

Agata Bogacka

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4 – 26 September 2026

Opening reception | Thursday 3 September, 6 – 8pm



Edel Assanti is pleased to present an exhibition of recent paintings by Agata Bogacka, her second with the gallery. Directly responding to rapidly shifting political climates in her native Poland and in the world at large, these precisely rendered paintings and their distinctive formal language of gradients and convergences reflect the instability and uncertainty of our times.

Bogacka's work is concerned with systems of power, relationships, and resistance, articulated through an abstract language of colour, void and surface. Shapes and fields of colour are carefully kept apart; elsewhere, their edges meet briefly, their intersections resisting stability through subtle modulations of density, tone and luminosity. For Bogacka, working with gradients is a way of depicting ongoing processes and transformations in difficult times, interrogating mechanisms of power and oppression. Abstraction facilitates her ability to address these problems in the widest possible sense, encompassing their complexities and their nuances.

Colour appears in flashes and then fades away, and areas of canvas are deliberately left bare. Broad swipes and brushstrokes at once allude to discord and function as gesture itself. The contrast between rough surface and thin layers of highly fluid paint create a dialogic where the transition between these two states is charged and politicised; in this configuration, raw canvas signifies withdrawal and the avoidance of action.

Staging moments of dialogue, negotiation, and conflict, these works make visible the structural dynamics that underpin all human relationships, at all levels, from intimate connections between individuals through to sociopolitical systems shaped by power. "Despite their different scales, the nature of these relationships remains the same: they are based on inequality, domination, dependency, and often illusion," says Bogacka.

ABOUT AGATA BOGACKA

Agata Bogacka (b. 1976, Poland) studied at the Academy of Fine Arts in Warsaw in 2001. Forthcoming exhibitions include her solo at Edel Assanti, London, UK (2026). Recent exhibitions include *Equality Lack*, Ujazdowski Castle, Centre for Contemporary Art, Warsaw, Poland (2025); *Conflict Enabler*, Municipal Gallery Arsenal, Poznań, Poland (2024); *Stories of Lasting (with Iza Tarasewicz)*, Gunia Nowik Gallery, Warsaw, Poland (2023); *Fields of Conflict*, Edel Assanti, London, UK (2022); *Divided View*, BWA Tarnów, Tarnów, Poland (2021); *Do You Realise There is a Rainbow Even if it's Night?* City Art Centre (MOS), Gorzów, Poland (2021); *Instant Archives. Instant and Instax in Poland*, National Museum, Gdańsk, Poland (2021); *Paint Also Known as Blood. Women, Affect and Desire in Contemporary Painting*, Museum of Modern Art in Warsaw, Poland (2019). Her work is held in public collections including, Museum of Modern Art, Warsaw, Poland; Zachęta National Gallery of Art, Warsaw, Poland; Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland; Muzeum Sztuki, Łódź, Poland; National Museum, Gdańsk, Poland; The ING Polish Art Foundation, Warsaw, Poland; Museum Jerke, Recklinghausen, Germany. Bogacka lives and works in Warsaw, Poland.

ABOUT EDEL ASSANTI

Edel Assanti was founded in 2010 in London by Jeremy Epstein and Charlie Fellowes. The gallery programme focuses on narrative-driven work by international contemporary artists whose practices engage with the complex realities of the moment in which they live.

Having been located in London's Fitzrovia since 2014, in 2022 the gallery opened its 4,000 square foot flagship space in a renovated Grade II listed building on Little Titchfield Street. In June 2026, Edel Assanti opens a second London location at 11 Bury Street, St James's, in the heart of one of the city's most historic gallery neighbourhoods, broadening the scope of programming for its artists and their multifaceted practices. The Little Titchfield Street gallery stages four to five ambitious solo exhibitions per year – tending towards interdisciplinary, research-led work – with biannual expansive group exhibitions providing a platform to bring together non-represented artists in explorations of emerging themes of artistic interest. Bury Street offers an intimate, salon-style environment for focused presentations by both represented artists and those new to the programme, highlighting individual works, significant periods and definitive themes.

Our premises play host to a dynamic events programme in parallel to gallery exhibitions, encompassing performance, talks and live music. The gallery's digital presence includes a series of short films and artist interviews published to accompany exhibitions.

In 2021, Edel Assanti's Jeremy Epstein founded London Gallery Weekend (LGW), an annual celebration of London's diverse gallery community, bringing together 130 contemporary commercial galleries. Now in its sixth year, Epstein remains at LGW's helm.

CONTACT US

For further press information and high-res images, please contact: press@edelassanti.com.

IMAGE

Agata Bogacka, *Declarations 14*, 2026. Acrylic on canvas; 120 x 150 cm, 47 1/4 x 59 in. © Agata Bogacka. Courtesy Gunia Nowak Gallery and Edel Assanti.