



Tony DeLap

Born 1927, Oakland, CA, US
Died 2019, Orange County, CA, US

Education

1949-50 Claremont Graduate School, Claremont, CA, US
1947-49 Academy of Art, San Francisco, CA, US
1945-47 Menlo Jr. College, Menlo Park, CA, US
1944 California College of Arts and Crafts, Oakland, CA, US

Solo Exhibitions

2022-23 Tony DeLap, Rena Bransten Gallery, San Francisco, CA US
2022 Tony DeLap and His Circle, parrasch heijnen, Los Angeles, CA, US
2019 Tony DeLap: Works on Paper, Edel Assanti, London, UK
2018 Tony DeLap, Edel Assanti, London, UK
Tony DeLap: A Retrospective, Laguna Art Museum, Laguna Beach, CA, US
2017 Tony DeLap: A Career Survey, 1963-2017, Parrasch Heijnen Gallery, Los Angeles, CA, US
Tony DeLap: A Career Survey, 1963-2017, Franklin Parrasch Gallery, New York, NY, US
Solo presentation with Franklin Parrasch Gallery, Art Basel, Switzerland
2016 Franklin Parrasch Gallery, New York, NY, US
2015 Rena Bransten Projects, San Francisco, CA, US
2014 Charlotte Jackson Gallery, Santa Fe, NM, US
2013 Tony DeLap: Selections from 50 Years, Oceanside Museum of Art, Oceanside, CA, US
Charlotte Jackson Gallery, Santa Fe, NM, US
2010 Charlotte Jackson Gallery, Santa Fe, NM, US
2009 Royale Projects, Indian Wells, CA, US
2008 Peter Blake Gallery, Laguna Beach, CA, US
Guggenheim Gallery, Chapman University, Orange, CA, US
2007 Peter Blake Gallery, Laguna Beach, CA, US
Patricia Faure Gallery, Santa Monica, CA, US
2006 Peter Blake Gallery, Laguna Beach, CA, US

