



Gordon Cheung

Born in 1975
Lives and works in London, UK

Education

2001 Royal College of Art, MA Fine Art Painting, London, UK
1998 Central Saint Martins, BA (Hons) Fine Art in Painting, London, UK

Solo Exhibitions

2025 Gordon Cheung, Galerie du Monde, Hong Kong (forthcoming)
2024 Peaceful Retreat, Almine Rech, Shanghai, China
Rise and Fall, House of Fine Art, Mykonos, Greece
2023 Paradise Found Paradox, Richard Koh Fine Art, Singapore
The Garden of Perfect Brightness, The Atkinson, Southport, UK
2022 Arrow to Heaven, Almine Rech, Paris, France
2021 Transfer of Power, Sponsored by ICFAC, Co-produced with Coates and Scarry, C Project, Los Angeles, US
2020 Tears of Paradise, Edel Assanti, London, UK
2019 Prelude, Edel Assanti, London, UK
2018 Home, Galerie Huit, Hong Kong
2017 New Order Vanitas, Ann Norton Sculpture Gardens, West Palm Beach, FL, US
Gordon Cheung, The Whitaker, Rossendale, UK
Unknown Knowns, Edel Assanti, London, UK
2016 Lines in the Sand, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK
2015 The Abyss Stares Back, Edel Assanti, London, UK
Breaking Tulips, Cristea Roberts Gallery, London, UK
2014 Gordon Cheung, Art14 with Edel Assanti, London, UK
2012 The Solar Cry, Edel Assanti, London, UK

- 2011 Techno Sublime, Touchstones Rochdale, Rochdale, UK
The Light that Burns Twice as Bright, Cristea Roberts Gallery, London, UK
The Sleeper Awakes, Other Gallery, Shanghai, China
- 2010 Altered States, Arizona State University Art Museum, Tempe, AZ, US
- 2009 Gordon Cheung, ROOM Artspace, London, UK
Gordon Cheung & Jonathan Seliger, Nassau County Museum of Art, Roslyn, NY, USA
The Four Horsemen of the Apocalypse, New Art Gallery Walsall, Walsall, UK
The Promised Land, Jack Shainman Gallery, New York, USA
- 2009 Gordon Cheung, ROOM Artspace, London, UK
Gordon Cheung & Jonathan Seliger, Nassau County Museum of Art, Roslyn, NY, USA
The Four Horsemen of the Apocalypse, New Art Gallery Walsall, Walsall, UK
- 2008 Wilderness of Mirrors, Galerie Adler, Frankfurt am Main, Germany
Death By a Thousand Cuts, Centre for Chinese Contemporary Art, Manchester, UK
The Fall of the Rebel Angels, Crist Gallery, London, UK
Gordon Cheung, Kirkby Gallery, Liverpool, UK
Technophobia, Harris Museum, Preston, UK
- 2007 God is on Our Side, Unosunove Arte Contemporanea, Rome, Italy
Paradise Lost, Laing Art Solo Commission, Newcastle, UK
The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
Gordon Cheung: Recent Paintings, Djanogly Art Gallery, Lakeside Arts Centre, The University of Nottingham, Nottingham, UK
- 2006 Heart of Darkness, Galeria Thomas Cohn, São Paulo, Brazil
- 2004 Hollow Sunsets, Pippy Houldsworth Gallery, London, UK
- 2002 Sprawl, Domo Baal Gallery, London, UK

