



Marcin Dudek

Born in 1979

Lives and works in Brussels, Belgium

Education

2005 – 2007 Central Saint Martins College of Art and Design, MA Fine Art, London, UK

2001 – 2005 University of Art Mozarteum, Salzburg, Austria

Solo Exhibitions

- 2025 National Museum of Contemporary Art, Bucharest, Romania (forthcoming)
OOF Gallery, London, UK (forthcoming)
- 2024 EKIPA, Ostwall Museum, Dortmund, Germany
Gniazdo, Leto Gallery, Warsaw, Poland
- 2023 Game Time Choices, Yeo Workshop, Singapore
AKUMULATORY, IKOB Museum, Eupen, Belgium
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City Antwerp, Belgium
- 2022 Rite of Passage, Edel Assanti, London, UK
Trans Hooligans, Ron Mandos, Amsterdam, The Netherlands
- 2021 Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, Belgium
Ultraskraina, Centre Wallonie-Bruxelles, Paris, France
Slash and Burn: Part 2, Harlan Levey Projects 1080, Brussels, Belgium
Slash and Burn: Part 1, Harlan Levey Projects 1050, Brussels, Belgium
- 2020 Trans Hooligans, Leto Gallery, Warsaw, Poland
Akumulator, Edel Assanti, London, UK
Expo Chicago, Solo Presentation Harlan Levey Projects, Chicago, IL, USA
The Lure of the Arena, National Museum of Contemporary Art Romania, Bucharest, Romania
- 2018 The Crowd Man, Wroclaw Contemporary Museum, Poland
DAMA 2018, Turin, Italy

- 2017 Sovereign Heads, Yeo Workshop, Gillman Barracks, Singapore
 Giochi Senza Frontiere, Collateral Project, Manifesta 12, Palermo, Italy
 Not Fair, Leto Gallery, Palace of Culture and Science, Warsaw, Poland
 Steps and Marches, Chapter 2, Edel Assanti, London, UK
- 2015 Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, Belgium
 Head in the Sand, Leto Gallery, Warsaw, Poland
 We Stumbled as we Clambered, Edel Assanti, London, UK
 Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium
 Border in Motion, Dallas Art Fair sculpture project, Dallas, TX, USA
 HUFF Studio: From Studio to Pavillion, Yeo Workshop, Singapore, Singapore
- 2013 Land of Space and Optimism, Marion De Cannière, Antwerp, Belgium
 Cathedral of Human Labour, Verbeke Foundation, Kemzeke, Belgium
 Punch to the Sky, Edel Assanti, London, UK
 Wild Vs Dying Breed, Do Not Open, Brussels, Belgium
 Too Close For Comfort, Harlan Levey Projects, Brussels, Belgium
- 2012 Exico Vol. 2, Stade Hall, Old Town, Hastings, UK
- 2010 Mine, T1+2 Gallery, London, UK
- 2006 Laboratory, Project Hoe, London, UK