2005 Charlotte Jackson Gallery, Santa Fe, NM, US
 Patricia Faure Gallery, Santa Monica, CA, US
 2004 Peter Blake Gallery, Laguna Beach, CA, US
 Patricia Faure Gallery, Santa Monica, CA, US
 2003 Peter Blake Gallery, Laguna Beach, CA, US
 2002 Charlotte Jackson Gallery, Santa Fe, NM, US
 Peter Blake Gallery, Laguna Beach, CA, US
 2001 San Jose Museum of Art, San Jose, CA, US
 Mark Moore Gallery, Los Angeles, CA, US
 2000 Orange County Museum of Art, Newport Beach, CA, US
 Peter Blake Gallery, Laguna Beach, CA, US
 1999 Tony Delap: Houdini's House, Orange County Museum of Art, Newport Beach, CA, US
 1998 Mark Moore Gallery, Los Angeles, CA, US
 1997 Mark Moore Gallery, Los Angeles, CA, US
 1996 Modernism, San Francisco, CA, US
 Mark Moore Gallery, Los Angeles, CA, US
 1995 Mark Moore Gallery, Los Angeles, CA, US
 1994 Mark Moore Gallery, Los Angeles, CA, US
 California State University, Fullerton, CA, US
 1993 Gudrun Spielvogel Galerie, Munich, Germany
 1992 Works Gallery, Los Angeles & Long Beach, CA, US
 Galerie Beatrix Wilhelm, Stuttgart, Germany
 Allene LaPides Gallery, Santa Fe, NM, US
 Modernism, San Francisco, CA, US
 1991 Works Gallery, Los Angeles & Long Beach, CA, US
 Jan Turner Gallery, Los Angeles, CA, US
 Klein Gallery, Chicago, IL, US
 1990 Works Gallery, Los Angeles & Long Beach, CA, US
 1989 Works Gallery, Los Angeles & Long Beach, CA, US
 Jan Turner Gallery, Los Angeles, CA, US
 Modernism, San Francisco, CA, US
 1988 Arizona State University Art Museum, Tempe, AZ, US
 1987 Jan Turner Gallery, Los Angeles, CA, US
 1984 Robert Elkon Gallery, New York, NY, US
 1983 Janus Gallery, Los Angeles, CA, US
 1983 Harbor College, San Pedro, CA, US
 1982 Robert Elkon Gallery, New York, NY, US
 1981 Janus Gallery, Los Angeles, CA, US
 Matthews Center Gallery, Arizona State University, Tempe, AZ, US
 1980 Pierce College, Woodland Hills, CA, US
 1979 Janus Gallery, Los Angeles, CA, US
 Robert Elkon Gallery, New York, NY, US
 California State University, Chico, CA, US
 1977 Robert Elkon Gallery, New York, NY, US
 Casat Gallery, La Jolla, CA, US
 Newport Harbor Art Museum, Newport Beach, CA, US
 Nicholas Wilder Gallery, Los Angeles, CA, US
 California State University, Bakersfield, CA, US
 Jack Glenn Gallery, Newport Beach, CA, US
 1976 John Beggruen Gallery, San Francisco, CA, US
 Palomar College, San Marcos, CA, US
 1975 Robert Elkon Gallery, New York, NY, US
 Santa Barbara Museum of Art, Santa Barbara, CA, US
 1974 Nicholas Wilder Gallery, Los Angeles, CA, US
 John Beggruen Gallery, San Francisco, CA, US
 California State University, Long Beach, CA, US
 1973 Robert Elkon Gallery, New York, NY, US
 1972 Nicholas Wilder Gallery, Los Angeles, CA, US
 1970 Award Exhibition for Carborundum Company, Albright-Knox Art Gallery, Buffalo, NY, US
 Robert Elkon Gallery, New York, NY, US
 1968 University of California, Irvine, CA, US
 Felix Landau Gallery, Los Angeles, CA, US
 Dilexi Gallery, San Francisco, CA, US
 1967 Robert Elkon Gallery, New York, NY, US
 Dilexi Gallery, San Francisco, CA, US
 1966 Robert Elkon Gallery, New York, NY, US
 Felix Landau Gallery, Los Angeles, CA, US
 1965 Felix Landau Gallery, Los Angeles, CA, US
 Robert Elkon Gallery, New York, NY, US
 1964 Nealie Sullivan Award Exhibition, San Francisco Art Institute, San Francisco, CA, US

1963 Dilexi Gallery, San Francisco, CA, US
University of Wisconsin, Madison, WI, US
1960 Oakland Art Museum, Oakland, CA, US
1954 Richmond Art Center, Richmond, CA, US

Selected Group Exhibitions

2022 Legacy: 25 Years of Art and Community, OCMA, Oceanside, CA, US
Do Not Fold, Spindle, or Mutate, Rena Bransten, San Francisco, CA, US
Abstract Los Angeles: Four Generations, Brand Library, Glendale, CA, US

2021 Break + Bleed, organized by Rory Padeken, San Jose Museum of Art, San Jose, CA, US

2019 The Edge of Light: Historic and Contemporary Perspectives on California Abstraction, Huntington Beach Art Center, Huntington Beach, CA
A Place for Everything and Everything in its Place, Cal State University Fullerton Begovich Gallery, Fullerton, CA
DILEXI: Totems and Phenomenology, Parrasch Heijnen Gallery, Los Angeles, CA, US

2017 Works on Paper, The Elkon Gallery, New York, NY, US
Mustard Road, The Battery, San Francisco, CA, US
Ciel Bergman, Tony Delap, Sam Erenberg, Carol Saindon, Coastline Community College Art Gallery, Newport Beach, CA, US
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, New York, NY, US

2016 California Dreaming, Tamarind Institute, Albuquerque, NM, US

2015 Space Between, The FLAG Art Foundation, New York, NY, US
Plastic, Neuberger Museum of Art, Purchase, NY, US
Op-Infinity: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM, US
Craig Kauffman, Tony DeLap, Dewain Valentine, Tom Jenkins, John Paul Jones, Lancaster Museum of Art and History, Lancaster, CA, US
California Printmakers 1950-2000, Laguna Art Museum, Laguna Beach, CA, US
Selected Works by Gallery Artists, Peter Blake Gallery, Laguna Beach, CA, US
In the 60s, David Richard Gallery, Santa Fe, NM, US

