

GORDON CHEUNG | CV

Born in 1975

Lives and works in London, UK

Education

2001 Royal College of Art, MA Fine Art Painting, London, UK
1998 Central Saint Martins, BA (Hons) Fine Art in Painting, London, UK

Solo Exhibitions

2023 Gordon Cheung, The Atkinson, Southport, UK (forthcoming)
2020 Tears of Paradise, Edel Assanti, London, UK
2019 Cross Pollination, The Atkinson, Southport, UK
Prelude, Edel Assanti, London, UK
2018 Home, Galerie Huit, Hong Kong
2017 New Order Vanitas, Ann Norton Sculpture Gardens, West Palm Beach, FL, US
Gordon Cheung, The Whitaker, Rossendale, UK
Unknown Knowns, Edel Assanti, London, UK
2016 Lines in the Sand, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK
2015 The Abyss Stares Back, Edel Assanti, London, UK
Breaking Tulips, Cristea Roberts Gallery, London, UK
2014 Gordon Cheung, Art14 with Edel Assanti, London, UK
2012 The Solar Cry, Edel Assanti, London, UK
Techno Sublime, Touchstones Rochdale, Rochdale, UK
2011 The Light that Burns Twice as Bright, Cristea Roberts Gallery, London, UK
The Sleeper Awakes, Other Gallery, Shanghai, China
2010 Altered States, Arizona State University Art Museum, Tempe, AZ, US
2009 Gordon Cheung, ROOM Artspace, London, UK
Gordon Cheung & Jonathan Seliger, Nassau County Museum of Art, Roslyn, NY, US
The Four Horsemen of the Apocalypse, New Art Gallery Walsall, Walsall, UK
The Promised Land, Jack Shainman Gallery, New York, US
2008 Wilderness of Mirrors, Galerie Adler, Frankfurt am Main, Germany
Death By a Thousand Cuts, Centre for Chinese Contemporary Art, Manchester, UK
The Fall of the Rebel Angels, Crist Gallery, London, UK
Gordon Cheung, Kirkby Gallery, Liverpool, UK
Technophobia, Harris Museum, Preston, UK
2007 God is on Our Side, Unosunove Arte Contemporanea, Rome, Italy
Paradise Lost, Laing Art Solo Commission, Newcastle, UK
The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
Gordon Cheung: Recent Paintings, Djanogly Art Gallery, Lakeside Arts Centre, The University of Nottingham, Nottingham, UK
2006 Heart of Darkness, Galeria Thomas Cohn, São Paulo, Brazil
2004 Hollow Sunsets, Pippy Houldsworth Gallery, London, UK
2002 Sprawl, Domo Baal Gallery, London, UK

Selected Group Exhibitions

2020 Rime of the Ancient Mariner Big Read, The Arts Institute, University of Plymouth, Plymouth, UK (online)
Summer Exhibition 2020, Royal Academy of Arts, London, UK
Real Time, Seventeen Gallery, London, UK
2019 Cross Pollination, The Atkinson, Southport, UK
2219: Futures Imagined, Artscience Museum, Singapore
The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China
2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
Transmission, Galerie Huit, Hong Kong
The Sky's Gone Out, Arthouse1, London, UK
History in the Making, Cristea Roberts Gallery, London, UK
2017 Karachi Biennale 2017, Karachi, Pakistan
Into the Wild Abyss, RAMM Museum, Exeter, UK
Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; travelled to The Royal Opera Arcade Gallery, London, UK
Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; traveled to the Bowes Museum, Barnard Castle, UK; Horniman Museum, London, UK

Selected Group Exhibitions (cont.)

