

# SOREL ETROG | CV

Born 1933, Iași, Romania  
Died 2014, Toronto, Canada

## Education

1953-55 Institute of Painting and Sculpture, Tel Aviv, Israel  
1958 Brooklyn Museum Art School, Brooklyn, NY, US

## Selected Solo Exhibitions

\*Accompanied by an exhibition catalogue

2017 Edel Assanti, London, UK  
2013 Art Gallery of Ontario, Toronto, Canada\*  
2001 Buschlen Mowatt Gallery, Vancouver, Canada  
1999 Istituto Di Cultura, Toronto, Canada  
1997 Alliance Française Toronto, Canada  
1996 Singapore Art Museum, Singapore\*  
1992 Lillian Heidenberg Fine Art, New York, US  
1990 Evelyn Aimis Fine Art, Toronto, Canada\*  
1989 Dominion Gallery, Montreal, Canada\*  
1982 Hokin Gallery, Palm Beach, FL, US  
1981 Gallery Moos, Toronto, Canada  
1980 Walter Moos Gallery, Calgary, Alberta, Canada  
Tobey C. Moss Gallery, Los Angeles, US  
1978 Canadian Pavilion, Art Expo, Bari, Italy  
Centre Culturel Canadien, Paris, France\*  
1977 Mira Godard Gallery, Montreal, Canada\*  
1976 Marlborough Godard Gallery, Toronto, Canada\*  
1974 Galerie d'Eendt, Amsterdam, Netherlands\*  
1973 Galleria del Naviglio, Milan, Italy\*  
1972 Staempfli Gallery, New York, US\*  
1971 McNay Art Museum, San Antonio, TX, US  
1970 Hanover Gallery, London, UK\*  
Martha Jackson Gallery, New York, US\*  
1969 Felix Landau Gallery, Los Angeles, US  
1968-69 Art Gallery of Ontario, Toronto, Canada (exhibition travelled)\*  
1968 Galerie Georges Moos, Geneva, Switzerland\*  
Staempfli Gallery, New York, US  
1967 Galerie Springer, Berlin, Germany  
Galleria Schneider, Rome, Italy\*  
1966 Benjamin Gallers, Chicago, US  
1965 Felix Landau Gallery, Los Angeles, US  
Pierre Matisse Gallery, New York, US  
1963 Dominion Gallery, Montreal, Canada\*  
Rose Fried Gallery, New York, US\*  
1960 Lewis Gallery, Waterbury, CT, US\*  
1959 Gallery Moos, Toronto, Canada\*  
1958 Z.O.A. House, Tel Aviv, Israel\* 2001

## Selected Group Exhibitions

2001 Vancouver International Outdoor Sculpture Project, Buschlen Mowatt Gallery, Vancouver, Canada\*  
2000 Word and Image: Samuel Beckett and the Visual Text, Institut Mémoires de l'édition contemporaine, Paris, France  
1998 Israel at 50: Echoes of the Past, Visions for the Future, Canadian National Exhibition, Toronto, Canada  
1994 The Crisis of Abstraction in Canada: The 1950's, National Gallery of Canada, Ottawa, Canada (exhibition travelled)  
1989 Homage to the Black Line: Artists & Students of Marcel Janco Pay Tribute to their Teacher, Janco Dada Museum, Ein-Hod, Israel  
1988 New Acquisitions: Commissioned Olympic Models, National Museum of Modern and Contemporary Art, Seoul, South Korea  
1986 Scultura Internazionale, Assessorato Cultura e Istruzione Comune di Massa, Massa, Italy\*

EDEL ASSANTI

74a Newman Street, London W1T 3DB  
art@edelassanti.com +4420 7637 8537

## Selected Group Exhibitions (cont.)

- 1982 Canadian Art in Britain: Contemporary Works from Collections in Britain, Cultural Centre Gallery, Canada House, London, UK\*
- 1979 Salon de Mai, La Défense, Paris, France
- 1978 Portraits de l'Oiseau-qui-n'existe-pas, sur un poème de Claude Aveline, Centre Georges Pompidou, Paris, France
- 1977 Canadian Tapestries 1977, Art Gallery of Ontario, Toronto, Canada (exhibition travelled)
- 1976 A Tribute to Samuel J. Zacks from the Sam and Ayala Zacks Collection, The Israel Museum, Jerusalem; Tel Aviv Museum of Art, Israel\* Selected Paintings and Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, DC, US
- 1975 Art '73: Internazionale Kunstmesse, Kunstmuseum Basel, Switzerland\* IV
- 1971 Exposition internationale de sculpture contemporaine, Musée Rodin, Paris, France\*
- Inaugural Exhibition, Tel Aviv Museum of Art, Israel
- 1970 New Acquisitions, Birla Academy of Art and Culture, Kolkata, India 20th Anniversary Exhibition, Felix Landau Gallery 1948–68, Felix Landau Gallery, Los Angeles, US\*
- 1968 Survey '68, Montreal Museum of Fine Arts, Canada
- 1967 Architecture & Sculpture in Canada, Canadian Government Pavilion, Exposition '67, Montreal, Canada\*
- Three Hundred Years of Canadian Art, National Gallery of Canada, Ottawa, Canada\*
- 1966 XXXIII Biennale di Venezia: Canada '66, Venice, Italy\*
- 1965 The 1964 Pittsburgh International Exhibition of Contemporary Painting & Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, US\* Sculpture of the Twentieth Century, Dallas Museum of Art, TX, US\*
- 1963 Fifteen Canadian Artists, Museum of Modern Art, New York, US\*
- 1962 Recent Acquisitions, Solomon R. Guggenheim Museum, New York, US
- 1960 New Acquisitions, Art Gallery of Toronto, Canada
- 1958 Art of Tomorrow, Haifa Museum of Modern Art, Israel\*
- 1957 Annual Exhibition: Art in Israel, Israel Painters' and Sculptors' Association, Tel Aviv, Israel\*
- 1956 Exhibition by Young Artists, Israel Painters' and Sculptors' Association, Tel Aviv, Israel\*

