



Marcin Dudek

Born in 1979

Lives and works in Brussels, Belgium

Education

2005 – 2007 Central Saint Martins College of Art and Design, MA Fine Art, London, UK
2001 – 2005 University of Art Mozarteum, Salzburg, Austria

Solo Exhibitions

2025 FLIPERY, Café Cobra, Kraków, Poland
The Ground Harbours the Soul, OOF Gallery, London, UK
2024 EKIPA, Ostwall Museum, Dortmund, Germany
Gniazdo, Leto Gallery, Warsaw, Poland
2023 Game Time Choices, Yeo Workshop, Singapore
AKUMULATORY, IKOB Museum, Eupen, Belgium
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City Antwerp, Belgium
2022 Rite of Passage, Edel Assanti, London, UK
Trans Hooligans, Ron Mandos, Amsterdam, The Netherlands
2021 Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, Belgium
Ultraskraina, Centre Wallonie-Bruxelles, Paris, France
Slash and Burn: Part 2, Harlan Levey Projects 1080, Brussels, Belgium
2020 Slash and Burn: Part 1, Harlan Levey Projects 1050, Brussels, Belgium
Trans Hooligans, Leto Gallery, Warsaw, Poland
2019 Akumulator, Edel Assanti, London, UK
Expo Chicago, Solo Presentation Harlan Levey Projects, Chicago, IL, USA
The Lure of the Arena, National Museum of Contemporary Art Romania, Bucharest, Romania
The Crowd Man, Wrocław Contemporary Museum, Poland
2018 DAMA 2018, Turin, Italy

EDEL ASSANTI

(18 Little Titchfield Street, London W1W 7BU
+44 (0) 207 637 8537)

2017	Sovereign Heads, Yeo Workshop, Gillman Barracks, Singapore Giochi Senza Frontiere, Collateral Project, Manifesta 12, Palermo, Italy Not Fair, Leto Gallery, Palace of Culture and Science, Warsaw, Poland Steps and Marches, Chapter 2, Edel Assanti, London, UK
2015	Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, Belgium Head in the Sand, Leto Gallery, Warsaw, Poland We Stumbled as we Clambered, Edel Assanti, London, UK Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium Border in Motion, Dallas Art Fair sculpture project, Dallas, TX, USA HUFF Studio: From Studio to Pavillion, Yeo Workshop, Singapore, Singapore
2013	Land of Space and Optimism, Marion De Cannière, Antwerp, Belgium Cathedral of Human Labour, Verbeke Foundation, Kemzeke, Belgium Punch to the Sky, Edel Assanti, London, UK Wild Vs Dying Breed, Do Not Open, Brussels, Belgium Too Close For Comfort, Harlan Levey Projects, Brussels, Belgium
2012	Exico Vol. 2, Stadel Hall, Old Town, Hastings, UK
2010	Mine, T1+2 Gallery, London, UK
2006	Laboratory, Project Hoe, London, UK