- 2017
A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, US
I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
Summer Exhibition 2017, Royal Academy of Arts, London, UK
Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK
- 2016
Telling Tales, Collyer Bristow, London, UK
- 2015
Summer Show, Royal Academy of Arts, London, UK
Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy
Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
20th Anniversary Exhibition, Cristea Roberts Gallery, London, UK
- 2014
Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK
Contempo: International Contemporary Art Festival, Varna, Bulgaria
How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico
Summer Exhibition, Royal Academy of Arts, London, UK
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY, US
TIME::CODE, WhiteBox, New York, NY, US
New Editions and Acquisitions, Cristea Roberts Gallery, London, UK
Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, US
- 2013
Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales
- 2012
Wild New Territories, Botanical Gardens and Museum, Berlin, Germany
Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, US
Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada
Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, US
The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK
Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales
Wild New Territories, Camley Street Natural Park and The Foundling Museum, London, UK; travelled to Berlin-Dahlem Botanical Garden and Botanical Museum, Germany; SFU Galleries, Vancouver, Canada
Difference Engine, West Cork Arts Centre, Cork, Ireland
Immortal Nature, Edel Assanti, London, UK
- 2011
Cheer Up, It's Not the End of the World, Edinburgh Printmakers, Edinburgh, Scotland
40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Devon, UK
Future Can Wait, Torrance Art Museum, Torrance, CA, US
John Martin, Laing Art Gallery, Newcastle, UK
John Martin: Painting the Apocalypse, Millennium Gallery, Sheffield, UK
Public Enemy Number 1, Exhibit 320, New Delhi, India
- 2010
Recent Aquisitions, Knoxville Museum of Art, Knoxville, TN, US
Press Art: The Annette and Peter Noble Collection, Museum der Moderne, Salzburg, Austria
Wasteland, WhiteBox, New York, NY, US
We the Artists, National Museum and Art Gallery of Trinidad & Tobago, Port of Spain, Trinidad
Public Enemy Number 1, Exhibit 320, New Dehli, India
Premio Lissone, Museo d'arte contemporanea, Lissone, Italy
Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
Beijing International Art Biennale, Beijing, China
Negotiable Values, Centre for Chinese Contemporary Art, Manchester, UK
Dazed and Confused Chinese New Year, New Loon Fung, London, UK
New and Classic works by Eleven Artists, Cristea Roberts Gallery, London, UK
Superunknown, Edel Assanti, London, UK
- 2009
PS: Parsing Spirituality, Affirmation Arts, New York, NY, US
Projections, Carré d'Art - Musée d'art contemporain, Nîmes, France
Difference Engine, Cake Contemporary Arts, Kildare, Ireland
British Friends of the Art Museums of Israel Charity Art Auction, Sotheby's and Louise Blouin Foundation, London, UK
- 2008
Jerwood Contemporary Painters, Jerwood Visual Arts, London, UK; travelled to Royal West of England Academy, Bristol, UK
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, CT, US; travelled to Mills College Art Museum, Oakland, CA, US
- 2007
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, US
The Lucifer Effect, Gallery Primo Alonso, London, UK
Drawing from History, Arizona State University Art Museum, Tempe, AZ, US
Blood Meridian, Galerie Michael Janssen, Berlin, Germany
Arrivals/Departures, Urbis, Manchester, UK
- 2006
Fresh, Museum of Glass, Tacoma, WA, US

Selected Group Exhibitions (cont.)

- 2006 John Moores 24, Walker Art Gallery, Liverpool Biennial, Liverpool, UK
Stéphane Janssen: The Collector, Amarillo Museum of Art, Amarillo, TX, US
ASU Collection, Arizona State University Art Museum, Tempe, AZ, US
- 2005 British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead, UK; travelled throughout UK
Faux Realism, Royal Academy Pumphouse Gallery, London, UK
- 2004 Thermo 04, The Lowry, Salford, UK
Le Petit Paysage, Liverpool Biennale, Liverpool, UK; travelled throughout UK
- 2003 Yes, I am a Long Way from Home, Nunnery Gallery, London, UK; travelled to Wolverhampton Art Gallery
West Midlands, UK; Herbert Read Gallery, Canterbury, UK; Northern Gallery for Contemporary Art
Intervention, John Hansard Gallery, Southampton, UK
- 2001 Trans-, Kyoto Art Center, Kyoto, Japan
ARTfutures, Contemporary Art Society, London, UK
CD1, Marlborough Fine Art, London, UK

Awards and Residencies

- 2019 CFCCA Trustee
- 2016 Young Masters Art Prize - Master Artist
- 2010 Premio Lissone, award finalist, Museo d'arte contemporanea, Lissone, Italy
- 2007 Artes Mundi Prize 3, nominee
- 2006 Braziers International Artists Workshop, residency, London, UK
decibel Visual Arts Award, finalist, London, UK
- 2005 Arts Council England, funds awarded; travelled to Hong Kong and China
Arts Council of England Individual Arts Award
- 2004 The BOC Emerging Artist Award, London, UK
Pizza Express Prospects Prize, finalist
Jerwood Drawing Prize, finalist, London, UK
Breathe Residency, Centre for Chinese Contemporary Art, Manchester, UK
- 2003 Triangle Arts Trust International Artist Fellowship, Gasworks, New York, NY, US
VASL Residency, Lahore and Islamabad, Pakistan
Diffuse Asia, residency, Kyoto Art Center, Japan
Lexmark European Painting Prize, finalist
- 2000 Socrates Travel Award; travelled to Berlin, Germany
John Minton Travel Award; travelled to Paris, France
TI Travel Award; travelled to Budapest, Hungary
Paris Studio Residency, Cité Internationale des Arts, Paris, France
The Gilchrist-Fisher Award, finalist
- 1999 SPACE, residency, Old Street, London, UK
- 1998 Arte Viva Residency and Competition, First Prize Winner, Painting, Italy

Selected Collections

- Arizona State University Art Museum, Tempe, AZ, US
Asian Art Museum, San Francisco, CA, US
British Council, London, UK
British Museum, London, UK
Central Saint Martins, London, UK
Frank F. Yang Art and Education Foundation, Shenzhen, China
Fidelity Corporate Art Collection
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, Washington DC, US
Hiscox Collection, London, UK
Hood Museum of Art, Dartmouth, Hanover, US
HSBC Art Collection, Birmingham, UK
Knoxville Museum of Art, Knoxville, TN, US
Minneapolis Institute of Art, MN, US
Museum of Modern Art, New York, US
The New Art Gallery Walsall, Walsall, UK
Progressive Arts Collection, US
Royal College of Art, London, UK
San Antonio Museum of Art, San Antonio, TX, US
Speed Art Museum, Louisville, KY, US
Progressive Corporate Art Collection, US
UBS Art Collection, London, UK
Whitworth Art Gallery, Manchester, UK
Yale Center for British Art, New Haven, CT, US