



Farley Aguilar

b.1980, Managua, Nicaragua
Lives and works in Miami, US

Education

BA, Philosophy, Florida International University, Miami, US

Selected Solo Shows

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| 2024 | Immunity and Discord, HOW Art Museum, Shanghai, China
Haunted Futures, Lyles & King, New York, NY, US
The Age of Effluence, Edel Assanti, London, UK |
| 2022 | Fur & Flood, SPURS Gallery, Beijing, China
Phantom Limb, Night Gallery, Los Angeles, CA, US |
| 2021 | Preludes: Farley Aguilar, Edel Assanti London, UK
Sauvage Effete, SPURS Gallery, Beijing, China
Closed Game, Lyles & King, New York, US |
| 2019 | Contrariety, Edel Assanti, London, UK
Cleansing, Lyles & King, New York, NY, US |
| 2017 | Bad Color Book, Lyles & King, New York, NY, US
New Works on Mylar, Lyles & King, New York, NY, US |
| 2016 | Invisible Country, Spinello Gallery, Miami, FL, US |
| 2012 | Americana, Spinello Gallery, Miami, FL, US |
| 2010 | The Fates, Spinello Gallery, Miami, FL, US |

Selected Group Shows

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| 2025 | Systems on Paper, Edel Assanti, London, UK |
| 2024 | Life is a Wound That I Cannot Get Rid Of, Fondation Frances, Paris, France
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, Florida, USA |

EDEL ASSANTI

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2023	South Florida Cultural Consortium, Museum of Contemporary Art North Miami, Miami, FL, US
2022	Recent Acquisitions, Akron Art Museum, Akron, US
	The Tale Their Terror Tells, Lyles & King, New York, US
	I is Other, Lyles & King, New York, US
	Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Opalka Gallery, Albany, US
2021	THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
2020	A Very Anxious Feeling: Voices of Unrest in the American Experience, Taubman Museum of Art, Roanoke, US
	I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, NY, US
	Fragmented Bodies, Albertz Benda, New York, NY, US
2019	On the Road II, curated by Larry Ossei-Mensah, Oolite Arts, Miami, FL, US
	We are the people. Who are you?, Edel Assanti, London, UK
2018	Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, FL, US
2015	Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum of Contemporary Art, North Miami, Miami, FL, US
	Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL, US
2013	Carnival, Fondation Francés, Paris, France
2012	Course Discourse, Richman Gallery, Baltimore, MD, US
	Jammed, General Practice, Miami, FL, US
2011	Bitches Brew, Gallery Poulsen Contemporary Arts, Copenhagen, DK

Public collections

1690 Art Space, Shanghai, China
 Akron Art Museum, Akron, US
 Aurora Museum, Shanghai, China
 Bass Museum of Art, Miami, US
 Brown University's David Winton Bell Gallery Collection, Providence, US
 Dangxia Art Space, Beijing, China
 HOW Art Museum, Shanghai, China
 Institute of Contemporary Art, Miami, US
 Orlando Museum of Art, Orlando, US
 Pérez Art Museum Miami, Miami, US
 Xiao Museum of Contemporary Art, Suzhou, China
 Yi Art Institute Hefei, China
 Yuz Museum, Shanghai, China
 Zhuzhong Art Museum, Beijing, China