

# Sheida Soleimani

Born in 1990 Lives and works in Providence, RI, US

# **Education**

2021

2015 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI, US

2012 University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, OH, US

## **Solo Exhibitions**

2025	Sheida Soleimani, Cincinnati Contemporary Arts Center Cincinnati, OH, US (forthcoming)
2023	The Banner Project: Ghostwriter, Museum of Fine Arts, Boston, MA, US
	Ghostwriter Edel Assanti London LIK

Ghostwrifer, Edel Assanti, London, UK

2022 Ghostwriter, Providence College Galleries, Providence, RI, US

Negotiators, Kunsthaus Photoforum Pasquart, Biel, CH Pillars of Industry, Castello San Basilio, Basilicata, Italy Levers of Power, Harlan Levey Projects, Brussels

Levers of Power, Silver Eye Center for Photography, Pittsburgh, PA, US

Coping Mechanisms, Denny Dimin Gallery, New York, US

2020 Hotbed, Denny Dimin Gallery, New York, NY, US

Medium of Exchange, Harlan Levey Projects, Brussels, Belgium 2019 YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, IL, US

Medium of Exchange, Library Street Collective, Detroit, MI, US Medium of Exchange, Southern Utah Museum of Art, Cedar City, UT, US

2018 Medium of Exchange, Edel Assanti, London

Medium of Exchange, CUE Art Foundation, New York, NY, US

Medium of Exchange, Cincinnati Contemporary Arts Center, Cincinnati, OH, US

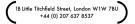
Medium of Exchange, Atlanta Contemporary, Atlanta, GA, US

2017 8ball Zine Zone at the NY Art Book Fair, MoMA PS1, New York, NY, US

Social Learning Theory, Holding Contemporary, Portland, OR, US

Reinforcements, Atlanta Contemporary, Atlanta, GA, US





To Oblivion, Edel Assanti, London, UK
2016 Civil Liberties, BOYFRIENDS, Chicago, IL, US

Medium of Exchange, 1305 Main, FotoFocus, Cincinnati, OH, US National Anthem, Biel/Bienne Festival of Photography, Bern, Switzerland

National Anthem, Galerie Rompone, Cologne, Germany

To Oblivion, 186 Carpenter, Providence, RI, US
2012 Panjereh (Window), Prairie, Cincinnati, OH, US
2011 Namaz Khaneh, Semantics, Cincinnati, OH, US

# **Selected Group Exhibitions**

Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK (forth

coming)

Tiptoeing Through the Kitchen, Recent Photography, Luhring Augustine, New York, NY, US (forthcoming)

2023 RISING SUN, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US

A Trillion Sunsets, ICP, New York, US

Eyes on Iran, Roosevelt Island, US

IMMUNE PROJECT, Living Art Museum, Reykjavik, Iceland

2021 Denunciation!, ACC Gallery, Weimar, DE

First Responders, Art At A Time Like This, New York, US
Constructing an Imaginary, Badr El Jundi, Marbella, Spain

2019 The Hudson Eye, Hudson, NY, US

Too Far, So Close, Mónica Reyes Gallery, Vancouver, BC, Canada deCordova Biennial, deCordova Museum of Art, Lincoln, MA, US

MESSENGERS: Artist As Witness, University of New Hampshire Museum, Durham, NH, US

Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany

2018 Softer but Louder, Geary Contemporary, New York, NY

Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, OH, US

Coping Mechanisms, Library Street Collective, Detroit, MI, US

Hyphen-American, Corcoran School of Art, George Washington University, Washington DC, US

Myth, Memory, Migration, NARS Foundation, New York, NY, US

Opress (er) (ed), SPACE Gallery, Jacksonville, FL, US Of Fictive Intentions, Vacation Gallery, New York, NY, US

2017 Phantom Limb, Jimei x Arles Photography Festival, Xiamen, China

Nevermind, Azizam, Transformer, Washington DC, US Unobstructed Views, Library Street Collective, Detroit, MI, US

Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA, US

The New Normal, The Hangar, Beirut, Lebanon

You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, CA, US

The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection,

Wave Pool, Cincinnati, OH, US

2016 Treading Water, TGIF, New York, NY, US

Re: Formation, Ann Arbor Art Center, Ann Arbor, MI, US

Coagulants, AC Institute, New York, NY, US

Women at Work, Galerie Rompone, Cologne, Germany

Doubly SO, Center Gallery, College of Creative Studies, Detroit, MI, US

Parallelograms, S1 Gallery, Portland, OR, US Screen(ing), AC Institute, New York, NY, US

New Wave, The Goss-Michael Foundation, Dallas, TX, US

After The Moment, Cincinnati Contemporary Arts Center, Cincinnati, OH, US

Piece It Together, University of Toledo, Toledo, OH, US

Public Utility, New Capital, Chicago, IL, US
Other Another, David Klein Gallery, Detroit, MI, US
FOCUS: Iran, Craft Contemporary, Los Angeles, CA, US

2014 META\_MORPH\_ISIS, Black Paper, Los Angeles, CA, US

Pyrocognition, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, US

TRANS, Studio Couture, Detroit, MI, US

2013 Synergistics, New Capital, Chicago, IL, US

### **Lectures and Symposiums**

2018

2019 Visiting artist, Yale University, New Haven, CT, US

Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI, US

Visiting artist, University of Connecticut, Storrs, CT, US Visiting artist, Brown University, Providence, RI, US

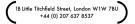
Visiting artist, University of New Hampshire, Durham, NH, US Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH, US

Visiting artist, Brown University, Providence, RI, US

Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY, US

DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY, US

2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art,



Boston, MA, US

Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design,

Providence, RI, US

2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA, US

Visiting critic, Art Academy of Cincinnati, Cincinnati, OH, US

Visiting critic and lecture, Rhode Island School of Design, Providence, RI, US Visiting artist lecture series, Sarah Lawrence College, Bronxville, NY, US Doulby So, panel discussion, College of Creative Studies, Detroit, MI, US

Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology,

Connecticut College, New London, CT, US

2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts

Center, Cincinnati, OH, US

The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI, US

Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic

Education Conference, New Orleans, LA, US

### Awards, Honors and Residencies

2022	Castello San Basilio, Residency, Basilicata, Italy
2018	Assistant Professor, Studio Art, Brandeis University, Waltham, MA, US
2017	MacColl Johnson Fellowship, Providence, RI, US
	Long Road Projects, residency, Jacksonville, FL, US
	ACRE, Steuben, W1, US
2016	Rhode Island School of Design Faculty Grant; traveled to London, UK
	Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, US
2014	Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, US
	Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
2013	Ohio Arts Council Individual Excellence Grant
2012	Three Arts Grant, for 'Panjereh (Window)' series
2011	Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
	University of Cincinnati Alumni Association Grant
	John L. Magro Foundation, grant for 'Namaz Khaneh'
2010	John L. Magro Foundation, grant for 'My Mother's Daughter'

#### **Public Collections**

KADIST, Paris, France
MFA Boston, Boston, MA, US
MIT List Visual Arts Center, Cambridge, MA US
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
Providence College Galleries, Providence, RI, US
Solomon R. Guggenheim Museum New York, NY, US
Victoria & Albert Museum, London, UK

