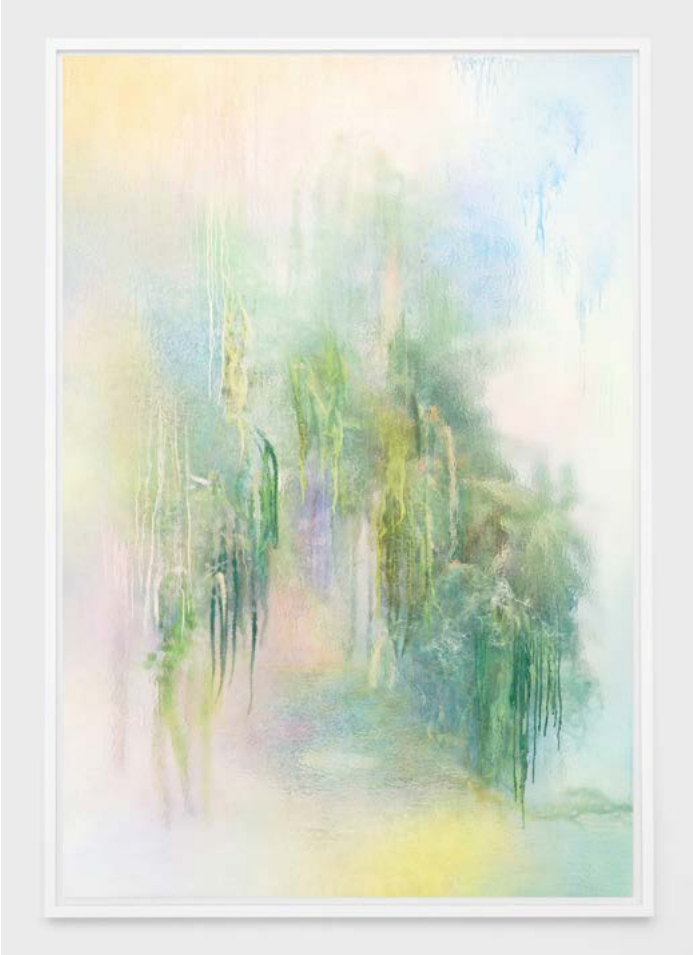
Edel Assanti at Art Basel Miami Beach

2 – 6 December 2026

Booth E15

Thornton Dial – Noémie Goudal
Oren Pinhassi – John West Tjupurrula



Edel Assanti is pleased to return to Art Basel Miami Beach with a focused presentation of new and unseen works by Thornton Dial, Noémie Goudal, Oren Pinhassi, and John West Tjupurrula. Across photography, sculpture and painting, the presented artists contrast human perception with the vast timescales of the more-than-human world, exploring the interconnectivity between the human body, cultural narratives and the ecologies we evolve within.

The booth centres on three monumental photographs from Noémie Goudal's new *Opal* series (2026), in anticipation of the artist's forthcoming US touring mid-career survey at the Norton Museum of Art, Florida in spring 2027. Goudal expands the standard parameters of photography into immersive installations, documenting illusionistic environments she stages in her studio. Drawing on rigorous research in the field of paleoclimatology (the study of Earth's climates across its history), *Opal*'s otherworldly images offer a window onto a historic vegetal ecosystem 407 million years ago, where trees, flowers and grass do not yet exist and the earliest leafless plants are beginning

to emerge from water and grow on land. Photographed through dappled glass, Goudal's conjured plant-forms undermine our perceptions of the natural world as static and stable, revealing a planet in a constant state of flux.

Two totemic sculptures by Oren Pinhassi, meanwhile, anchor the booth. The artist's anthropomorphic sand and burlap works – new iterations of works presented in his concurrent solo exhibition at Dallas Contemporary (touring from a show at The Arts Club of Chicago earlier this year) – examine the relationship between the body, nature and the built environment. Emerging from what the artist calls a process of 'erotic construction', the towering figures, with their bulbous protrusions, seductive orifices and primordial rough textures, activate experiences of desire and fragility. The category-defying logic of their construction contrasts with the timeless gesture of sculpting symbolic architectural monuments from sand and earth.

Having recently joined the gallery's programme, John West Tjupurrula is a new-generation artist of the pioneering Papunya Tula Artists cooperative in Australia. As the son of Freddy West Tjakamarra, one of the founding members of the Western Desert movement, Tjupurrula's practice is distinctive for its evolution of dot painting. Informed by the drones he uses in his work as a ranger to survey vast expanses of Country, West Tjupurrula depicts the landscapes of the Gibson Desert from simultaneous perspectives – as seen from above and as by travelling on foot – offering new pathways to timeless sites of ceremonial and ancestral significance.

An important, previously unseen late painting by Thornton Dial completes the gallery's presentation. A masterful example of Dial's most significant artistic accomplishment – the fusion of the African American Yard Art show with the patterning and aesthetic of the Southern quilt – *Mating Birds* (2015) builds on decades of visual meditation on the subject of birds and their symbolic resonance with flight and the quest for freedom. Produced months before the artist's passing, the assemblage offers an abstract and literal mapping of the universes of birth, life, and death – and potentially the afterlife. The work's presentation in Miami Beach anticipates a solo exhibition at Edel Assanti in 2027 focusing on this critical final, lesser-known chapter of the artist's oeuvre.

ABOUT EDEL ASSANTI

Edel Assanti was founded in 2010 in London by Jeremy Epstein and Charlie Fellowes. The gallery programme focuses on narrative-driven work by international contemporary artists whose practices engage with the complex realities of the moment in which they live.

Having been located in London's Fitzrovia since 2014, in 2022 the gallery opened its 4,000 square foot flagship space in a renovated Grade II listed building on Little Titchfield Street. In June 2026, Edel Assanti opened its second London location at 11 Bury Street, St James's, in the heart of one of the city's most historic gallery neighbourhoods, broadening the scope of programming for its artists and their multifaceted practices.

The Little Titchfield Street gallery stages four to five ambitious solo exhibitions per year – tending towards interdisciplinary, research-led work – with biannual expansive group exhibitions providing a platform to bring together non-represented artists in explorations of emerging themes of artistic interest. Bury Street offers an intimate, salon-style environment for focused presentations by both represented artists and those new to the programme, highlighting individual works, significant periods and definitive themes.

Since founding London Gallery Weekend (LGW) in 2021, Edel Assanti's Jeremy Epstein has been at the helm of the annual celebration of London's diverse gallery community, which brings together 130 contemporary commercial galleries each spring. 2027 will mark the event's seventh edition.

CONTACT US

For further press information and high-res images, please contact Ella Lewis-Williams: ella@edelassanti.com

IMAGE

Noémie Goudal, *Opal III*, 2026. Inkjet print on photographic paper; 207 x 140 cm, 81 1/2 x 55 1/8 in. Edition of 3 plus 2 artist's proofs. Courtesy the artist and Edel Assanti.