2014 The Anderson Collection, Stanford University, CA, US
Permanent Collection, Laguna Art Museum, Laguna Beach, CA, US
Other Primary Structures, The Jewish Museum, New York, NY, US
The Avant-Garde Collection, Orange County Museum of Art, Oceanside, CA, US

2013 Space, Place, and Order, Rena Bransten Gallery, San Francisco, CA, US
Specific Objects, Susan Inlet Gallery, New York, NY, US
Next to Nothing, Coastline College Art Gallery, Newport Beach, CA, US
Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM, US

2012 PINK, Charlotte Jackson Fine Art, Santa Fe, NM, US
California Past and Present, Charlotte Jackson Fine Art, Santa Fe, NM, US
Perception: Tony DeLap, Jeremy Kidd, John Okulick, Leslie Sacks Contemporary, Los Angeles, CA, US

2011 Best Kept Secret: UCI and the Development of Contemporary Art In Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA, US
Southern California Painting: 1970's Painting: Per Se, David Richard Contemporary, Santa Fe, NM, US

2010 Outside the Lines: The Drawing in Contemporary Art, Royale Projects, Indian Wells, CA, US

2009 Le Petit Objet, Royale Projects, Indian Wells, CA, US
Collecting California: Selections from Laguna Art Museum, Laguna Beach, CA, US

2008 Guggenheim Gallery, Chapman University, Orange, CA, US

2006 MoCA MINSK presents FROM AMERICA, Museum of Contemporary Art, Minsk, Belarus

2005 Wilder, A tribute to the Nicholas Wilder Gallery Los Angeles, CA, US
1965-1979, Franklin Parrasch Gallery, New York, NY, US

2004 White on White, Patricia Faure Gallery, Santa Monica, CA, US

2003 California Artists of the Robert Elkon Gallery, The Elkon Gallery Inc, New York, NY, US

2002 Inside the Sixties, Le Musée Cantonal des Beaux-Arts de Lausanne, Switzerland

2000 Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA, US

1999 Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA, US

1998 L.A. Cool, Rocket Gallery, London, UK

1997 A Hotbed of Advanced Art, Four Decades of Visual Arts at UC Irvine, Art Gallery, Irvine, CA, US
Sensuality in Abstraction, Municipal Art Gallery, Los Angeles, CA, US
A Sphere of Influence, Focus VI: Orange County Artists, John Wayne Airport, Santa Ana, CA, US

1996 Black and White, Gallery Seomi, Seoul, Korea
Microsoft Artwalk 12: Print Exhibition, Microsoft Corporation, Redmond, WA, US
Generations: The Lineage of Influence in the Bay Area Art, Richmond Art Center, Richmond, CA, US
Index 17, Merging One Gallery, Santa Monica, CA, US

1995 Made in L.A. The Prints of Cirrus Editions, Los Angeles County Museum of Art, CA, US
Pasted Papers: Collage & the 20th Century, Louis Stern Fine Arts, Los Angeles, CA, US
Permanent Collection: Object and Image, Newport Harbor Art Museum, Newport Beach, CA, US
Shape: Forming the L.A. Look, California State University, Fullerton, CA, US

