



## Yoshinori Niwa

Born in 1982, Achi Prefecture, Japan  
Lives and works in Vienna, Austria

### Education

2005 Tama Art University Department of Moving Images and Performing Arts, BA, Tokyo, Japan

### Solo Exhibitions

- 2026 Yoshinori Niwa, Secession, Vienna, Austria (forthcoming)
- 2025 Lenin, ATM, Buying All Seats on Scheduled Night Buses and Letting them Operate Without, Passengers, Marxist, Tax Payer, Capitalism, Bank Transfer, ATM, Commission Fee, Freedom of Speech, Application, Cancellation Fee, You and I, Marxism-Leninism, Tax Payment, Arbeit, Working Class, You, Galerie Zimmermann Kra towill, Graz, Austria
- 2023 Why does humankind engage in economic activity?, Satoko Oe Contemporary, Tokyo, Japan  
Rehabilitating our human spirit under capitalism, Tenshin Okakura Gallery, Japan Foundation/Shrine Empire, New Delhi, India
- 2022 Dictatorship of Possessions, Edel Assanti, London, UK
- 2021 On Rehabilitation of Domination and Domain, Match Gallery/The Museum and Galleries of Ljubljana, Slovenia  
Withdrawing Adolf Hitler from a Private Space, GOLD+BETON, Köln, GERMANY  
Creart Gallery, Bucharest, Romania
- 2020 Withdrawing Adolf Hitler from a Private Space, Gold and Beton, Cologne, Germany  
Rehabilitation of Ancestors, Galerie Zimmermann Kratochwill, Graz, Austria  
From 1 October 2017: Face Cover Ban in Austria, Das Weisse Haus, Vienna, Austria
- 2019 The Community We Must Have Imagined, Satoko Oe Contemporary, Tokyo, Japan  
We Unanimously Agree on a Plan that Nobody Has Asked For, Gallery X, Parco Museum, Tokyo, Japan
- 2017 That Language Sounds Like a Language, Edel Assanti, London, UK  
MAM Screen 005: Niwa Yoshinori Selected Video Works, Mori Art Museum, Tokyo, Japan  
We're Heading to a Place Where Nobody Wants to Go By the Will of All, 1335MABINI, Manila, Philippines
- 2016 Against Reason, CAPSULE, Tokyo, Japan  
Against Name, Minatomachi Art Table, Nagoya, Japan  
Power of Ownership, 1335MABINI, Manila, Philippines

**EDEL ASSANTI**

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- Zapoznela hipoteza: Od A do B, Galerija Alkatraz, Ljubljana, Slovenia  
 Selling The Right to Name a Pile of Garbage, Minatomachi Art Table, Nagoya, Japan  
 2015 Historically Historic Historical History of Communism, Edel Assanti, London, UK  
 2014 Research and Production: Artistic Methods in a Transitional Period, Tamsui Historical Museum, Taipei City, Taiwan  
 Never Trust in People without Contradiction, 1335MABINI, Manila, Philippines  
 2012 Possibilities is the Antonym of Today, Ai Kowada Gallery, Tokyo, Japan  
 Possibilities is the Antonym of Today, Gallery Terra, Tokyo, Japan  
 Applauding Bears in Bern, NADiff, Tokyo, Japan  
 2011 Searching for Community, or Their Escape Drama, Ai Kowada Gallery, Tokyo, Japan  
 2010 No Solution, But Brawl, Ai Kowada Gallery, Tokyo, Japan  
 The Poetics of Activism, gallery aM, Tokyo, Japan  
 Communicating with Thieves, Helsinki International Artist Programme, Project Room, Helsinki, Finland  
 2009 Face Round, Community!, Migigawanikenme, Tokyo, Japan  
 Transporting Puddle A to Puddle B, Art in General, New York, NY, US  
 2008 Shaking Hands with 100 Cats in Norway, Gallery Coexist, Tokyo, Japan