Selected Group Exhibitions

2025	ReSilience, BASE Milano, Milan, Italy SPOTT Triennale of Contemporary Art, Ottignies-Louvain-la-Neuve, Belgium Sandcastles, Galeria EL. Elblag, Poland Energia, TheMerode, Brussels, Belgium Holding (Space), YEO Workshop, Singapore
2024	Liquidation Totale, pal project, Paris, France Ortigia Contemporanea, Ortigia, Italy
2023	Espectro, Galeria Biala De Cerveira, Vila Nova de Cerveira, Poland Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, Poland Stayin' alive, BPS 22, Charleroi, Belgium
2022	The Art of Terrace Culture, The Walker Gallery, Liverpool, UK COLLAPSING. Encapsulating Waste, Inhabiting Ruins, curated by Yosi Negrín Ruíz and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain 8th Biennial of Painting, Museum Deinze and the Lys Region and Museum Roger Raveel, Deinze, Belgium A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, Belgium
2021	FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL-Centre Pompidou, Brussels, Belgium Publiek Park, Ghent, Belgium Threads and Tensions, Yeo Workshop, Singapore Welcome Back My Friends to the Show That Never Ends, Socle Du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
2020	Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA
2019	The Third Landscape, Kunsthal Gent, Ghent, Belgium Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA Untitled, Miami Beach, Edel Assanti, Miami, FL, USA Art Brussels, Harlan Levey Projects, Brussels, Belgium Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA Miaart, Edel Assanti, Milan, Italy
2018	Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA The Ratcatcher, Wrocław Contemporary Museum, Poland Art Brussels, Harlan Levey Projects, Brussels, Belgium Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA BioPix, Steve Turner, Los Angeles, CA, USA Art Stage Singapore, Yeo Workshop, Marina Bay Sands, Singapore
2017	Swag & Threat, TRAFO Centre for Contemporary Art, Szczecin, Poland Listening to the Form, Panthera.Today, Brussels, Belgium New Art Dealers Alliance Miami, Leto Gallery, Miami, FL, USA Untitled, Miami Beach, Harlan Levey Projects, Miami, FL, USA Solstices, Sztuki Współczesnej BWA, Katowice, Poland 10 Summer Afterimages, Leto Gallery, Warsaw, Poland Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA Art Central Hong Kong, With Yeo Workshop, Hong Kong ZonaMaco, Harlan Levey Projects, Mexico City, Mexico
2016	In/Out, Greylight Projects, Brussels, Belgium Run Amok, Bazaar Art Jakarta, Pacific Place, Indonesia Imprints, Harlan Levey Projects, Brussels, Belgium The Earth is Our Radio, Karst, Plymouth, UK Art Brussels, Harlan Levey Projects, Brussels, Belgium

2015	Dallas Art Fair, Harlan Levey Projects, Dallas, TX, USA No Matter How, Round and Square, Sala Projeto Fidalga, Sao Paulo, Brazil Wall & Mass, Officielle FIAC, Edel Assanti, Paris, France Revers de Trompe, Academy of Fine Arts Vienna, Vienna, Austria One Way or Another (-investiga-se o ISSO), Plataforma Revólver, Lisbon, Portugal Art Brussels, Harlan Levey Projects, Brussels, Belgium
2014	Department of Subterranea, Art Los Angeles Contemporary, Edel Assanti, Los Angeles, CA, USA Deformation der Stille, Galerie 5020, Salzburg, Austria I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium Art Brussels, Harlan Levey Projects, Brussels, Belgium Anywhere Out of My World, Art'Loft, Brussels, Belgium Big Inch, Dallas Art Fair, Edel Assanti, Dallas, TX, USA Wild, Art Rotterdam, Edel Assanti, Rotterdam, Netherlands
2013	Park + Ride, Verbeke Foundation, Belgium Subterranea Mondial, Art Brussels with Waterside Contemporary, Brussels, Belgium
2012	Diagrammatic Form, Banner Repeater, London, UK Polish Contemporary Arts, Rich Mix, London, UK At least the "theme" for the moment..., Quase Galeria, Porto, Portugal Subject to Change, Deconstruction Project, Kursaal Space, Southend-on-Sea, UK Kopalnia i Fantom, Galeria Bunkier Sztuki, Krakow, Poland Things That Have Interested Me, Waterside Contemporary, London, UK Now&After'12, Moscow Museum of Modern Art, Moscow, Russia Snapshot, Galerie Nadine Feront, Brussels, Belgium Winter Pavilion, Waterside Contemporary, London, UK
2011	Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, Portugal Cellar Television, Vienna Contemporary, Waterside Contemporary presentation, Vienna, Austria I Will Eat This Sleepy Town, Waterside Project Space, London, UK Project of Absorbing the Other, Galerie8, London, UK
2009	Art in an Ephemeral Age, Hay Festival, Hay-on-Wye, Wales, UK Mostra, 15th Biennial of Cerveira, Vila Nova de Cerveira, Portugal Transfer, Galeria Sub-Carturesti, Bucharest, Romania
2008	Visions in the Nunnery, Nunnery Gallery, London, UK Pumping Station, Project Supported by Matt's Gallery, London, UK
2007	Out of the frying Pan into the Fire, Espace Uhoda, Liège, Belgium 11.472, Bargehouse, Oxo Tower Wharf, London, UK
2006	Multiplier, White Club Space, Salzburg, Austria Identikit, Temporary Contemporary, London, UK
2005	Blick A Blick B, Salzburger Kunstverein, Salzburg, Austria Blachowo bzw., Provisional, Schloss Goldegg, Goldegg, Austria

