

Sheida Soleimani

Born in 1990 Lives and works in Providence, RI, US

Education

2015 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI, US

2012 University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, OH, US

Solo Exhibitions

| 2025 | What a Revolutionary Must Know, Contemporary Arts Center, Cincinnati, OH, US (forthcoming) |
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| | Panjereh, International Center of Photography (ICP), New York, NY, US |
| 2024 | no breath, no breeze, ICA Maine, Portland, ME, US |
| 2023 | The Banner Project: Ghostwriter, Museum of Fine Arts, Boston, MA, US |
| | Birds of Passage, Denny Gallery, New York, US |
| | Ghostwriter, Edel Assanti, London, UK |
| 2022 | Ghostwriter, Providence College Galleries, Providence, RI, US |
| | Negotiators, Kunsthaus Photoforum Pasquart, Biel, CH |
| | Pillars of Industry, Castello San Basilio, Basilicata, Italy |
| | Levers of Power, Harlan Levey Projects, Brussels |
| 2021 | Levers of Power, Silver Eye Center for Photography, Pittsburgh, PA, US |
| | Coping Mechanisms, Denny Dimin Gallery, New York, US |
| 2020 | Hotbed, Denny Dimin Gallery, New York, NY, US |
| | Medium of Exchange, Harlan Levey Projects, Brussels, Belgium |
| 2019 | YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, IL, US |
| | Medium of Exchange, Library Street Collective, Detroit, MI, US |
| | Medium of Exchange, Southern Utah Museum of Art, Cedar City, UT, US |
| 2018 | Medium of Exchange, Edel Assanti, London |
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Medium of Exchange, Cincinnati Contemporary Arts Center, Cincinnati, OH, US

Medium of Exchange, CUE Art Foundation, New York, NY, US

Medium of Exchange, Atlanta Contemporary, Atlanta, GA, US

EDEL ASSANTI

1B Little Titchfield Street, London W1W 7BU +44 (0) 207 637 8537 2017 8ball Zine Zone at the NY Art Book Fair, MoMA PS1, New York, NY, US Social Learning Theory, Holding Contemporary, Portland, OR, US

Reinforcements, Atlanta Contemporary, Atlanta, GA, US

To Oblivion, Edel Assanti, London, UK Civil Liberties, BOYFRIENDS, Chicago, IL, US

Medium of Exchange, 1305 Main, FotoFocus, Cincinnati, OH, US

National Anthem, Biel/Bienne Festival of Photography, Bern, Switzerland

National Anthem, Galerie Rompone, Cologne, Germany

To Oblivion, 186 Carpenter, Providence, RI, US Panjereh (Window), Prairie, Cincinnati, OH, US

2012 2011 Namaz Khaneh, Semantics, Cincinnati, OH, US

Selected Group Exhibitions

2016

2017

2025 Uncanny, National Museum for Women in the Arts, Washington D.C., US 8th MAST Foundation Photo Grant, MAST Photo Gallery, Bologna, Italy

A Botanical Conversation, Harlan Levey Projects, Brussels, Belgium 2024

Home/Land, Baxter St at the Camera Club of New York, New York, US

Un Oeuf is Un Oeuf, TJ Boulting, London, UK

Nurture: Empathy for the Planet, UMass Boston University Hall Gallery, Boston, US

Face to Face: Portraits of Self and Others, Rose Art Museum, Brandeis University, Waltham, US Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK

Tiptoeing Through the Kitchen, Recent Photography, Luhring Augustine, New York, NY, US

Rogers, Lily Tonge, and Lola Olufemi, exhibition at South London Gallery organized by the Victoria & Albert

Museum, London, UK

2023 RISING SUN, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US

2022 A Trillion Sunsets, ICP, New York, US

Eyes on Iran, Roosevelt Island, US

IMMUNE PROJECT, Living Art Museum, Reykjavik, Iceland Denunciation!, ACC Gallery, Weimar, DE 2021

First Responders, Art At A Time Like This, New York, US

2020 Constructing an Imaginary, Badr El Jundi, Marbella, Spain

2019 The Hudson Eye, Hudson, NY, US

Too Far, So Close, Mónica Reyes Gallery, Vancouver, BC, Canada deCordova Biennial, deCordova Museum of Art, Lincoln, MA, US

MESSENGERS: Artist As Witness, University of New Hampshire Museum, Durham, NH, US

Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany

2018 Softer but Louder, Geary Contemporary, New York, NY

Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, OH, US

Coping Mechanisms, Library Street Collective, Detroit, MI, US

Hyphen-American, Corcoran School of Art, George Washington University, Washington DC, US

Myth, Memory, Migration, NARS Foundation, New York, NY, US

Opress (er) (ed), SPACE Gallery, Jacksonville, FL, US Of Fictive Intentions, Vacation Gallery, New York, NY, US Phantom Limb, Jimei x Arles Photography Festival, Xiamen, China

Nevermind, Azizam, Transformer, Washington DC, US Unobstructed Views, Library Street Collective, Detroit, MI, US

Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA, US

The New Normal, The Hangar, Beirut, Lebanon

You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, CA, US

The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection,

Wave Pool, Cincinnati, OH, US

2016 Treading Water, TGIF, New York, NY, US

Re: Formation, Ann Arbor Art Center, Ann Arbor, MI, US

Coagulants, AC Institute, New York, NY, US

Women at Work, Galerie Rompone, Cologne, Germany

Doubly SO, Center Gallery, College of Creative Studies, Detroit, MI, US

Parallelograms, S1 Gallery, Portland, OR, US Screen(ing), AC Institute, New York, NY, US

2015 New Wave, The Goss-Michael Foundation, Dallas, TX, US

After The Moment, Cincinnati Contemporary Arts Center, Cincinnati, OH, US

Piece It Together, University of Toledo, Toledo, OH, US

Public Utility, New Capital, Chicago, IL, US

Other Another, David Klein Gallery, Detroit, MI, US FOCUS: Iran, Craft Contemporary, Los Angeles, CA, US

2014 META_MORPH_ISIS, Black Paper, Los Angeles, CA, US

Pyrocognition, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, US

TRANS, Studio Couture, Detroit, MI, US

2013 Synergistics, New Capital, Chicago, IL, US



Lectures and Symposiums

Artist Talk: Uncanny, National Museum of Women in the Arts, Washington D.C., US 2025 Artist Talk, Florida State University, Tallahassee, FL, US Artist on Artist: Helina Metaferia and Sheida Soleimani, Rose Art Museum, Waltham, MA, US 2024 New Rules: Navigating photography's unfixed future (with Jess T. Dugan and Alexander Coggin, hosted by Gem Fletcher), Chicago, IL, US Panel Talk: What Constitutes an Act of Feminist Resistance?, South London Gallery, London, UK Keynote Address, University of Houston, Houston, TX, US 2023 2022 Eyes on Iran (with Sheida Soleimani, Hillary Rodham Clinton, Shirin Neshat, Gissou Nia, Hank Willis Thomas, et al.), For Freedoms + Vital Voices, New York, NY, US Critical Dialogue: Sheida Soleimani in Conversation with Maman Moalemi, Temple University, Philadelphia, PA, US For Freedoms Newsroom, Brooklyn Museum, Brooklyn, NY, US Cultures of Camouflage, Brandeis University, Waltham, MA, US Artist Talk, SMFA Tufts, Boston, MA, US Artist Talk, Brown University, Providence, RI, US 'Appropriation for the Personal and Political', International Center of Photography, New York, NY, US 'Robert Heinecken and the Art of Appropriation', Brooklyn Rail Artist Panel, Denunciation, ACC Weimar, Weimar, Germany 2021 In conversation with Jasmine Wahi, Denny Gallery, New York, NY Kennedy Family Visiting Artist Series, University of South Florida, Tampa, FL SWANA Art and Performance Series, Brown University, Providence, RI Visiting Artist, University of North Carolina Greensboro, Greensboro, NC 2020 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI, US 2019 Visiting artist, Yale University, New Haven, CT, US Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI, US Visiting artist, University of Connecticut, Storrs, CT, US Visiting artist, Brown University, Providence, RI, US Visiting artist, University of New Hampshire, Durham, NH, US Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH, US 2018 Visiting artist, Brown University, Providence, RI, US Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY, US DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY, US 2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art, Boston, MA, US Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design, Providence, RI, US 2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA, US Visiting critic, Art Academy of Cincinnati, Cincinnati, OH, US Visiting critic and lecture, Rhode Island School of Design, Providence, RI, US Visiting artist lecture series, Sarah Lawrence College, Bronxville, NY, US Doulby So, panel discussion, College of Creative Studies, Detroit, MI, US Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, CT, US 2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts Center, Cincinnati, OH, US The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI, US

Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic

Education Conference, New Orleans, LA, US

Awards, Honors and Residencies

| 2025 | MAST Photography Grant on Industry and Work 2025, Bologna, Italy |
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| 2022 | Castello San Basilio, Residency, Basilicata, Italy |
| 2018 | Assistant Professor, Studio Art, Brandeis University, Waltham, MA, US |
| 2017 | MacColl Johnson Fellowship, Providence, RI, US |
| | Long Road Projects, residency, Jacksonville, FL, US |
| | ACRE, Steuben, W1, US |
| 2016 | Rhode Island School of Design Faculty Grant; traveled to London, UK |
| | Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, US |
| 2014 | Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, US |
| | Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil |
| 2013 | Ohio Arts Council Individual Excellence Grant |
| 2012 | Three Arts Grant, for 'Panjereh (Window)' series |
| 2011 | Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico |
| | University of Cincinnati Alumni Association Grant |
| | John L. Magro Foundation, grant for 'Namaz Khaneh' |
| 2010 | John L. Magro Foundation, grant for 'My Mother's Daughter' |





Public Collections

KADIST, Paris, France
MFA Boston, Boston, MA, US
MIT List Visual Arts Center, Cambridge, MA US
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
Providence College Galleries, Providence, RI, US
Solomon R. Guggenheim Museum New York, NY, US
Victoria & Albert Museum, London, UK

