



Yoshinori Niwa

Born in 1982, Aichi Prefecture, Japan
Lives and works in Vienna, Austria

Education

2005 Tama Art University Department of Moving Images and Performing Arts, BA, Tokyo, Japan

Solo Exhibitions

- 2023 Why does humankind engage in economic activity?, Satoko Oe Contemporary, Tokyo, Japan
Rehabilitating our human spirit under capitalism, Tenshin Okakura Gallery, Japan Foundation/Shrine Empire, New Delhi, India
- 2022 Dictatorship of Possessions, Edel Assanti, London, UK
- 2021 On Rehabilitation of Domination and Domain, Match Gallery/The Museum and Galleries of Ljubljana, Slovenia
Withdrawing Adolf Hitler from a Private Space, GOLD+BETON, Köln, GERMANY
Creart Gallery, Bucharest, Romania
- 2020 Withdrawing Adolf Hitler from a Private Space, Gold and Beton, Cologne, Germany
Rehabilitation of Ancestors, Galerie Zimmermann Kratochwill, Graz, Austria
From 1 October 2017: Face Cover Ban in Austria, Das Weisse Haus, Vienna, Austria
- 2019 The Community We Must Have Imagined, Satoko Oe Contemporary, Tokyo, Japan
We Unanimously Agree on a Plan that Nobody Has Asked For, Gallery X, Parco Museum, Tokyo, Japan
- 2017 That Language Sounds Like a Language, Edel Assanti, London, UK
MAM Screen 005: Niwa Yoshinori Selected Video Works, Mori Art Museum, Tokyo, Japan
We're Heading to a Place Where Nobody Wants to Go By the Will of All, 1335MABINI, Manila, Philippines
- 2016 Against Reason, CAPSULE, Tokyo, Japan
Against Name, Minatomachi Art Table, Nagoya, Japan
Power of Ownership, 1335MABINI, Manila, Philippines
Zapoznala hipoteza: Od A do B, Galerija Alkatraz, Ljubljana, Slovenia
Selling The Right to Name a Pile of Garbage, Minatomachi Art Table, Nagoya, Japan
- 2015 Historically Historic Historical History of Communism, Edel Assanti, London, UK
- 2014 Research and Production: Artistic Methods in a Transitional Period, Tamsui Historical Museum, Taipei City, Taiwan

EDEL ASSANTI

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- 2012 Never Trust in People without Contradiction, 1335MABINI, Manila, Philippines
Possibilities is the Antonym of Today, Ai Kowada Gallery, Tokyo, Japan
Possibilities is the Antonym of Today, Gallery Terra, Tokyo, Japan
Applauding Bears in Bern, NADiff, Tokyo, Japan
- 2011 Searching for Community, or Their Escape Drama, Ai Kowada Gallery, Tokyo, Japan
- 2010 No Solution, But Brawl, Ai Kowada Gallery, Tokyo, Japan
The Poetics of Activism, gallery aM, Tokyo, Japan
Communicating with Thieves, Helsinki International Artist Programme, Project Room, Helsinki, Finland
- 2009 Face Round, Community!, Migigawanikenme, Tokyo, Japan
Transporting Puddle A to Puddle B, Art in General, New York, NY, US
- 2008 Shaking Hands with 100 Cats in Norway, Gallery Coexist, Tokyo, Japan