## Public Collections

### North America

Art Gallery of Hamilton, Ontario  
Art Gallery of Ontario, Toronto  
Art Gallery of Windsor, Ontario  
Bank of Canada, Ottawa  
Bradley Sculpture Garden, Milwaukee, WI  
Lynden Sculpture Garden, City of Dallas, Dallas, TX  
Hopkins Center for the Arts, Dartmouth College, Hanover, NH Fogg Art Museum, Harvard University, Cambridge, MA  
Guild Inn, Scarborough, Ontario  
Hammerson Corporate Collection, Toronto  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Imperial Oil Collection, Toronto  
Kitchener/Waterloo Art Gallery, Ontario  
Los Angeles County Museum of Art, Los Angeles, CA  
MacLaren Art Centre, Barrie, Ontario  
The Robert McLaughlin Art Gallery, Oshawa, Ontario  
Mount Sinai Hospital, Toronto  
Museum of Contemporary Art, Montreal  
Museum of Fine Arts, Montreal  
Museum of Modern Art, New York, NY National Arts Centre, Ottawa  
New Orleans Foundation, New Orleans, LA  
Northwestern Michigan College, Traverse City, MI  
Olympia & York Centre, Toronto  
Omers Realty Corporation, Calgary and Toronto  
Palm Springs Art Museum, Palm Springs, CA  
Ravinia Park, Chicago, IL  
Rockefeller Estate, Kykuit Sculpture Garden, North Tarrytown, NY Shaw Festival Theatre, Niagara-on-the-Lake, Ontario  
Stratford Shakespeare Festival Theatre, Stratford, Ontario  
Smith College Museum of Art, Northampton, MA Solomon R. Guggenheim Museum, New York, NY  
St. Catherine's Art Gallery, St. Catharines, Ontario  
Storm King Art Center, New Windsor, NY  
Sun Life Canada, Toronto

## Public Collections

### North America (cont.)

Toronto Dominion Bank, Toronto  
Temple Emanu-El, Palm Beach, FL Tufts University, Medford, MA  
University of California, Los Angeles, CA  
University of Chicago, Chicago, IL  
University of Lethbridge, Alberta  
University of Montreal, Montreal  
University of Notre Dame, Notre Dame, IN  
Hart House University of Toronto  
Victoria College, Toronto  
Wayne University, Detroit, MI  
Western Michigan University, Kalamazoo, MI  
Windsor University, Windsor, Ontario  
Windsor Sculpture Park, Windsor, Ontario

## Public Collections

### International

St. Peter's College, Oxford, UK  
Tate Gallery, London, UK  
Bibliothèque Nationale de France, Paris, France  
Musée d'Art Moderne de la Ville de Paris, France  
Reviere, Normandy, France  
Musée de la Sculpture en Plein Air, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands Kröller-Müller Museum, Otterlo, Netherlands  
Middenplansplein, Utrecht, Netherlands  
Academy of Fine Arts, Kolkata, India  
City of Be'er-Sheva, Israel Israel Museum, Jerusalem, Israel  
Haifa Museum of Art, Haifa, Israel  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Weizmann Institute of Science, Rehovot, Israel  
Museo d'Arte Moderna, Legnano, Italy  
Museo Internazionale d'Arte Contemporaneo, Florence, Italy  
National Museum of Modern and Contemporary Art, Seoul, South Korea  
Olympic Park, Seoul, South Korea  
Kunstmuseum Basel, Switzerland