Selected Group Exhibitions

- 2023 Ten: The First Decade, Unit London, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
What Now?, PM/AM, London, UK
Enticing the Miraculous, HOFA Gallery, Mykonos, Greece
The Subversive Landscape, Tremehere Gallery, Cornwall, UK
Reverse Parking, Thames-Side Studios Gallery, London, UK
Divided Selves: Legacies, Memories, Belonging, Herbert Gallery & Museum, Coventry, UK
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA, USA
- 2022 A Gateway to Possible Worlds, Art and Science Fiction, Centre Pompidou Metz, Lorraine, France
Maria Arvaniti & Gordon Cheung, postROOM, London, UK
STILL LIFE/LIFE STILL, OHSB, London, UK
Tiger Art Trail, WWF, Singapore
- 2021 Winter Auction, Art on a Postcard (AOAP), London, UK
Wellchild Art Auction 2021, Wellchild, Artsy, London, UK
80th Anniversary Charity Art Auction, Norton Museum of Art and Sotheby's, Florida, US
NFTism: No Fear in Trying, Institut Unit London, London, UK
Auction Gala (Donated), Para Site, Hong Kong
REPLICANTS, Epoch Virtual Space, Los Angeles, US
- 2020 Summer Exhibition 2020, Royal Academy of Arts, London, UK
Rime of the Ancient Mariner Big Read - Online project curated: Angela Cockayne, Philip Hoare and Sarah Chapman
Real Time, curated by Damien Roach, Seventeen Gallery, London, UK
Liverpool Biennale, Liverpool, UK
IFPDA Print fair, Cristea Roberts Gallery, NY US
Art Basel HK, Cristea Roberts Gallery, Hong Kong
NADA Miami, Edel Assanti, US
If These Walls Could Talk, Karachi, Pakistan
Para Site Hong Kong Annual Benefit Auction, Soho House Hong Kong, Hong Kong
- 2019 Cross Pollination, The Atkinson, Southport, UK
2219: Futures Imagined, Artscience Museum, Singapore
The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China
At Odds, no gallery, Los Angeles, US
Untitled Art Fair, Edel Assanti, Miami, US
Art Basel HK, Cristea Roberts, Hong Kong
EXPO CHICAGO, Edel Assanti, USA
- 2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
Transmission, Galerie Huit, Hong Kong
The Sky's Gone Out, Arthouse1, London, UK
History in the Making, Cristea Roberts Gallery, London, UK
Cure3, Bonhams, London UK
Untitled Art Fair, Edel Assanti, Miami US
Art Basel HK, Cristea Roberts, Hong Kong
EXPO CHICAGO, Edel Assanti, US

- 2017 Art Stage Singapore, Yeo Workshop, Singapore
 Karachi Biennale 2017, Karachi, Pakistan
 Into the Wild Abyss, RAMM Museum, Exeter, UK
 Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; travelled to The Royal Opera Arcade Gallery, London, UK
 Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; traveled to the Bowes Museum, Barnard Castle, UK; Horniman Museum, London, UK
 A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, USA
 I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
 Summer Exhibition 2017, Royal Academy of Arts, London, UK
 Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK
- 2016 Telling Tales, Collyer Bristow, London, UK
- 2015 Summer Show, Royal Academy of Arts, London, UK
 Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy
 Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
 20th Anniversary Exhibition, Cristea Roberts Gallery, London, UK
- 2014 Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK
 Contempo: International Contemporary Art Festival, Varna, Bulgaria
 How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico
 Summer Exhibition, Royal Academy of Arts, London, UK
 Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY, USA
 TIME::CODE, WhiteBox, New York, NY, USA
 New Editions and Acquisitions, Cristea Roberts Gallery, London, UK
 Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA
- 2013 Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
- 2012 Accumulator II, Oriol Myrddin Gallery, Carmarthen, Wales
 Wild New Territories, Botanical Gardens and Museum, Berlin, Germany
 Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, USA
 Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada
 Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, USA
 The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK
 Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
 Accumulator II, Oriol Myrddin Gallery, Carmarthen, Wales
 Wild New Territories, Camley Street Natural Park and The Foundling Museum, London, UK; travelled to Berlin-Dahlem Botanical Garden and Botanical Museum, Germany; SFU Galleries, Vancouver, Canada
 Difference Engine, West Cork Arts Centre, Cork, Ireland
 Immortal Nature, Edel Assanti, London, UK
- 2011 Cheer Up, It's Not the End of the World, Edinburgh Printmakers, Edinburgh, Scotland
 40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Devon, UK
 Future Can Wait, Torrance Art Museum, Torrance, CA, USA
 John Martin, Laing Art Gallery, Newcastle, UK
 John Martin: Painting the Apocalypse, Millennium Gallery, Sheffield, UK
- 2010 Public Enemy Number 1, Exhibit 320, New Delhi, India
 Recent Aquisitions, Knoxville Museum of Art, Knoxville, TN, USA
 Press Art: The Annette and Peter Noble Collection, Museum der Moderne, Salzburg, Austria
 Wasteland, WhiteBox, New York, NY, USA
 We the Artists, National Museum and Art Gallery of Trinidad & Tobago, Port of Spain, Trinidad
 Public Enemy Number 1, Exhibit 320, New Delhi, India
 Premio Lissone, Museo d'arte contemporanea, Lissone, Italy
 Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
 Beijing International Art Biennale, Beijing, China
 Negotiable Values, Centre for Chinese Contemporary Art, Manchester, UK
 Dazed and Confused Chinese New Year, New Loon Fung, London, UK
 New and Classic works by Eleven Artists, Cristea Roberts Gallery, London, UK
 Superunknown, Edel Assanti, London, UK
- 2009 PS: Parsing Spirituality, Affirmation Arts, New York, NY, USA
 Projections, Carré d'Art - Musée d'art contemporain, Nîmes, France
 Difference Engine, Cake Contemporary Arts, Kildare, Ireland
 British Friends of the Art Museums of Israel Charity Art Auction, Sotheby's and Louise Blouin Foundation, London, UK
- 2008 Jerwood Contemporary Painters, Jerwood Visual Arts, London, UK; travelled to Royal West of England Academy, Bristol, UK
 Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA; travelled to Mills College Art Museum, Oakland, CA, USA
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
 The Lucifer Effect, Gallery Primo Alonso, London, UK