Selected Group Exhibitions

- 2024 Micro Salon, CADAN Yurakucho, Tokyo, Japan
How to Hold Your Breath - 2024 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
T2 Collection: Collecting? Connecting?, WHAT MUSEUM, Tokyo, JAPAN
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama City, Japan
- 2023 Japanese Constitution, Aoyama Meguro, Tokyo, Japan
Water/land/forest/mountain/sky, Odisha State Museum, Delhi, India
- 2022 House of challenging Order, Vienna Art Week, Vienna
Bucharest Biennale 10, Bucharest, Romania
Spring Show: Yoshinori Niwa and Naoya Hirata, Satoko Oe Contemporary, Tokyo, Japan
Uncruated, by Marcello Farabegoli, Kunstraum Feller, Vienna, Austria
Five Exercises of Resistance, Eretz Israel Museum, Tel Aviv, Israel
ColomboScope, Colombo, Sri Lanka
- 2021 Disposing of Hitler: Out of the Cellar, Into the Museum, The House of Austrian History, Vienna, Austria
Summer Show, Satoko Oe Contemporary, Tokyo, Japan
Rules?, 21_21 Design Sight, Tokyo, Japan
Taking my Thoughts for a Walk, Urbane Künste Ruhr, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany
- 2020 Big Ideas: Political Ideologies and their Aftermath, Philomena+, Vienna, Austria
Time for Outrage! Art in Times of Social Anger, Museum Kunstpalast, Düsseldorf, Germany
Everything You've Ever Wanted is On the Other Side of the Planet, Angewandte Innovation Laboratory, Vienna, Austria
Genealogie der Dinge, Kunstverein Kärnten, Klagenfurt, Austria
Evacuation, Satoko Oe Contemporary, Tokyo, Japan
RISO IS IT, OIL by Bijutsutecho, Tokyo, Japan
Games.Fights.Encounters, OnCurating Project Space, Zurich, Switzerland
- 2019 Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan
Agrotopia: When Life Becomes Art Through Local Agriculture, Aomori Museum of Art, Aomori, Japan
Japan Unlimited, Q21, MuseumsQuartier, Vienna, Austria
Protocols of Together, Medo Art & Mondial Research, Vienna, Austria
45 Salón Nacional de Artistas, Cinemateca de Bogotá, Bogotá, Colombia
Heimat/Homeland/Tierra, Otazu Foundation, Navarre, Spain
Beautiful Village, Aomori Museum of Art, Aomori, Japan
- 2018 Limited Vision, The National Forum of Music, Wrocław, Poland
Volksfronten, Steirischer Herbst '18, Graz, Austria
Current Signs, Das Weisse Haus, Vienna, Austria
The Practice of the Occupation of Artwork, Wrocław Contemporary Museum, Wrocław, Poland
Imagining Memory: Between Anaesthesia and Amnesia, 1335MABINI, Manila, Philippines
- 2017 Too Pretty To Throw Away, Asia and Pacific Museum, Warsaw, Poland
WOW: War of the Worlds, MORA Art Center, Bucharest, Romania; travelled to Pasajul Universității, Craiova, Romania; 72A Gallery, Bucharest, Romania; Constanta Art Museum, Constanta, Romania; Visual Kontakt, Cluj-Napoca, Romania
Aesthetica Art Prize 2017, York Art Gallery, York, UK
Where Are We Going?, Galerie Zimmermann Kratochwill, Graz, Austria
Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan
Everything, Galerie Zimmermann Kratochwill, Graz, Austria
- 2016 Setouchi Triennale, Naoshima Island, Japan
Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
Too Pretty to Throw Away: Packaging Design from Japan, SieboldHuis, Leiden, Netherlands; travelled to Manggha Museum of Japanese Art and Technology, Krakow, Poland; Asia Pacific Museum, Warsaw, Poland
- 2015 House of Day, House of Night, Kyoto University of the Arts Art Gallery, Kyoto, Japan
Homage for Tadeusz Kantor, Kyoto University of the Arts Art Gallery, Kyoto, Japan
Rivers: The Way of Life in Transition, Asia Contemporary Art Link, The Pier-2 Art Center, Kaohsiung City, Taiwan; travelled to Gwanju Biennale, Gwanju, Korea
- 2014 Some Like It Witty, Gallery EXIT, Hong Kong
ART TAIPEI, Taipei City, Taiwan
Forces at Works, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines

- 2013 Susukino Triennale, Sapporo, Japan
The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea
Aichi Triennale, Aichi Arts Center, Nagoya, Japan
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
- 2012 Double vision: Contemporary Art From Japan, Moscow Museum of Modern Art, Moscow, Russia;
travelled to Haifa Museum of Art, Haifa, Israel
New Gallery × New Artists × New Works, Ai Kowada Gallery, Tokyo, Japan
RYUGU IS OVER, Ryugu Bijutsu Ryokan, Yokohama, Japan
Similarities and Differences: Asian Contemporary Media Arts from the Daisuke Miyatsu Collection,
Art Busan, Busan, Korea
Identity VIII, Nichido Contemporary Art, Tokyo, Japan
Daikanyama Art Street, Hillside Forum, Tokyo, Japan
But Fresh, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2011 Social Dive: Exploratory Imagination, 3331 Arts Chiyoda, Tokyo, Japan
Gallery Artists' Show 2011, Ai Kowada Gallery, Tokyo, Japan
Arts Action 3331, 3331 Arts Chiyoda, Tokyo, Japan
Re-Modernologio, Aomori Contemporary Art Centre, Aomori, Japan
Sea Art Festival 2011, Busan Biennale, Busan, Korea
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Utopia of exotic, Pavilion Unicredit, Bucharest, Romania
- 2009 The Arts of Togetherness, Gendai Gallery, Toronto, ON, Canada
ULTRA 2009, Tokyo, Japan
- 2007 Emblem of Men, Matucana 100, Santiago, Chile
Beauty Farm, Neue Kunst im Hagenbucher, Heilbronn, Munich, Germany
- 2006 Living Art from Tokyo and San Francisco, The Lab, San Francisco, CA, US
- 2005 Ongoing Volume 4: Read Look Look!, BankART 1929, Tokyo, Japan
BOY!BOY!BOY!, Ochanomizu University, Tokyo, Japan
- 2004 The Experimenter Project, Artpool Art Research Center, Budapest, Hungary
Eyelevel Gallery Summer Performance series, Eyelevel Gallery, Halifax, NS, Canada
While You Were Away: Mail Art Show, 667 Shotwell, San Francisco, CA, US
In transit, Matucana 100, Santiago, Chile
Who Are You Going to Meet?, Bank ART 1929, Tokyo, Japan

Performances and Screenings

- 2020 MAM Screen 005: Niwa Yoshinori, Mori Art Museum, Tokyo, Japan (online)
- 2019 Foreign Bodies, Zachęta National Gallery of Art, Warsaw, Poland
Diplomatic Relation and Ecstasy, Austrian Cultural Forum, Tokyo, Japan
- 2018 Steirischer Herbst '18, Graz, Austria
- 2017 South East Asia Forum, Art Stage Singapore, Singapore
- 2016 Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
- 2015 Bakawan project, University of Philippines Film Institute, Manila, Philippines
- 2011 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Communicating with Thieves, Helsinki International Artist Programme, Helsinki, Finland
Tossing Socialist in the Air in Romania, Bucharest, Romania

Lectures and Symposiums

- 2019 Withdrawing Adolf Hitler from a Public Space, Q21, MuseumsQuartier, Vienna, Austria
- 2018 Welcome Disappointed Welcome Government, Visual Kontakt, Cluj-Napoca, Romania
- 2017 The Demise of Capitalism: Public Domain, Depot, Vienna, Austria
Golden Thread Gallery, Belfast, Northern Ireland
Kyoto University, Kyoto, Japan
- 2016 Manggha Museum of Japanese Art and Technology
SCCA-Ljubljana Center for Contemporary Arts, Ljubljana, Slovenia
- 2015 Goldsmiths, University of London, London, UK
Minatomachi Art Table, Nagoya, Japan
Kyoto University of the Arts Art Gallery, Kyoto, Japan
- 2014 Tamkang University, New Taipei City, Taiwan
- 2012 Moscow Museum of Modern Art, Moscow, Russia
Japan Foundation, Moscow, Russia
The Rodchenko Art School, Moscow, Russia
Waseda University, Tokyo, Japan
Tama Art University, Tokyo, Japan
- 2011 Aomori Contemporary Art Centre, Aomori, Japan

Awards and Residencies

- 2023 Prameya Art Foundation Residency, India
- 2019 Q21, residency, Q21, MuseumsQuartier, Vienna, Austria

2015 Cultural Centre Tobačna 001, residency, Ljubljana, Slovenia
Prudential Eye Award, nominee, Prudential Contemporary Art, Singapore
2014 Future Greats, ArtReview, London, UK
Follow Fluxus – After Fluxus, nominee, Nassauischer Kunstverein, Wiesbaden, Germany
HotSpring Project, residency, Taipei City, Taiwan
AiRPManila, residency, 1335MABINI, Manila, Philippines
2011 Aomori Contemporary Art Centre, residency, Aomori, Japan
2010 Helsinki International Artist Programme, Helsinki, Finland
2007 Tou Scene, residency, Tou Scene, Contemporary Art, Stavanger, Stavanger, Norway
2005 VENT Live Art, Oxfordshire Visual Arts Development Agency, Oxford, UK

Public Collections

Fukutake Foundation, Kagawa, Japan
Hitotsubashi University, Tokyo, Japan
Kadist Art Foundation, Paris, France; San Francisco, CA, US
Mori Art Museum, Tokyo, Japan
Wrocław Contemporary Museum, Wrocław, Poland
Takahashi Collection, Tokyo, Japan
United Arrows Ltd, Tokyo, Japan