### Selected Group Exhibitions

- 2025 GHOST: When the Invisible Visible, Arts Maebashi, Maebashi, Japan  
 Shinichiro Kano, Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan  
 Systems on Paper, Edel Assanti, London, UK  
 2024 Micro Salon, CADAN Yurakucho, Tokyo, Japan  
 Takaido Art Fes 2024: ReconstRucted Reuse, takaido, Tokyo, Japan  
 'Collecting? Connecting?' T2 Collection, WHAT Museum, Tokyo, Japan  
 2024 Asian Art Biennial—How to Hold Your Breath, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 steirischer herbst '24—Horror Patriae, Graz, Austria  
 Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama City, Japan  
 Leap Year, Das Weisse Haus, Vienna, Austria  
 2023 Curated by 2023 Gabriele Senn Galerie, Vienna, Austria  
 Japanese Constitution, Aoyama Meguro, Tokyo, Japan  
 Water/land/forest/mountain/sky, Odisha State Museum, Delhi, India  
 2022 House of challenging Order, Vienna Art Week, Vienna, Austria  
 Bucharest Biennale 10, Bucharest, Romania  
 Spring Show: Yoshinori Niwa and Naoya Hirata, Satoko Oe Contemporary, Tokyo, Japan  
 Uncruated, by Marcello Farabegoli, Kunstraum Feller, Vienna, Austria  
 Five Exercises of Resistance, Eretz Israel Museum, Tel Aviv, Israel  
 ColomboScope, Colombo, Sri Lanka  
 2021 Disposing of Hitler: Out of the Cellar, Into the Museum, The House of Austrian History, Vienna, Austria  
 Summer Show, Satoko Oe Contemporary, Tokyo, Japan  
 Rules?, 21\_21 Design Sight, Tokyo, Japan  
 Taking my Thoughts for a Walk, Urbane Künste Ruhr, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany  
 2020 Big Ideas: Political Ideologies and their Aftermath, Philomena+, Vienna, Austria  
 Time for Outrage! Art in Times of Social Anger, Museum Kunstpalast, Düsseldorf, Germany  
 Everything You've Ever Wanted is On the Other Side of the Planet, Angewandte Innovation Laboratory, Vienna, Austria  
 Genealogie der Dinge, Kunstverein Kärnten, Klagenfurt, Austria  
 Evacuation, Satoko Oe Contemporary, Tokyo, Japan  
 RISO IS IT, OIL by Bijutsutecho, Tokyo, Japan  
 Games.Fights.Encounters, OnCurating Project Space, Zurich, Switzerland  
 2019 Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan  
 Agrotopia: When Life Becomes Art Through Local Agriculture, Aomori Museum of Art, Aomori, Japan  
 Japan Unlimited, Q21, MuseumsQuartier, Vienna, Austria  
 Protocols of Together, Medo Art & Mondial Research, Vienna, Austria  
 45 Salón Nacional de Artistas, Cinemateca de Bogotá, Bogotá, Colombia  
 Heimat/Homeland/Tierra, Otazu Foundation, Navarre, Spain  
 Beautiful Village, Aomori Museum of Art, Aomori, Japan  
 2018 Limited Vision, The National Forum of Music, Wrocław, Poland  
 Volksfronten, Steirischer Herbst '18, Graz, Austria  
 Current Signs, Das Weisse Haus, Vienna, Austria  
 The Practice of the Occupation of Artwork, Wrocław Contemporary Museum, Wrocław, Poland  
 Imagining Memory: Between Anaesthesia and Amnesia, 1335MABINI, Manila, Philippines  
 2017 Too Pretty To Throw Away, Asia and Pacific Museum, Warsaw, Poland  
 WOW: War of the Worlds, MORA Art Center, Bucharest, Romania; travelled to Pasajul Universității, Craiova, Romania; 72A Gallery, Bucharest, Romania; Constanta Art Museum, Constanta, Romania; Visual Kontakt, Cluj-Napoca, Romania  
 Aesthetica Art Prize 2017, York Art Gallery, York, UK  
 Where Are We Going?, Galerie Zimmermann Kratochwill, Graz, Austria  
 Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan  
 Everything, Galerie Zimmermann Kratochwill, Graz, Austria

- 2016 Setouchi Triennale, Naoshima Island, Japan  
Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan  
Too Pretty to Throw Away: Packaging Design from Japan, SieboldHuis, Leiden, Netherlands;  
travelled to Manggha Museum of Japanese Art and Technology, Krakow, Poland; Asia Pacific Museum,  
Warsaw, Poland
- 2015 House of Day, House of Night, Kyoto University of the Arts Art Gallery, Kyoto, Japan  
Homage for Tadeusz Kantor, Kyoto University of the Arts Art Gallery, Kyoto, Japan  
Rivers: The Way of Life in Transition, Asia Contemporary Art Link, The Pier-2 Art Center, Kaohsiung City,  
Taiwan; travelled to Gwanju Biennale, Gwanju, Korea
- 2014 Some Like It Witty, Gallery EXIT, Hong Kong  
ART TAIPEI, Taipei City, Taiwan  
Forces at Works, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines  
Susukino Triennale, Sapporo, Japan
- 2013 The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea  
Aichi Triennale, Aichi Arts Center, Nagoya, Japan  
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
- 2012 Double vision: Contemporary Art From Japan, Moscow Museum of Modern Art, Moscow, Russia;  
travelled to Haifa Museum of Art, Haifa, Israel  
New Gallery × New Artists × New Works, Ai Kowada Gallery, Tokyo, Japan  
RYUGU IS OVER, Ryugu Bijutsu Ryokan, Yokohama, Japan  
Similarities and Differences: Asian Contemporary Media Arts from the Daisuke Miyatsu Collection,  
Art Busan, Busan, Korea  
Identity VIII, Nichido Contemporary Art, Tokyo, Japan  
Daikanyama Art Street, Hillside Forum, Tokyo, Japan  
But Fresh, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2011 Social Dive: Exploratory Imagination, 3331 Arts Chiyoda, Tokyo, Japan  
Gallery Artists' Show 2011, Ai Kowada Gallery, Tokyo, Japan  
Arts Action 3331, 3331 Arts Chiyoda, Tokyo, Japan  
Re-Modernologio, Aomori Contemporary Art Centre, Aomori, Japan  
Sea Art Festival 2011, Busan Biennale, Busan, Korea  
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Utopia of exotic, Pavilion Unicredit, Bucharest, Romania
- 2009 The Arts of Togetherness, Gendai Gallery, Toronto, ON, Canada  
ULTRA 2009, Tokyo, Japan
- 2007 Emblem of Men, Matucana 100, Santiago, Chile  
Beauty Farm, Neue Kunst im Hagenbucher, Heilbronn, Munich, Germany
- 2006 Living Art from Tokyo and San Francisco, The Lab, San Francisco, CA, US
- 2005 Ongoing Volume 4: Read Look Look!, BankART 1929, Tokyo, Japan  
BOY!BOY!BOY!, Ochanomizu University, Tokyo, Japan  
The Experimenter Project, Artpool Art Research Center, Budapest, Hungary
- 2004 Eyelevel Gallery Summer Performance series, Eyelevel Gallery, Halifax, NS, Canada  
While You Were Away: Mail Art Show, 667 Shotwell, San Francisco, CA, US  
In transit, Matucana 100, Santiago, Chile  
Who Are You Going to Meet?, Bank ART 1929, Tokyo, Japan

