



Marcin Dudek

Born in 1979

Lives and works in Brussels, Belgium

Education

2005 – 2007 Central Saint Martins College of Art and Design, MA Fine Art, London, UK
2001 – 2005 University of Art Mozarteum, Salzburg, Austria

Solo Exhibitions

2026 Marcin Dudek, Edel Assanti, London, UK (forthcoming)
2025 FLIPERY, Café Cobra, Kraków, Poland
The Ground Harbours the Soul, OOF Gallery, London, UK
2024 EKIPA, Ostwall Museum, Dortmund, Germany
Gniazdo, Leto Gallery, Warsaw, Poland
2023 Game Time Choices, Yeo Workshop, Singapore
AKUMULATORY, IKOB Museum, Eupen, Belgium
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City Antwerp, Belgium
2022 Rite of Passage, Edel Assanti, London, UK
Trans Hooligans, Ron Mandos, Amsterdam, The Netherlands
2021 Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, Belgium
Ultraskraina, Centre Wallonie-Bruxelles, Paris, France
Slash and Burn: Part 2, Harlan Levey Projects 1080, Brussels, Belgium
2020 Slash and Burn: Part 1, Harlan Levey Projects 1050, Brussels, Belgium
Trans Hooligans, Leto Gallery, Warsaw, Poland
2019 Akumulator, Edel Assanti, London, UK
Expo Chicago, Solo Presentation Harlan Levey Projects, Chicago, IL, USA
The Lure of the Arena, National Museum of Contemporary Art Romania, Bucharest, Romania
The Crowd Man, Wroclaw Contemporary Museum, Poland

EDEL ASSANTI

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2018	DAMA 2018, Turin, Italy Sovereign Heads, Yeo Workshop, Gillman Barracks, Singapore Giochi Senza Frontiere, Collateral Project, Manifesta 12, Palermo, Italy
2017	Not Fair, Leto Gallery, Palace of Culture and Science, Warsaw, Poland Steps and Marches, Chapter 2, Edel Assanti, London, UK Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, Belgium
2015	Head in the Sand, Leto Gallery, Warsaw, Poland We Stumbled as we Clambered, Edel Assanti, London, UK Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium Border in Motion, Dallas Art Fair sculpture project, Dallas, TX, USA HUFF Studio: From Studio to Pavillion, Yeo Workshop, Singapore, Singapore
2013	Land of Space and Optimism, Marion De Cannière, Antwerp, Belgium Cathedral of Human Labour, Verbeke Foundation, Kemzeke, Belgium Punch to the Sky, Edel Assanti, London, UK Wild Vs Dying Breed, Do Not Open, Brussels, Belgium Too Close For Comfort, Harlan Levey Projects, Brussels, Belgium
2012	Exico Vol. 2, Stade Hall, Old Town, Hastings, UK
2010	Mine, T1+2 Gallery, London, UK
2006	Laboratory, Project Hoe, London, UK