Performances

2023	The Group, Kunsthal Extra City, Antwerp, Belgium
2022	Trans Hooligans, Galerie Ron Mandos, Amsterdam, The Netherlands NEOPLAN, Edel Assanti, London, UK
2021	Ultraskraina, at La Nuit Blanche, Cente WallonieBruxelles, Paris, France
2019	The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, Poland The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, Romania
2018	Tribunalia, Launch Pad LaB, Charente, France Sovereign Heads, Yeo Workshop, Singapore
2017	The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, Poland
2016	Sing When You Are Winning, KARSK, Plymouth, UK
2015	Saved by an Unseen Crack, Harlan Levey Projects, Brussels, Belgium We Stumbled as We Clambered, Edel Assanti, London, UK Head in the Sand, Galeria Leto, Warsaw, Poland
2013	Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, Belgium

Screenings

2014	Permanent Marker, Kunstfilmtage, Düsseldorf, Germany
2011	Connected-Disconnected, Proyector 2011 Videoart Festival, Madrid, Spain Corporate Urban Interventions, Stowarzyszenie OFFicyna, Szczecin, Poland; travelled to Smolny College, St Petersburg, Russia; Arteles, Tampere, Finland; Estonian Academy of Arts, Tallinn, Estonia CologneOFF 2011: Figure it out! Performance in video art, Museum Arad, Arad, Romania; travelled to Goethe-Institut, Kiev, Ukraine; Kharkov City Art Gallery, Kharkov, Ukraine The Cu Chi Tunnels, Waterside Contemporary, London, UK
2010	Territorial Play, Radiator Festival, Nottingham, UK Delhi International Arts Festival, Alliance Française de Delhi, New Delhi, India
2009	Complex Financial Instruments, S1 Salon 2009, S1Artspace, Sheffield, UK Frame I, Festival of Performance and New Technology, Porto, Portugal

- 2008 Annexinema 3, Stand Assembly, Nottingham, UK
 Videoholica, International Biennial of Visual Arts, Varna, Bulgaria
 So Fresh, Project Room, Sala Antiche Mura, Monfalcone, Italy; Galleria d'Arte Contemporanea
 L. Spazzapan, Gradisca d'Isonzo, Italy; Spazio Comunicarte, Trieste, Italy
- 2007 Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

Awards, Honors and Residencies

- 2019 National Museum of Contemporary Art, Bucharest, Romania
 2018 Launch Pad LaB, Charente, France
 2015 Atelier Fidalga Residency, Sao Paulo, Brazil
 2013 Art on Paper Award, Brussels, Belgium
 2009 IPJ Prize for digital arts, Portugal
 2008 The Juliet Gomperts Trust London, project grant, London, UK
 2004 The Graphic Workshop, Scholarship, Traklhaus, Salzburg, Austria
 2003 International Summer Academy of Fine Arts, Scholarship, Salzburg, Austria

Publications

- 2023 Slash and Burn, by Marcin Dudek, Harlan Levey and Olivia Perce, Hopper and Fuchs
 2019 The Crowd Man Book, by Marcin Dudek, Piotr Lisowski and Przemek Strożek, Wrocław Contemporary
 Museum, Wrocław, Poland
 Sovereign Heads Artist Zine, Przemyslaw Strozek and Christina J. Chua, Oof Magazine, Singapore
 2015 The Department of Subterranea, by Harlan Levey and Anna Stuler, MER. Paper Kunsthall, Ghent, Belgium
 2010 Strata, unique artist's book
 2013 Akumulatory, Harlan Levey artist's book, Brussels, Belgium
 2007 Coal, unique artist's book

Selected Collections

- Alain Servais Collection, Brussels, Belgium
 BPS22, Charleroi, Belgium
 Calouste Gulbenkian Foundation, Lisbon, Portugal
 National Museum Bucharest, Bucharest, Romania
 Uhoda Collection, Liège, Belgium
 Verbeke Foundation, Kemzeke, Belgium
 Wrocław Contemporary Museum, Wrocław, Poland
 Zabłudowicz Collection, London, UK