- From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA, US
 Geometric Abstraction, Allene LaPides Gallery, Santa Fe, NM, US
- 1994 The Singular Print: A Survey of Contemporary Monotypes, Aurobora Press, San Francisco, CA, US
 1993 The Elegant, the Irreverent and the Obsessive: Drawing in Southern California, Dorothy Goldeen Gallery, Santa Monica, CA, US
- 1992 Conversations About Magic (Tony DeLap, Bruce Conner), Jan Turner Gallery, Los Angeles, CA, US
 1991 Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA, US
 Constructive Concepts, Ersgard Gallery, Santa Monica, CA, US
- 1989 Simple in Appearances, Mark Richards Gallery, Los Angeles, CA, US
 1988 Art for the Public. New Collaboration, Dayton Art Institute, Dayton, OH, US
 The Ties That Bind, Michael Dunev Gallery, San Francisco, CA, US
- 1987 Works on Paper, Modernism, San Francisco, CA, US
 1987 Concept/Reality, Los Angeles Public Art, University Art Gallery, Pepperdine University, Malibu, CA, US
 1986 Drawing & Sculptures: Selected Works by 8 Contemporary Artists, Long Beach Museum of Art, Long Beach, CA, US
 A Southern California Collection, Cirrus Gallery, Los Angeles, CA, US
- 1985 Modern American Printmaking, Amerika-Haus, Hannover, Germany
 New Acquisitions Exhibition, Guggenheim Museum, New York, NY, US
 Collection of Richard Brown Baker, San Diego Museum, San Diego, CA, US
- 1984 The Dilexi Years, 1958-1970, The Oakland Museum, Oakland, CA, US
 1983 Living with Art, Two: The Collection of Walter and Dawn Clark Netsch, Miami University Art Museum, Oxford, OH, US
- 1982 One Hundred Years of California Sculpture, Oakland Art Museum, Oakland, CA, US
 The Carolyn and Jack Farris Collection: Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA, US
 Northern California Art of the Sixties, De Saisset Museum, University of Santa Clara, CA, US
 Aspects of Sculpture, John Beggren Gallery, San Francisco, CA, US
 Resources/Reservoir: CCAC 75Years, San Francisco Museum of Modern Art, CA, US
 Drawings by Painters, University of California, San Diego, CA, US
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, US
 Long Beach Museum of Art, Long Beach, CA, US
 The Oakland Museum of Art, Oakland, CA, US
- 1981 Forty Famous Californians, Judith Christian Gallery, New York, NY, US
 Los Angeles Painting: The Decade, Art Center College of Design, Pasadena, CA, US
 Nine and the Wall, California State University, Fullerton, CA, US
 Southern California Artists 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA, US
 Two Decades, Robert Elkon Gallery, New York, NY, US
- 1980 Drawing: At The Henry, Henry Art Gallery, University of Washington, Seattle, WA, US
 Southern California Drawings, University of Hartford, Hartford, CT, US
 Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, US
- 1979 Painting Hybrids, Rosenberg Gallery, New York, NY, US
 A Painting Installation, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, US
 Our Own Artists, Art in Orange County, Newport Harbor Art Museum, Newport Beach, CA, US
 Light and Space. Selections from the Wortz Collection, Main Art Gallery, California State University, Fullerton, CA, US
 Beggren at Art Center, Art Center College of Design, Pasadena, CA, US
 Change, Inc. West, Los Angeles County Museum of Art, CA, US
 Los Angeles Abstract Painting, University Art Gallery, University of California, Riverside, CA, US
- 1978 In the Realm of the Monochromatic, Renaissance Society, Bergman Gallery, University of Chicago, Chicago, IL, US
 California Hybrids, Rosenberg Gallery, New York, NY, US
 Drawing Explorations: 1930-1978, Janus Gallery, Venice, CA, US
 Change, Inc. West, Los Angeles County Museum of Art, CA, US
 Beggren at Art Center, Art Center College of Design, Pasadena, CA, US
- 1977 Private Images: Photographs by Painters, LA County Museum of Art, Los Angeles, CA, US
 35th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, US
 Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, US
 Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California, Santa Barbara, CA, US
 Invitational American Drawing Exhibition, Fine Arts Gallery, San Diego, CA, US
 Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts, Washington, DC, US
- 1976 Artists from Los Angeles, Museum of Modern Art, New York, NY, US
 Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, CA; travelled to the National Collection of Fine Arts, Washington, DC, US
- 1975 Primary Structures, Jewish Museum, New York, NY, US
 A Decade of Collecting, 1965-1975, Los Angeles County Museum of Art, CA, US
 University of California at Irvine, 1965-1975, La Jolla Museum of Contemporary Art, CA, US
 DeLap, McCafferty, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, US

