

# Ad Minoliti

Including works by Gaby Cepeda, Faith Holland, Erica Magrey, Graciela Hasper, DV Caputo, UJA (Unión de Jevas Autónomas), Fátima Pecci Carou, Vestite y Andate, María Ibañez Lago and Nicolas Cuello.

Private View: 6-8pm, 15 March 2016  
Exhibition: 16 March - 23 April 2016  
Open Tuesday to Saturday 11 - 6pm

Edel Assanti is pleased to present Ad Minoliti's first UK exhibition, which includes the work of Gaby Cepeda, Faith Holland, Erica Magrey, Graciela Hasper, DV Caputo, UJA (Unión de Jevas Autónomas), Fátima Pecci Carou, Vestite y Andate, María Ibañez Lago and Nicolas Cuello.

The exhibition invites us into a space of dissolution, where parameters distinguishing gender classification, traditional painting, and presentation versus content are destabilized. Minoliti frequently references the domestic setting as a site of gender role assignment in her work. In the Queer Deco Series, the environment of the post-war Californian suburban home is invoked, whilst the heteronormativity prescribed within its context is simultaneously highlighted and dispensed with.

Minoliti's work postulates a trans-human utopia, where queer and feminist theories are applied to aesthetic language, design and architecture, continuously invoking the human body both through its insinuated presence and notable absence. Examining imagery from fifties and sixties lifestyle magazines, Minoliti replaces the human inhabitants of these spaces with personified anthropomorphic entities, rendered both digitally and in acrylic paint.

The traditional framework of modern painting and the white cube space are destabilized through integrated works by the artists invited to participate by Minoliti, in the form of textiles, fanzines and video. The works are paired with objects in presentation mechanisms that serve a Modernist utopian agenda: no longer confined to walls, paintings rest on couches and rugs. Furnishings and aesthetic motifs from within the artworks are replicated in their surroundings within the exhibition, via domestic objects or textiles. The works are ultimately pushed beyond the physical space, transferred onto clothes, generated as gifs. At times more or less explicit, Minoliti's revised modernity reminds us that we are constantly performing gender roles in a space codified for normative sociality.

Ad Minoliti has exhibited internationally at Recoleta Cultural Center, Buenos Aires, Bienale del Mercosur Mensajes de una Nueva America, Brazil, La Maison Rouge, Paris, Museum of Contemporary Art, Montreal, and the Museum of Modern Art, Buenos Aires. In 2013 Minoliti was awarded the Latin American Painting prize, selected from among six artists at ArteBA by Guggenheim curator of Latin American Art, Pablo León de la Barra. Minoliti lives and works in Buenos Aires, where she is co-founder of PintorAs, a feminist collective of Argentinean artists.

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