## Selected Bibliography

Ihor Holubizby. *Sorel Etrog: Five Decades*. Toronto: Art Gallery of Ontario, 2013.  
Pierre Restany. *Sorel Etrog*. Munich; London; New York: Prestel, 2001.  
Gary Michael Dault. *Introduction to Sorel Etrog: Composites*. Toronto Christopher Cutts Gallery, 2000.  
Barry Lord and Bridget Tan. *Essays for the Cult of the Head: Sculptures by Sorel Etrog*. Singapore: Singapore Art Museum, 1997.  
Sorel Etrog. *Dream Chamber: Joyce and the Dada Circus. A Collage*. Toronto: Exile Editions, 1996.  
Leo Rosshandler. *Introduction to Sorel Etrog: New Paintings*. Montreal: Dominion Gallery, 1989.  
Sorel Etrog. *Sorel Etrog in As No Other Dare Fail: For Samuel Beckett on His 80th Birthday*. London: John Calder Publishers, 1986.  
Sorel Etrog. *The Kite/ Le Cerf-Volant*. London: John Calder Publishers, 1984. Selected Bibliography (cont.)  
Sorel Etrog. *Hinges: A Play in John Calder, ed. New Writing and Writers 20*. London: John Calder Publishers; New York: Riverrun Press, 1983.  
Sorel Etrog. *Dream Chamber: Joyce and the Dada Circus, A Collage in Robert O'Driscoll, ed. Dream Chamber: About Roaratorio*. Toronto: Black Brick Press; Dublin: Dolmen Press, 1982.  
Sorel Etrog and Samuel Beckett. *Imagination Dead Imagine*. London: John Calder Publishers, 1982.  
Jean-Marie Benoist. *Introduction to Sorel Etrog*. Paris: Centre Culturel Canadien, 1978.  
Sorel Etrog and Claude Aveline. *L'oiseau qui n'existe pas*, trans. George Buchanan. Paris: Editions Daniel Jacomet, 1978.  
Marshall McLuhan. *Introduction to Sorel Etrog: Recent Works*. Toronto: Marlborough Godard; Montreal: La Galerie Mira Godard; New York: Marlborough Gallery, 1977.  
Gianlorenzo Mellini. *Introduction to Sorel Etrog*. Montreal: Dominion Gallery, 1972. George W. Staempfli. *Introduction to Sorel Etrog: New Sculpture*. New York: Staempfli Gallery, 1972.  
Leo Rosshandler. *Introduction to Sorel Etrog: Paintings, Pastels and Drawings*. Toronto: Dunkelman Gallery, 1971.  
Mario Amaya. *Introduction to Etrog*. Toronto: Dunkelman Gallery, 1970.  
Eugène Ionesco. *Introduction to Etrog*. London: Hanover Gallery, 1970.

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- Sorel Etrog and Eugène Ionesco. Chocs. New York: Martha Jackson Gallery, 1969.
- Alan Jarvis. Introduction to Sorel Etrog. Dallas: Valey House Gallery, 1969.
- Alan Toff. Introduction to Sorel Etrog: One Decade. Toronto: Art Gallery of Ontario, 1969.
- Jean-Luc Daval. Introduction to Etrog. Geneva: Gallery Georges Moos, 1968.
- Theodore Allen Heinrich. The Painted Constructions 1952-1960 of Sorel Etrog. Berne: Switzerland: Staempfli et Cie, 1968.
- Carlo L. Ragghianti. Introduction to Sorel Etrog, 1958-1968. Florence: Palazzo Strozzi, 1968.
- Sorel Etrog and Claude Aveline. L'oiseau qui n'existe pas. Venice: Edition del Cavallino, 1967.
- Will Grohmann. Introduction to Sorel Etrog. Berlin: Galerie Springer; Rome: Galleria Schneider, 1967.
- William J. Withrow, with preface by Sir Philip Hendy. Sorel Etrog: Sculpture. Toronto: Wilfeld Publications, 1967.
- Enzo Pagani. Introduction to Sorel Etrog. Milan: Galleria Pagani del Grattacielo, 1966.
- Theodore Allen Heinrich. Introduction to Etrog. Toronto: Gallery Moos; Los Angeles: Felix Landau Gallery; Montreal: Galerie Dresdnere, 1965
- Gustave von Groschwitz. Introduction to Sorel Etrog: Recent Sculpture. New York: Pierre Matisse Gallery, 1965.
- William J. Withrow. Introduction to Sorel Etrog: Sculpture. New York: Rose Fried Gallery, 1963.
- James Goldworthy. Introduction to New Sculpture and Oils on Wood by Etrog. Toronto: Gallery Moos, 1961.
- Natalie Edgar. Introduction to Etrog: Sculpture/ Oil on Wood, Gouaches/ Prints/ Drawings/ Exhibition. Waterbury, Connecticut: Lewis Gallery, 1960.
- Theodore Allen Heinrich. Introduction to Etrog: Painting on Wood/ Sculptures/ Drawings. Toronto: Gallery Moos, 1959.
- Marcel Janco. Introduction to Oil Paintings in Relief, Watercolours and Drawings. Tel Aviv: Z.O.A. House, 1958