- Drawing from History, Arizona State University Art Museum, Tempe, AZ, USA
 Blood Meridian, Galerie Michael Janssen, Berlin, Germany
 Arrivals/Departures, Urbis, Manchester, UK
 2006 Fresh, Museum of Glass, Tacoma, WA, USA
 John Moores 24, Walker Art Gallery, Liverpool Biennial, Liverpool, UK
 Stéphane Janssen: The Collector, Amarillo Museum of Art, Amarillo, TX, USA
 2005 ASU Collection, Arizona State University Art Museum, Tempe, AZ, USA
 British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead, UK; travelled throughout UK
 Faux Realism, Royal Academy Pumphouse Gallery, London, UK
 2004 Thermo 04, The Lowry, Salford, UK
 Le Petit Paysage, Liverpool Biennale, Liverpool, UK; travelled throughout UK
 2003 Yes, I am a Long Way from Home, Nunnery Gallery, London, UK; travelled to Wolverhampton Art Gallery
 West Midlands, UK; Herbert Read Gallery, Canterbury, UK; Northern Gallery for Contemporary Art
 Intervention, John Hansard Gallery, Southampton, UK
 2001 Trans-, Kyoto Art Center, Kyoto, Japan
 ARTfutures, Contemporary Art Society, London, UK
 CD1, Marlborough Fine Art, London, UK

Awards and Residencies

- 2022 Jingdezhen Ceramic Institute Residency, Jingdezhen, China
 Featured Artist of the Year, Knoxville Museum of Art, Knoxville, TN, USA
 2021 Iris Project Residency, Los Angeles, USA
 2019 CFCCA Trustee
 2016 Young Masters Art Prize - Master Artist
 2010 Premio Lissone, award finalist, Museo d'arte contemporanea, Lissone, Italy
 2007 Artes Mundi Prize 3, nominee
 2006 Braziers International Artists Workshop, residency, London, UK
 deciBel Visual Arts Award, finalist, London, UK
 2005 Arts Council England, funds awarded; travelled to Hong Kong and China
 Arts Council of England Individual Arts Award
 2004 The BOC Emerging Artist Award, London, UK
 Pizza Express Prospects Prize, finalist
 Jerwood Drawing Prize, finalist, London, UK
 Breathe Residency, Centre for Chinese Contemporary Art, Manchester, UK
 2003 Triangle Arts Trust International Artist Fellowship, Gasworks, New York, NY, USA
 VASL Residency, Lahore and Islamabad, Pakistan
 Diffuse Asia, residency, Kyoto Art Center, Japan
 Lexmark European Painting Prize, finalist
 2000 Socrates Travel Award; travelled to Berlin, Germany
 John Minton Travel Award; travelled to Paris, France
 TI Travel Award; travelled to Budapest, Hungary
 Paris Studio Residency, Cité Internationale des Arts, Paris, France
 The Gilchrist-Fisher Award, finalist
 1999 SPACE, residency, Old Street, London, UK
 1998 Arte Viva Residency and Competition, First Prize Winner, Painting, Italy

Selected Collections

- Arizona State University Art Museum, Tempe, AZ, USA
 Asian Art Museum, San Francisco, CA, USA
 British Museum, London, UK
 Central Saint Martins, London, UK
 Frank F. Yang Art and Education Foundation, Shenzhen, China
 Government Art Collection, UK
 Hirshhorn Museum and Sculpture Garden, Washington DC, USA
 Hiscox Collection, London, UK
 Hood Museum of Art, Dartmouth, Hanover, USA
 HSBC Art Collection
 Knoxville Museum of Art, Knoxville, TN, USA
 Minneapolis Institute of Art, MN, USA
 Museum of Modern Art, New York, USA
 The New Art Gallery Walsall, Walsall, UK
 Progressive Corporate Art Collection
 Royal College of Art, London, UK
 San Antonio Museum of Art, San Antonio, TX, USA
 Speed Art Museum, Louisville, KN, USA
 UBS Art Collection
 Whitworth Art Gallery, Manchester, UK
 Yale Center for British Art, New Haven, CT, USA