

Systems on Paper

12 – 27 September 2025

Opening reception | Thursday 11 September, 6 – 8pm

Farley Aguilar | Roberta Booth | Mirtha Dermisache | Marcin Dudek | Sorel Etrog | Lonnie Holley |
Marcus Jefferson | Victoria Lomasko | Dale Lewis | Yoshinori Niwa | Jenkin van Zyl



Edel Assanti is pleased to present *Systems on Paper*, a group exhibition exploring the tangible and invisible structures that shape bodies, behaviour, identity, and community. Primarily comprising intimate works on paper, the diverse works probe the technological structures, political systems and social realities that permeate everyday life, envisaging how they might be transformed, transgressed or altogether reimagined.

Through abstraction, repetition, and symbolism, the exhibition explores how control is imposed – and how individuals respond, endure, or resist both the literal and metaphorical structures that confine and define us. Language emerges as a site of tension: at times emptied of meaning to evade authority, at others, loaded with subversion. The body, meanwhile, is mechanised, ritualised, or reclaimed as a space of defiance. Across these varied approaches, the works suggest that while systems may shape identity and behaviour, they remain vulnerable to disruption and reinvention.

Systems on Paper ranges historic works from the Estates of Roberta Booth, Mirtha Dermisache and Sorel Etrog, to new works by Farley Aguilar, Marcin Dudek, Lonnie Holley, Marcus Jefferson, Dale Lewis, Victoria Lomasko, Yoshinori Niwa and Jenkin van Zyl.

ABOUT EDEL ASSANTI

Edel Assanti was founded in 2010 by Jeremy Epstein and Charlie Fellowes. Having been located in London's Fitzrovia since 2014, in 2022 we opened our 4,000 square foot gallery in a renovated Grade II listed building on Little Titchfield Street.

Edel Assanti works with international artists whose practices engage with the complex realities of the moment in which they live. The gallery stages 4-5 ambitious, narrative driven exhibitions per year, tending towards interdisciplinary, research-led work. Biannual, expansive group exhibitions provide a platform to bring together non-represented artists in explorations of emerging themes of artistic interest.

Our premises play host to a dynamic events programme in parallel to gallery exhibitions, encompassing performance, talks and live music. The gallery's digital presence includes a series of short films and artist interviews published to accompany exhibitions.

In 2021 Edel Assanti founded London Gallery Weekend (LGW), an annual celebration of London's diverse gallery community bringing together 130 contemporary commercial galleries. Now in its fifth year, Edel Assanti remains at LGW's helm. Chief amongst LGW's initiatives is a wide-ranging partnership with Art Fund, enhancing the relationship between London's galleries and regional museums across the UK.

We are proud to support several public arts institutions each year, and are currently members of Modern Art Oxford's Director's Circle, Gold Patrons of the Royal Academy of Arts and Patrons of Camden Art Centre.

CONTACT US

For further press information and high-res images, please contact: athena@edelassanti.com

IMAGE

Jenkin van Zyl, *Opening*, 2025. Coloured pencil on paper, 28.9 x 46 cm. © Jenkin van Zyl. Courtesy the artist and Edel Assanti.