



Si On

Born in 1979 Dang Jin, Korea
Lives and works in Krakow, Poland

Solo Exhibitions

- | | |
|------|--|
| 2025 | Soft Armour, Heavy Bones, Edel Assanti, London, UK |
| 2023 | Born with a Void, T293, Rome, Italy
I Am An Outcast From The World, James Fuentes Gallery, New York City, NY, USA
A Peace Brimming with Malice, Edel Assanti, London, UK |
| 2022 | Born with a Void, T293, Le Scalze, Naples, Italy |
| 2021 | Burial and Sowing, T293, Rome, Italy |
| 2020 | Shaman Woman, HOS Gallery, Warsaw Gallery Weekend, Warsaw, Poland
MAM Project, Mori Art Museum, Tokyo, Japan
Si On: Female Creature, Hunt Kastner, Prague, Czech Republic |
| 2019 | Hyon Gyon, Parasol Unit Foundation for Contemporary Art, London, UK |
| 2017 | Cruel World, Ben Brown Fine Arts, Hong Kong |
| 2015 | Hyon Gyon and the Factory Chashama, New York, USA
No-Mad Nomad, Pioneer Works, New York, USA
All Night Haps, HAPS, Kyoto, Japan |
| 2012 | The Incarnation of The World, Gallery Golmok, Seoul, Korea |
| 2011 | New incubation 3, On a Knife Edge, Kyoto Art Center, Kyoto, Japan |
| 2010 | Giragira, g3 gallery, Tokyo, Japan
Tamahuri, g3 gallery, Tokyo, Japan |
| 2009 | Iyoiyo, Gallery EXIT, Hong Kong
Iyoiyo, Magical ArtRoom, Tokyo, Japan
TWS-Emerging 099, Awesome Wonder Site Hongo, Tokyo, Japan
Tokyo Wonder Wall, Tokyo Metropolitan Government Tokyo, Japan |

Selected Group Exhibitions

2023	Galeria Labirynt, Lublin, Poland
2022	Uncombed, Unforeseen, Unconstrained, Conservatorio Benedetto Marcello, Collateral Events Venice Biennale 2022, Parasol Unit for Contemporary Art, Venice, Italy
2021	TRANCHÉE RACINE I, The Halle Saint-Pierre Museum, Paris, France
2019	Elements of Transcendence, Ben Brown Fine Arts, Hong Kong Paint, also known as blood. Woman, Affect, and Desire in Contemporary Painting, Museum of Modern Art in Warsaw, Poland Trip, in collaboration with Jakub Julian Ziolkowski, BWA Wrocław Galleries of Contemporary Art, Wrocław, Poland
2018	Great Nobles of the Country, BWA Tarnów, Poland Holy Nothing, in collaboration with Jakub Julian Ziolkowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland Sue Coe, Eliza Douglas, Joseph Geagan, Hyon Gyon, James Fuentes Gallery, New York, USA
2017	Culture City of East Asia 2017, Kyoto, Japan The World is a Stage, but the Play is Badly Cast, Batumi Museum, New York, USA Naturalia, Paul Kasmin, New York, USA
2016	Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA BEYOND SECRETARY, Mark Borghi Gallery, New York, USA
2015	The Brooklyn Artists Ball" Brooklyn Museum, New York, USA
2013	KAWAI, CAMP - Contemporary Art Meeting Point, Athens, Greece Kyoto Artist Meeting 2013, Antenna Media, Kyoto, Japan Kyoto Studio, @KCUA, Kyoto, Japan
2012	Phantoms of Asia, Asian Art Museum, San Francisco, CA, USA Transmit Program #3 Metis, @KCUA, Kyoto, Japan
2011	Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan
2010	Tokyo Wonder Wall 10th Anniversary Museum of Contemporary Art, Japan Neoneo Part 2 Neoneo Girls Open Iwato Personally /Takahashi I collection Tokyo, Japan
2009	Wakuwaku Joban-Kashiwa Proj-Ect, TSCA, Kashiwa, Japan

Public Collections

Brooklyn Museum, New York City, NY, USA
High Museum of Art, Atlanta, GA, USA
Kyoto Bank, Kyoto, Japan
Kyoto City University of Arts, Kyoto, Japan
Kyoto Municipal Museum of Art, Kyoto, Japan
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art, Krakow, Poland
Takahashi Collection, Japan