Selected Group Exhibitions

- 2024 Liquidation Totale, pal project, Paris, France
 Ortigia Contemporanea, Ortigia, Italy
- 2023 Espectro, Galeria Biala De Cerveira, Vila Nova de Cerveira, Poland
 Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, Poland
 Stayin' alive, BPS 22, Charleroi, Belgium
- 2022 The Art of Terrace Culture, The Walker Gallery, Liverpool, UK
 COLLAPSING. Encapsulating Waste, Inhabiting Ruins, curated by Yosi Negrín Ruíz and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
 8th Biennial of Painting, Museum Deinze and the Lys Region and Museum Roger Raveel, Deinze, Belgium
 A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, Belgium
- 2021 FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium
 DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL-Centre Pompidou, Brussels, Belgium
 Publiek Park, Ghent, Belgium
 Threads and Tensions, Yeo Workshop, Singapore
 Welcome Back My Friends to the Show That Never Ends, Socle Du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
- 2020 Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA
- 2019 The Third Landscape, Kunsthal Gent, Ghent, Belgium
 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
 Untitled, Miami Beach, Edel Assanti, Miami, FL, USA
 Art Brussels, Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
 Miart, Edel Assanti, Milan, Italy
- 2018 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
 The Ratcatcher, Wrocław Contemporary Museum, Poland
 Art Brussels, Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
 BioPix, Steve Turner, Los Angeles, CA, USA
 Art Stage Singapore, Yeo Workshop, Marina Bay Sands, Singapore
- 2017 Swag & Threat, TRAFO Centre for Contemporary Art, Szczecin, Poland
 Listening to the Form, Panthera.Today, Brussels, Belgium
 New Art Dealers Alliance Miami, Leto Gallery, Miami, FL, USA
 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA
 Solstices, Sztuki Współczesnej BWA, Katowice, Poland
 10 Summer Afterimages, Leto Gallery, Warsaw, Poland
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
 Art Central Hong Kong, With Yeo Workshop, Hong Kong
 ZonaMaco, Harlan Levey Projects, Mexico City, Mexico
 In/Out, Greylight Projects, Brussels, Belgium
- 2016 Run Amok, Bazaar Art Jakarta, Pacific Place, Indonesia
 Imprints, Harlan Levey Projects, Brussels, Belgium
 The Earth is Our Radio, Karst, Plymouth, UK
 Art Brussels, Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
- 2015 No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, Brazil
 Wall & Mass, Officielle FIAC, Edel Assanti, Paris, France
 Revers de Trompe, Academy of Fine Arts Vienna, Vienna, Austria
 One Way or Another (-investiga-se o ISSO), Plataforma Revólver, Lisbon, Portugal

- Art Brussels, Harlan Levey Projects, Brussels, Belgium
 2014 Department of Subterranea, Art Los Angeles Contemporary, Edel Assanti, Los Angeles, CA, USA
 Deformation der Stille, Galerie 5020, Salzburg, Austria
 I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium
 Art Brussels, Harlan Levey Projects, Brussels, Belgium
 Anywhere Out of My World, Art'Loft, Brussels, Belgium
 Big Inch, Dallas Art Fair, Edel Assanti, Dallas, TX, USA
 Wild, Art Rotterdam, Edel Assanti, Rotterdam, Netherlands
 2013 Park + Ride, Verbeke Foundation, Belgium
 Subterranea Mondial, Art Brussels with Waterside Contemporary, Brussels, Belgium
 2012 Diagrammatic Form, Banner Repeater, London, UK
 Polish Contemporary Arts, Rich Mix, London, UK
 At least the "theme" for the moment..., Quase Galeria, Porto, Portugal
 Subject to Change, Deconstruction Project, Kursaal Space, Southend-on-Sea, UK
 Kopalnia i Fantom, Galeria Bunkier Sztuki, Krakow, Poland
 Things That Have Interested Me, Waterside Contemporary, London, UK
 Now&After'12, Moscow Museum of Modern Art, Moscow, Russia
 Snapshot, Galerie Nadine Feront, Brussels, Belgium
 Winter Pavilion, Waterside Contemporary, London, UK
 2011 Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
 Cellar Television, Vienna Contemporary, Waterside Contemporary presentation, Vienna, Austria
 I Will Eat This Sleepy Town, Waterside Project Space, London, UK
 Project of Absorbing the Other, Galerie8, London, UK
 2009 Art in an Ephemeral Age, Hay Festival, Hay-on-Wye, Wales, UK
 Mostra, 15th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
 Transfer, Galeria Sub-Carturesti, Bucharest, Romania
 2008 Visions in the Nunnery, Nunnery Gallery, London, UK
 Pumping Station, Project Supported by Matt's Gallery, London, UK
 2007 Out of the frying Pan into the Fire, Espace Uhoda, Liège, Belgium
 11.472, Bargehouse, Oxo Tower Wharf, London, UK
 2006 Multiplier, White Club Space, Salzburg, Austria
 Identikit, Temporary Contemporary, London, UK
 2005 Blick A Blick B, Salzburger Kunstverein, Salzburg, Austria
 Blachowo bzw., Provisional, Schloss Goldegg, Goldegg, Austria