Selected Group Exhibitions

2025	Systems on Paper, Edel Assanti, London, UK ReSilience, BASE Milano, Milan, Italy SPOTT Triennale of Contemporary Art, Ottignies-Louvain-la-Neuve, Belgium Sandcastles, Galeria EL. Elblag, Poland Energia, TheMerode, Brussels, Belgium Holding (Space), YEO Workshop, Singapore
2024	Liquidation Totale, pal project, Paris, France Ortigia Contemporanea, Ortigia, Italy
2023	Espectro, Galeria Bienal De Cerveira, Vila Nova de Cerveira, Poland Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, Poland Stayin' alive, BPS 22, Charleroi, Belgium
2022	The Art of Terrace Culture, The Walker Gallery, Liverpool, UK COLLAPSING. Encapsulating Waste, Inhabiting Ruins, curated by Yosi Negrín Ruíz and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain 8th Biennial of Painting, Museum Deinze and the Lys Region and Museum Roger Raveel, Deinze, Belgium A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, Belgium
2021	FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL-Centre Pompidou, Brussels, Belgium Publiek Park, Ghent, Belgium Threads and Tensions, Yeo Workshop, Singapore Welcome Back My Friends to the Show That Never Ends, Socle Du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
2020	Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA
2019	The Third Landscape, Kunsthal Gent, Ghent, Belgium Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA Untitled, Miami Beach, Edel Assanti, Miami, FL, USA Art Brussels, Harlan Levey Projects, Brussels, Belgium Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA Miart, Edel Assanti, Milan, Italy
2018	Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA The Ratcatcher, Wrocław Contemporary Museum, Poland Art Brussels, Harlan Levey Projects, Brussels, Belgium Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA BioPix, Steve Turner, Los Angeles, CA, USA Art Stage Singapore, Yeo Workshop, Marina Bay Sands, Singapore
2017	Swag & Threat, TRAFO Centre for Contemporary Art, Szczecin, Poland Listening to the Form, Panthera.Today, Brussels, Belgium New Art Dealers Alliance Miami, Leto Gallery, Miami, FL, USA Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA Solstices, Sztuki Współczesnej BWA, Katowice, Poland 10 Summer Afterimages, Leto Gallery, Warsaw, Poland Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA Art Central Hong Kong, With Yeo Workshop, Hong Kong ZonaMaco, Harlan Levey Projects, Mexico City, Mexico In/Out, Greylight Projects, Brussels, Belgium
2016	Run Amok, Bazaar Art Jakarta, Pacific Place, Indonesia Imprints, Harlan Levey Projects, Brussels, Belgium

	The Earth is Our Radio, Karst, Plymouth, UK
	Art Brussels, Harlan Levey Projects, Brussels, Belgium
	Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA
2015	No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, Brazil
	Wall & Mass, Officielle FIAC, Edel Assanti, Paris, France
	Revers de Trompe, Academy of Fine Arts Vienna, Vienna, Austria
	One Way or Another (-investiga-se o ISSO), Plataforma Revólver, Lisbon, Portugal
	Art Brussels, Harlan Levey Projects, Brussels, Belgium
	Department of Subterranea, Art Los Angeles Contemporary, Edel Assanti, Los Angeles, CA, USA
2014	Deformation der Stille, Galerie 5020, Salzburg, Austria
	I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium
	Art Brussels, Harlan Levey Projects, Brussels, Belgium
	Anywhere Out of My World, Art'Loft, Brussels, Belgium
	Big Inch, Dallas Art Fair, Edel Assanti, Dallas, TX, USA
	Wild, Art Rotterdam, Edel Assanti, Rotterdam, Netherlands
2013	Park + Ride, Verbeke Foundation, Belgium
	Subterranea Mondial, Art Brussels with Waterside Contemporary, Brussels, Belgium
2012	Diagrammatic Form, Banner Repeater, London, UK
	Polish Contemporary Arts, Rich Mix, London, UK
	At least the "theme" for the moment..., Quase Galeria, Porto, Portugal
	Subject to Change, Deconstruction Project, Kursaal Space, Southend-on-Sea, UK
	Kopalnia i Fantom, Galeria Bunkier Sztuki, Krakow, Poland
	Things That Have Interested Me, Waterside Contemporary, London, UK
	Now&After'12, Moscow Museum of Modern Art, Moscow, Russia
	Snapshot, Galerie Nadine Feront, Brussels, Belgium
	Winter Pavilion, Waterside Contemporary, London, UK
2011	Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
	Cellar Television, Vienna Contemporary, Waterside Contemporary presentation, Vienna, Austria
	I Will Eat This Sleepy Town, Waterside Project Space, London, UK
	Project of Absorbing the Other, Galerie8, London, UK
2009	Art in an Ephemeral Age, Hay Festival, Hay-on-Wye, Wales, UK
	Mostra, 15th Biennial of Cerveira, Vila Nova de Cerveira, Portugal
	Transfer, Galeria Sub-Carturesti, Bucharest, Romania
2008	Visions in the Nunnery, Nunnery Gallery, London, UK
	Pumping Station, Project Supported by Matt's Gallery, London, UK
2007	Out of the frying Pan into the Fire, Espace Uhoda, Liège, Belgium
	11.472, Bargehouse, Oxo Tower Wharf, London, UK
2006	Multiplier, White Club Space, Salzburg, Austria
	Identikit, Temporary Contemporary, London, UK
2005	Blick A Blick B, Salzburger Kunstverein, Salzburg, Austria
	Blachowo bzw., Provisional, Schloss Goldegg, Goldegg, Austria