- 1974 Sculpture in the Sixties, Philadelphia Art Alliance, Philadelphia, PA, US
 Modern and Contemporary Sculpture, Newport Harbor Art Museum, Newport Beach, CA, US
 Opening Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, US
 Public Sculpture, Urban Environment, Oakland Museum of Art, Oakland, CA, US
 Contemporary American Sculpture from the Whitney Museum of American Art, The Society of the Four Arts, Palm Beach, FL, US
- 1973 Contemporary Collector: Diane Zlotnick, Pomona College Montgomery Art Center, Pomona, CA, US
 1972 West Coast '72 Invitational, Crocker Art Museum, Sacramento, CA, US
 Sculptor's Drawings, Margo Leavin Gallery, Los Angeles, CA, US
 Looking West, A.C.A. Gallery, New York, NY, US
 The Wall Object, La Jolla Museum of Art, CA, US
- 1971 Show of Past Winners: Carborundum Company Sculpture Commissions, A.F.A. Gallery, New York, NY, US
 Contemporary American Art from Orange County Collections, Newport Harbor Museum, Newport Beach, CA, US
- 1970 Trio, Three-Man Show (DeLap, Gallo, Hesse), Owens-Corning Fiberglass Center, New York, NY, US
 Drawings of 3 Sculptors: Tony DeLap, Nigel Hall, William Tucker, Robert Elkon Gallery, New York, NY, US
 National Drawing Exhibition, San Francisco Museum of Modern Art, San Francisco, CA, US
- 1969 A Los Angeles Aesthetic, University of California, Irvine, CA, US
 West Coast 1945-1969, Pasadena Museum of Art, Pasadena, CA, US
 Drawings 1969, Ithaca College Museum of Art, Ithaca, NY, US
 Microcosm, Long Beach Museum of Art, Long Beach, CA, US
- 1968 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, US
 The Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
 The West Coast Show, Portland Art Museum, Portland, OR, US
 Faculty '68, Art Gallery, University of California, Irvine, CA, US
- 1967 Sculpture of the 60s, Los Angeles County Museum of Art, Los Angeles, CA, US
 Carnegie International, Carnegie Institute, Pittsburgh, PA, US
 Art Ojectif, Stadler Gallery, Paris, France
 The Mathematical Muse, The Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, US
 The 1960s, The Museum of Modern Art, New York, NY, US
 Nuove Technique D'Immagine, Palazzo Dei Congressi, San Marino, Italy
 New Sculpture and Shaped Canvas, California State College, Los Angeles, CA, US
- 1967 California Art Festival, Lytton Center for the Visual Arts, Los Angeles, CA, US
 1966 Primary Structures, Jewish Museum, New York, NY, US (catalogue)
 New Modes in California Painting and Sculpture, La Jolla Museum of Contemporary Art, La Jolla, CA, US
 Twenty-One Alumni, California College of Arts and Crafts, San Francisco, CA, US
 Ten from Los Angeles, Seattle Art Museum, Seattle, WA, US
 Five Sculptors' Drawings: Los Angeles and New York, Art Gallery, University of California, Irvine, CA, US
 Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, US
 Zeme Salon International de Galeries-Pilotes, Lausanne, Switzerland
- 1965 The Responsive Eye, Museum of Modern Art, New York, NY, US
 New Acquisitions, Whitney Museum of American Art, New York, NY, US
 Science Age Totems, San Francisco Museum of Modern Art, San Francisco, CA, US
 American Painting and Sculpture Show, Museum of Modern Art, Baden-Baden, Germany
 Five at Pace, Pace Gallery, New York, NY, US
 The Highlights of the 1964-1965 Seasons, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
 California Painting and Sculpture, La Jolla Museum of Contemporary Art Paintings by UC Artists, San Francisco, CA, US
 Contemporary Painting and Sculpture, Krannert Art Museum, Champaign, IL, US
- 1964 Sculpture Annual, Whitney Museum of American Art, New York, NY, US (catalogue)
 Carnegie International, Carnegie Institute, Pittsburgh, PA
 de Young Museum, San Francisco, CA, US
 West Coast Painting and Sculpture Invitational, Stanford University Museum, Palo Alto, CA, US
 67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture, Chicago, IL, US
 2nd Bienal Americana de Arte (LGA: Kaiser International), La Universidad Nacional de Cordoba, Buenos Aires, Argentina
 Arts Council, London, UK
 Summer Survey, San Francisco Museum of Modern Art, San Francisco, CA, US
 Richmond Art Center, Richmond, CA, US
 American Exhibition Center, Paris, France
- 1963 Sculpture in California, Oakland Art Museum, Oakland, CA, US
 Delgado Museum, New Orleans, LA, US
 West Coast Sculpture Today, Kaiser Center, Oakland, CA, US
 University of Wisconsin, Madison, WI, US
 New Art in the Bay Area, San Francisco Art Institute, CA, US
 Society for the Encouragement of Contemporary Art, San Francisco Museum of Art, San Francisco CA, US

