires, Argentina
 Welcome Back, Putin!, De Balie, Amsterdam, Netherlands
 2011 Big Rally and The Voice Trial graphic series, Freedom of Choice, FABRIKA Center of Creative Industries, Moscow, Russia
 Media Impact Festival, 4th Moscow Biennale of Contemporary Art, ARTPLAY Design Center, Moscow, Russia
 Black and White, Museum of Modern Art, Warsaw, Poland
 A Complicated Relationship: Part 2, Kalmar Konstmuseum, Kalmar, Sweden
 To the Trial in an Ambulance, Anti-Seliger, Khimki, Russia
 Documents: Graphic Stories by Victoria Lomasko, Anton Nikolaev and Tatiana Faskhutdinova, Rekord Cinema, Nizhny Novgorod, Russia
 Drawing Lesson: Report and Works by the Inmates of the Mozhaisk Juvenile Penal Colony, School № 109, Moscow, Russia
 2010 Defense Witnesses Strike Back (collaboration with Anton Nikolaev), The Central House of Artists, Moscow, Russia; travelled to Perm Museum of Contemporary Art, Perm, Russia; Krasnoyarsk Museum Centre, Krasnoyarsk, Russia
 Drawing Trials, Gelabert Studios Gallery, New York, NY, US
 Kadashi series, Infrastructure pop-up exhibition, Moscow, Russia
 The International Festival of Comics and Illustrations, Una Volta Cultural Center, Bastia, Corsica, France
 Nés in U.R.S.S. the International Comics Festival, Museum of Paper, Angoulême, France

Curatorial Projects

- 2024 Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog, 21st International Comic-Salon Erlangen, Erlangen, Germany
 2015 POST-SOVIET CASSANDRAS (with co-curator Nadya Plungian), Gallery Kornerpark, Berlin, Germany
 Feminist Pencil presents “Heroine of our time” (with co-curator Nadya Plungian), the first supper symposium, Oslo, Norway
 2014 Drawing the Trial II (with co-curator Zlata Ponirovskay), International Memorial Society, Moscow, Russia
 Feminist Pencil II (with co-curator Nadya Plungian), gallery Borey, Saint Petersburg, Russia
 2013 Drawing Trials II, ((with co-curator Zlata Ponirovskay), Kirov, Russia
 Feminist Pencil II (with co-curator Nadya Plungian), 5th Moscow Biennale of Contemporary Art and Media Impact Festival, ARTPLAY Design Center, Moscow, Russia
 2012 Feminist Pencil I (with co-curator Nadya Plungian), Gallery Red October, Moscow, Russia

Awards and Residencies

- 2024 Renee Granville Grossman East Dean’s Artist in Residence, The University of Chicago, Chicago, IL, US
 2023 Prix Couilles au Cul pour le Courage Artistique, Festival de BD d’Angoulême, France
 2022 Galerie für Zeitgenössische Kunst, Leipzig, Germany
 XIII Free Voice Prize - PEN Català, Barcelona, Spain
 The Jean-Jacques Rousseau Fellowship at the Akademie Schloss Solitude in Stuttgart, Germany
 2020 Studio Das Weisse Haus, artist in residence, Vienna, Austria
 Hellaer European Centre for the Arts, residency, Dresden, Germany
 2019 Atelier Mondial, residency, Basel, Switzerland
 2018 Edith-Russ-Haus for Media Art, residency, Oldenburg, Germany
 Pushkin House, *Other Russias* Best Book in Translation Award, London, UK
 2017 City of Asylum, residency, Pittsburgh, PA, US
 2016 The Prague Civil Society Centre, residency, Prague, Czech Republic
 2010 Kandinsky Prize, nominee for *Forbidden Art* with Anton Nikolaev, Moscow, Russia

Publications

- 2024 Documenta fifteen: Inside and Around, Steidl Verlag: Göttingen, Germany (forthcoming)
 The Last Soviet Artist, n+1: New York, NY, US (forthcoming)
 另一些俄罗斯 (Other Russias), Social Practice Lab, Guangzhou, China
 2023 Die letzte sowjetische Künstlerin, Diaphanes, Zurich, Switzerland
 2022 Le dernier artiste soviétique, The Hoochie Coochie, Paris, France
 Altre Russie: Un Reportage Illustrato, Becco Giallo, Padova, Italy
 L’Ultima Artista Sovietica, Godall Edicions, Barcelona, Spain
 2020 Altres Russies, Godall Edicions, Barcelona, Spain
 Otras Russias, Godall Edicions, Barcelona, Spain
 2019 Se toinen Venäjä: Dokumentisarjakuva Kremlin varjoista, Suomen Rauhanpuolustajat, Helsinki, Finland
 2018 Die Unsichtbaren und die Zornigen, Diaphanes: Berlin, Germany
 D’Autres Russies, The Hoochie Coochie: Paris, France
 2017 Other Russias, n+1: New York, NY, US; Penguin Random House: London, UK
 2014 L’Art interdit, The Hoochie Coochie: Paris, France
 2013 Verbotene Kunst, Matthes & Seitz: Berlin, Germany
 2011 Forbidden Art (in collaboration with A. Nikolaev), Boomkniga: Saint Petersburg, Russia

Selected talks and presentations

- 2024 Liberation, Wiener Festwochen, Austrian Museum of Folk Life and Folk Art Vienna, Austria
Five Steps, auawirleben Theaterfestival Bern Bern, Switzerland
- 2023 Five Steps, performance, Kunsthaus Göttingen, Göttingen, Germany
Five Steps, performance, Kunsten Festival des Arts, Brussels, Belgium
- 2022 Mural "The Changing of Seasons", Difference Day 2022, Bozar, Brussels, Belgium
- 2020 Art & Protest: Victoria Lomasko on a Trip to Minsk, Beinecke Library, Yale University, US
- 2019 The Creative Time Summit, NY, US
- 2018 The Last Soviet Artists, Wende Museum, LA, US
Human Rights and Art in Russia today, Pushkin House, London, UK

Films

- 2024 Draw for Change!, Clin d'Oeil Films, Brussels, Belgium, distributed by TV-ARTE
- 2021 The Last Soviet Artist, Geraint Rhys, JourneymanNews

Public Collections

- Arsenal Gallery, Białystok, Poland
CartoonMuseum, Basel, Switzerland
Dartmouth College, Hanover, NH, US
Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, OH, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Centre for Contemporary Arts, Moscow, Russia
Santa Giulia Museum, Fondazione Brescia Musei, Brescia, Italy
The University of Chicago, Chicago, IL, US