Performances

2023	The Group, Kunsthal Extra City, Antwerp, Belgium
2022	Trans Hooligans, Galerie Ron Mandos, Amsterdam, The Netherlands
	NEOPLAN, Edel Assanti, London, UK
2021	Ultraskraina, at La Nuit Blanche, Cente WallonieBruxelles, Paris, France
2019	The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, Poland
	The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, Romania
2018	Tribunalia, Launch Pad LaB, Charente, France
	Sovereign Heads, Yeo Workshop, Singapore
2017	The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, Poland
2016	Sing When You Are Winning, KARSK, Plymouth, UK
2015	Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium
	We Stumbled as We Clambered, Edel Assanti, London, UK
	Head in the Sand, Galeria Leto, Warsaw, Poland
2013	Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, Belgium

Screenings

2014	Permanent Marker, Kunstfilmtage, Düsseldorf, Germany
2011	Connected-Disconnected, Proyeector 2011 Videoart Festival, Madrid, Spain
	Corporate Urban Interventions, Stowarzyszenie OFFicyna, Szczecin, Poland; travelled to Smolny College, St Petersburg, Russia; Arteles, Tampere, Finland; Estonian Academy of Arts, Tallinn, Estonia
	CologneOFF 2011: Figure it out! Performance in video art, Museum Arad, Arad, Romania; travelled to Goethe-Institut, Kiev, Ukraine; Kharkov City Art Gallery, Kharkov, Ukraine
	The Cu Chi Tunnels, Waterside Contemporary, London, UK
2010	Territorial Play, Radiator Festival, Nottingham, UK
	Delhi International Arts Festival, Alliance Française de Delhi, New Delhi, India

- 2009 Complex Financial Instruments, S1 Salon 2009, S1Artspace, Sheffield, UK
Frame I, Festival of Performance and New Technology, Porto, Portugal
- 2008 Annexinema 3, Stand Assembly, Nottingham, UK
Videoholica, International Biennial of Visual Arts, Varna, Bulgaria
So Fresh, Project Room, Sala Antiche Mura, Monfalcone, Italy; Galleria d'Arte Contemporanea
L. Spazzapan, Gradisca d'Isonzo, Italy; Spazio Comunicarte, Trieste, Italy
- 2007 Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

Awards, Honors and Residencies

- 2019 National Museum of Contemporary Art, Bucharest, Romania
- 2018 Launch Pad LaB, Charente, France
- 2015 Atelier Fidalga Residency, Sao Paulo, Brazil
- 2013 Art on Paper Award, Brussels, Belgium
- 2009 IPJ Prize for digital arts, Portugal
- 2008 The Juliet Gomperts Trust London, project grant, London, UK
- 2004 The Graphic Workshop, Scholarship, Traklhaus, Salzburg, Austria
- 2003 International Summer Academy of Fine Arts, Scholarship, Salzburg, Austria

Publications

- 2023 Slash and Burn, by Marcin Dudek, Harlan Levey and Olivia Perce, Hopper and Fuchs
- 2019 The Crowd Man Book, by Marcin Dudek, Piotr Lisowski and Przemek Strożek, Wrocław Contemporary Museum, Wrocław, Poland
Sovereign Heads Artist Zine, Przemyslaw Strozek and Christina J. Chua, Oof Magazine, Singapore
- 2015 The Department of Subterranea, by Harlan Levey and Anna Stuler, MER. Paper Kunsthall, Ghent, Belgium
- 2010 Strata, unique artist's book
- 2013 Akumulatory, Harlan Levey artist's book, Brussels, Belgium
- 2007 Coal, unique artist's book

Public Collections

- BPS22, Charleroi, Belgium
- Calouste Gulbenkian Foundation, Lisbon, Portugal
- IJOB Museum, Eupen, Belgium
- National Museum Bucharest, Bucharest, Romania
- Uhoda Collection, Liège, Belgium
- Verbeke Foundation, Kemzeke, Belgium
- Wrocław Contemporary Museum, Wrocław, Poland