1962 Stanford Invitational: DeLap, DeForest, Martin, and Sinton, San Francisco Museum of Modern Art, San Francisco, CA, US

Awards and Honours

2017 Wendt Award, Laguna Art Museum, Laguna, CA, US
2015 Orange County Museum of Art, Santa Ana, CA, US
2009 Doctor of Arts, Chapman University, Orange, CA, US
2002 Doctor of Humane Letters, Academy of Art University, San Francisco, CA, US
6th American Visual Achievement Award, Pacific Art Foundation, Newport Beach, CA, US
2000 Helen Modjeska Cultural Legacy Award, Arts Orange County, Irvine, CA, US
1989 Centinela Gateway Competition for Santa Monica Arts Commission Sculpture Project, awarded commission, Santa Monica, CA, US
Distinguished Alumnus Award, Alumni Council, The Claremont Graduate School, Claremont, CA, US
1983 \$25,000 Fellowship Grant, Highest Award for Painting, National Endowment for the Arts, Washington DC, US
1975 1st Prize, Los Angeles Department of Airports, Statewide Sculpture Competition, Los Angeles, CA, US
1974 University of California Regents' Creative Arts Fellowship, study of Haida Indian totems, US
1966 A.F.A. Ford Foundation Grant, Museum-in-Residence Program, Haverford, PA, US
1964 Nealie Sullivan Award, San Francisco Art Institute, San Francisco, CA, US

Teaching Experience

1965-91 UC Irvine, founding member of faculty
1967 San Francisco Art Institute, guest sculptor
1964-65 UC Davis, Professor, Studio Art
1964 Claremont Colleges, Scripps College, guest instructor, Painting and Design
1963 University of Wisconsin, Madison, guest instructor, Painting and Design
1961-64 California College of Arts and Crafts, instructor, Fine Art and Design
1957-59 Academy of Art, San Francisco CA, instructor, Fine Art and Design

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY, US
Aldrich Contemporary Art Museum, Ridgefield, CT, US
Anderson Collection at Stanford University, Stanford, CA, US
Arizona State University Art Museum, Tempe, AZ, US
Brooklyn Museum, Brooklyn, NY, US
California State University, Long Beach, CA, US
Castellani Art Museum, Niagara University, Niagara Falls, NY, US
Chapman University, Orange, CA, US
Claremont College Art Galleries, Claremont, CA, US
Des Moines Art Center, Des Moines, IA, US
City of Fujinomiya, Japan
Hirschhorn Museum and Sculpture Garden, Washington, DC, US
The City of Inglewood, CA, US
Laguna Art Museum, Laguna Beach, CA, US
Le Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Long Beach Museum of Art, Long Beach, CA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Los Angeles International Airport, Terminal One, Los Angeles, CA, US
Miami University, Oxford, OH, US
Mills College Art Gallery, Oakland, CA, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Contemporary Art, San Diego, CA, US
Museum of Modern Art, New York, NY, US
Neuberger Museum of Art, Purchase, NY, US
Nickle Galleries, University of Calgary, Calgary, AB, Canada
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, US
Oakland Museum of California, Oakland, CA, US
Orange County Museum of Art, Newport Beach, CA, US
Philadelphia Museum of Art, Philadelphia, PA, US
Pomona College Museum of Art, Claremont, CA, US
Portland Museum of Art, Portland, OR, US
Rhode Island School of Design Museum of Art, Providence, RI, US
The City of San Francisco, CA, US
San Francisco Museum of Modern Art, San Francisco, CA, US
San Jose Museum of Art, San Jose, CA, US
Santa Barbara Museum of Art, Santa Barbara, CA, US