Performances

- 2023 The Group, Kunsthal Extra City, Antwerp, Belgium
 2022 Trans Hooligans, Galerie Ron Mandos, Amsterdam, The Netherlands
 NEOPLAN, Edel Assanti, London, UK
 2021 Ultraskraina, at La Nuit Blanche, Cente WallonieBruxelles, Paris, France
 2019 The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, Poland
 The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, Romania
 2018 Tribunalia, Launch Pad LaB, Charente, France
 Sovereign Heads, Yeo Workshop, Singapore
 2017 The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, Poland
 2016 Sing When You Are Winning, KARSK, Plymouth, UK
 2015 Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium
 We Stumbled as We Clambered, Edel Assanti, London, UK
 Head in the Sand, Galeria Leto, Warsaw, Poland
 2013 Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, Belgium

Screenings

- 2014 Permanent Marker, Kunstfilmtage, Düsseldorf, Germany
 2011 Connected-Disconnected, Proyector 2011 Videoart Festival, Madrid, Spain
 Corporate Urban Interventions, Stowarzyszenie OFFicyna, Szczecin, Poland; travelled to Smolny College, St Petersburg, Russia; Arteles, Tampere, Finland; Estonian Academy of Arts, Tallinn, Estonia
 CologneOFF 2011: Figure it out! Performance in video art, Museum Arad, Arad, Romania; travelled to Goethe-Institut, Kiev, Ukraine; Kharkov City Art Gallery, Kharkov, Ukraine
 The Cu Chi Tunnels, Waterside Contemporary, London, UK
 2010 Territorial Play, Radiator Festival, Nottingham, UK
 Delhi International Arts Festival, Alliance Française de Delhi, New Delhi, India
 2009 Complex Financial Instruments, S1 Salon 2009, S1Artspace, Sheffield, UK
 Frame I, Festival of Performance and New Technology, Porto, Portugal
 2008 Annexinema 3, Stand Assembly, Nottingham, UK
 Videoholica, International Biennial of Visual Arts, Varna, Bulgaria
 So Fresh, Project Room, Sala Antiche Mura, Monfalcone, Italy; Galleria d'Arte Contemporanea
 L. Spazzapan, Gradisca d'Isonzo, Italy; Spazio Comunicarte, Trieste, Italy
 2007 Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

Awards, Honors and Residencies

2019	National Museum of Contemporary Art, Bucharest, Romania
2018	Launch Pad LaB, Charente, France
2015	Atelier Fidalga Residency, Sao Paulo, Brazil
2013	Art on Paper Award, Brussels, Belgium
2009	IPJ Prize for digital arts, Portugal
2008	The Juliet Gomperts Trust London, project grant, London, UK
2004	The Graphic Workshop, Scholarship, Traklhaus, Salzburg, Austria
2003	International Summer Academy of Fine Arts, Scholarship, Salzburg, Austria

Publications

2023	Slash and Burn, by Marcin Dudek, Harlan Levey and Olivia Perce, Hopper and Fuchs
2019	The Crowd Man Book, by Marcin Dudek, Piotr Lisowski and Przemek Strożek, Wrocław Contemporary Museum, Wrocław, Poland
	Sovereign Heads Artist Zine, Przemyslaw Strozek and Christina J. Chua, Oof Magazine, Singapore
2015	The Department of Subterranea, by Harlan Levey and Anna Stuler, MER. Paper Kunsthall, Ghent, Belgium
2010	Strata, unique artist's book
2013	Akumulatory, Harlan Levey artist's book, Brussels, Belgium
2007	Coal, unique artist's book

Selected Collections

Alain Servais Collection, Brussels, Belgium
BPS22, Charleroi, Belgium
Calouste Gulbenkian Foundation, Lisbon, Portugal
National Museum Bucharest, Bucharest, Romania
Uhoda Collection, Liège, Belgium
Verbeke Foundation, Kemzeke, Belgium
Wrocław Contemporary Museum, Wrocław, Poland
Zabludowicz Collection, London, UK