## Performances and Screenings

- 2020 MAM Screen 005: Niwa Yoshinori, Mori Art Museum, Tokyo, Japan (online)
- 2019 Foreign Bodies, Zachęta National Gallery of Art, Warsaw, Poland  
Diplomatic Relation and Ecstasy, Austrian Cultural Forum, Tokyo, Japan
- 2018 Steirischer Herbst '18, Graz, Austria
- 2017 South East Asia Forum, Art Stage Singapore, Singapore
- 2016 Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
- 2015 Bakawan project, University of Philippines Film Institute, Manila, Philippines
- 2011 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India  
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Communicating with Thieves, Helsinki International Artist Programme, Helsinki, Finland  
Tossing Socialist in the Air in Romania, Bucharest, Romania

## Lectures and Symposiums

- 2019 Withdrawing Adolf Hitler from a Public Space, Q21, MuseumsQuartier, Vienna, Austria
- 2018 Welcome Disappointed Welcome Government, Visual Kontakt, Cluj-Napoca, Romania
- 2017 The Demise of Capitalism: Public Domain, Depot, Vienna, Austria  
Golden Thread Gallery, Belfast, Northern Ireland  
Kyoto University, Kyoto, Japan
- 2016 Manggha Museum of Japanese Art and Technology  
SCCA-Ljubljana Center for Contemporary Arts, Ljubljana, Slovenia
- 2015 Goldsmiths, University of London, London, UK  
Minatomachi Art Table, Nagoya, Japan

2014 Kyoto University of the Arts Art Gallery, Kyoto, Japan  
2012 Tamkang University, New Taipei City, Taiwan  
Moscow Museum of Modern Art, Moscow, Russia  
Japan Foundation, Moscow, Russia  
The Rodchenko Art School, Moscow, Russia  
Waseda University, Tokyo, Japan  
Tama Art University, Tokyo, Japan  
2011 Aomori Contemporary Art Centre, Aomori, Japan

### **Awards and Residencies**

2026 Residency.ch, Bern, Switzerland  
2023 Prameya Art Foundation Residency, India  
2019 Q21, residency, Q21, MuseumsQuartier, Vienna, Austria  
2015 Cultural Centre Tobačna 001, residency, Ljubljana, Slovenia  
Prudential Eye Award, nominee, Prudential Contemporary Art, Singapore  
2014 Future Greats, ArtReview, London, UK  
Follow Fluxus – After Fluxus, nominee, Nassauischer Kunstverein, Wiesbaden, Germany  
HotSpring Project, residency, Taipei City, Taiwan  
AiRPM Manila, residency, 1335MABINI, Manila, Philippines  
2011 Aomori Contemporary Art Centre, residency, Aomori, Japan  
2010 Helsinki International Artist Programme, Helsinki, Finland  
2007 Tou Scene, residency, Tou Scene, Contemporary Art, Stavanger, Stavanger, Norway  
2005 VENT Live Art, Oxfordshire Visual Arts Development Agency, Oxford, UK

### **Public Collections**

Fukutake Foundation, Kagawa, Japan  
Hitotsubashi University, Tokyo, Japan  
Kadist Art Foundation, Paris, France; San Francisco, CA, US  
Mori Art Museum, Tokyo, Japan  
Wrocław Contemporary Museum, Wrocław, Poland  
Takahashi Collection, Tokyo, Japan  
United Arrows Ltd, Tokyo, Japan