The City of Santa Monica, Santa Monica, CA, US
Solomon R. Guggenheim Museum, New York, NY, US
Storm King Art Center, Mountainville, NY, US
Tate Modern, London, UK
University of California, Berkeley, CA, US
University of California, Santa Barbara, CA, US
Walker Art Center, Minneapolis, MN, US
Whitney Museum of American Art, New York, NY, US
The City of San Francisco, CA, US
San Francisco Museum of Modern Art, San Francisco, CA, US
San Jose Museum of Art, San Jose, CA, US
Santa Barbara Museum of Art, Santa Barbara, CA, US
The City of Santa Monica, Santa Monica, CA, US
Solomon R. Guggenheim Museum, New York, NY, US
Storm King Art Center, Mountainville, NY, US
Tate Modern, London, UK
University of California, Berkeley, CA, US
University of California, Santa Barbara, CA, US
Walker Art Center, Minneapolis, MN, US
Whitney Museum of American Art, New York, NY, US

Selected Bibliography

Holmes, Jessica, 'Tony DeLap: Painting, Sculpture & Works on Paper 1965-2013,' The Brooklyn Rail, May 2015, web.
'Best Kept Secret: UC Irvine, 1964-71,' Laguna Art Museum, CA, 2012, catalogue, illus.
Lab, Walter, 'Tony DeLap, Modern Times,' Royal Projects, Indian Wells, The Art Magazine, March 2009, illus.
Frank, Peter, 'The Illusionist,' Tony DeLap at Patricia Faure Art Ltd, November 2007, illus.
'Los Angeles 1955-1985,' Centre Pompidou, Paris, 2009, catalogue, illus.
Humblot, Claudine, 'La Nouvelle Abstraction Americaine 1950-1970,' Skira, Italy, 2003, illus.
Guenther, Bruce, 'Tony DeLap,' Orange County Museum of Art, CA, 2000, catalogue.
Magee, Mike, Peter Clothier and David Pagel, 'Tony DeLap The House of the Magician: An Installation of Reconstructed Works from 1967-1979,' California State University at Fullerton, CA, Feb 1994, catalogue, illus.
'Finish Fetish: LA's Cool School,' The University of Southern California, 1991, catalogue, illus.
'Tony DeLap and The Floating Lady: The Artist/Magician as Magician/Artist,' VARI studios, Arizona State University, AZ, 1988, catalogue, illus.
Knight, Christopher, 'L.A.'s Art Direction: Five Painters Help Shape the City's New Cultural Image,' GQ Magazine, Aug 1983, p 136, illus.
'The 35th Biennial Exhibition of Contemporary Painting & Sculpture,' Corcoran Gallery of Art, Washington, DC, Feb 1977, catalogue, illus.
Masheck, Joseph, 'Tony DeLap's Shapely Paintings,' Arts Magazine, April 1976, illus.
Rose, Barbara, 'Current Events,' New York Magazine, Feb 1973, p 71.
Schjeldahl, Peter, The New York Times, 15 Jan 1970, p 27.
'Tony DeLap, The Last Five Years: 1963-1968,' UC Irvine, CA, 1969, catalogue, illus.
'Pittsburgh International,' Carnegie Institute, PA, Oct 1967, p 252, catalogue.
'American Sculpture of the Sixties,' LA County Museum of Art, CA, Apr 1967, catalogue, illus.
Coplans, John, 'Circle of Styles,' Art in America, June 1964, illus.