

JODIE CAREY | CV

Born in 1981
Lives and works in London, UK

Education

2007 Royal College of Art, MA Sculpture, London, UK
2005 Goldsmiths College, BA Fine Art, London, UK

Solo Exhibitions

2020 Common Thread, New Art Centre, Salisbury, UK
2019 Jodie Carey, Edel Assanti, London, UK
2018 Sea, The Foundling Museum, London, UK
Stand, St Cyprian's Clarence Gate, London, UK
2017 Earthcasts, Edel Assanti, London, UK
2016 Early Old, Galerie Rolando Anselmi, Berlin, Germany
2015 Jodie Carey, Edel Assanti, London, UK
2014 Dark Night by Daylight, Hå Gamle Prestegard, Nærbø, Norway
2013 Shroud, Tieranatomisches Theatre Humboldt University, Berlin, Germany
Immemorial, Galerie Rolando Anselmi, Berlin, Germany
Slabs, Edel Assanti, London, UK
A Room That Was Never Meant To Be, Neue Berliner Räume, Berlin, Germany
2012 Solomon's Knot, The New Art Gallery Walsall, Walsall, UK
2011 Somewhere, Nowhere, Pump House Gallery, London, UK
2010 Traces, Galerie Gabriel Rolt, Amsterdam, Netherlands
2009 Blood Lines, Art Forum, Berlin, Germany
In The Eyes of Others, Towner, Eastbourne, UK
2008 Jodie Carey, Daneyal Mahmood Gallery, New York, NY, US
Still, Life, Alexia Goethe Gallery, London, UK
2007 Hearts and Bones, Galerie Gabriel Rolt, Amsterdam, Netherlands

Selected Group Exhibitions

2019 Frieze Sculpture, Regents Park, London, UK
Contemporary Sculpture Fulmer, Buckinghamshire, UK
Palko, Matera 2019 European Capital of Culture, Basilicata, Italy
Listen to the Hum, Alice Black, London, UK
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London, UK
2018 Sweep~Landskip, Kinokino, Sandnes, Norway
2017 Bilder die wir behalten/Elisabeth, Neue Berliner Räume, Berlin, Germany
2016 Summer Exhibition, The Royal Academy of Arts, London, UK
Uncommon or Garden, The Observer Building, Hastings, UK
2015 Art LA Contemporary, Edel Assanti presentation, Los Angeles, CA, US
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK
The London Open 2015, Whitechapel Gallery, London, UK
2014 About Sculpture #3, Galerie Rolando Anselmi, Berlin, Germany
Freud and Eros: Love, Lust and Longing, Freud Museum, London, UK
Secondary Narratives, Neue Berliner Räume, Berlin, Germany
2013 The Collective, House of St Barnabas, London, UK
Paper, Saatchi Gallery, London, UK
Beastly Hall, Hall Place and Gardens, Kent, UK
Every bird brings a different melody to the garden, No Format, London, UK
Automatic Action, Edel Assanti, London, UK
2012 Death: A Self Portrait, Wellcome Collection, London, UK
Collaborators, Room Gallery, London, UK
One Giant Leap: Works from the Saatchi Collection, Hyatt Regency, London, UK
Morbid Curiosity, Chicago Cultural Center, Chicago, IL, US
2011 Leighton House Museum, London, UK
Objet Dada, Edel Assanti, London, UK
2010 Vanitas: The Transience of Earthly Pleasures, All Visual Arts, London, UK
Dead or Alive: Nature Becomes Art, Museum of Arts and Design, New York, NY, US
Haute Couture, Kunstmuseum Den Haag, The Hague, Netherlands
2008 Make Believe, Concrete and Glass Festival, London, UK
In Transit, Public Art Trail, Royal Borough of Kensington and Chelsea, London, UK

Selected Group Exhibitions (cont.)

- 2007 Anticipation, David Roberts Art Foundation, London, UK; travelled to Selfridges, London, UK
Summer Show, Royal College of Art, London, UK
Deep Inspiration, Jerwood Space, London, UK
- 2006 New Work, Blyth Gallery, London, UK
Summer Show, Royal College of Art, London, UK
- 2005 Seventeen Presents, Seventeen Gallery, London, UK
London in Zürich, Hauser and Wirth, Zürich, Switzerland

Awards

- 2015 Women to Watch 2015, shortlist, The National Museum of Women in the Arts, Washington DC, US
2007-2010 The Royal Borough of Kensington and Chelsea Studio Bursary Award, London, UK

Publications

- 2015 The London Open 2015, exhibition catalogue, Whitechapel Gallery, London, UK
- 2014 Dark Night by Daylight, exhibition catalogue, Hå Gamle Prestegard, Nærbø, Norway
Terrific Design, 24 Ore Cultura, Milan, Italy
- 2013 Immemorial, exhibition essay, Galerie Rolando Anselmi, Berlin, Germany
Paper, exhibition catalogue, Saatchi Gallery, London, UK
- 2012 Solomon's Knot, exhibition catalogue, The New Art Gallery Walsall, Walsall, UK
- 2010 Dead or Alive: Nature Becomes Art, exhibition catalogue, Museum of Arts and Design, New York, US
Vanitas: The Transience of Earthly Pleasures, exhibition catalogue, All Visual Arts, London, UK
- 2009 In the Eyes of Others, exhibition essay, Towner, Eastbourne, UK
Materials, Meanings and Monuments, essay, London, UK
- 2008 Still, Life, exhibition catalogue, Alexia Goethe Gallery, London, UK
- 2005 London in Zürich, exhibition catalogue, Hauser and Wirth, Zürich, Switzerland