

Victoria Lomasko

Born in 1978, Serpukhov, Russia Based in Berlin, Germany

Education

2003 Moscow State University of Printing Arts, Graphic Art and Book Design, Moscow, Russia

Solo Exhibitions

2025	Starship, after the butcher, Berlin, Germany
	The Last Soviet Artist, Humboldt University, Berlin, Germany
2023	Cocoon, Edel Assanti, London, UK
	Impossible Return: A Chronicle of Thirteen Years, Kunsthaus Göttingen, Göttingen, Germany
2022	The Last Soviet Artist, Santa Giulia Museum, Brescia, Italy
2020	Act 1, Hellerau, European Center for the Arts, Dresden, Germany
2019	Other Russias, CartoonMuseum, Basel, Switzerland
	Separated World, Edel Assanti, London, UK
	Truth, Power, and the Art of Resistance, Havighust Center for Russian and Post-Soviet Studies, Miami
	University Humanities Center, Oxford, OH, US
2018	Citadel: Apparition of the last Soviet Artist in London, GRAD, Somerset House, London, UK
	On the Eve, Pushkin House, London, UK
2017	Zeich(n)en des Wandels, Ruhr-University Bochum, Bochum, Germany
	Unwanted Women, Ortega y Gasset Projects, New York, NY, US
	Other Russias: Angry, Ellis Gallery, Carnegie Mellon School of Art, Pittsburgh, PA, US
2016	Other Russias, Karlin Studios, Prague, Czech Republic
	Bishkek — Yerevan — Dagestan — Tbilisi, Feminist Travels, Goethe Institute Georgien, Tbilisi, Georgia
2015	Moscow — Bishkek — Yerevan, AJZ Space, Yerevan, Armenia
	HIV: Unequal, Borey Art Center, Saint Petersburg, Russia
2014	Insider's View, University of Birmingham, Birmingham, UK
2013	Formal Relations: Victoria Lomasko – Kirill Mamonov, International University in Moscow, Moscow, Russ
2012	Verbotene Kunst (Forbidden Art), Poetenfest, Erlangen, Germany; travelled to Uqbar, Berlin, Germany

EDEL ASSANTI



Selected Group Exhibitions

2011

2014

2013

2025 Systems on Paper, Edel Assanti, London, UK

Once We Were Trees, Now We Are Birds, ifa Gallery Berlin, Berlin, Germany

2024 Wiener Festwochen, Vienna, Austria

Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog (guest curator), International Comic-Salon

Erlangen, Erlangen, Germany

2023 Draw for Change!, Comic Strip Museum, Brussels, Belgium

2022 Documenta 15 (a harvester), Kassel, Germany

The Art of the News: Comincs Journalism, Jordan Schnitzer Museum of Art, Eugene, OR, US

2020 Only Drawing Can Do This!, The Horst Janssen Museum, Oldenburg, Germany ... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria

The Carousel Festival, Hellerau European Center for the Arts, Dresden, Germany

2019 We are the people. Who are you? Edel Assanti, London, UK Art of Resistance, Power of Art House, Amsterdam, Netherlands

2018 Traces of the Great War, The Lakes International Comic Art Festival, Kendal, UK

Volksfronten, steirischer herbst'18, Graz, Austria

Zeich(n)en der Zeit – Comic-Reporter unterwegs, International Comic Salon, Erlangen, Germany Die Neunte Kunst: Unwanted Stories, Edith-Russ-Haus for Media Art, Oldenburg, Germany

2017 The Return of Memory, HOME, Manchester, UK

My sweet little lamb: Sixth episode, Croatian Association of Visual Artists, Zagreb, Croatia

Attention! Border, Galeria Arsenal, Bialystok, Poland

Triennial of Russian Contemporary Art, Garage Museum, Moscow, Russia

Forms of Action, Center of Contemporary Art, Glasgow, UK

2016 Shame, German Hygiene Museum, Dresden, Germany

In the Thick of It: Reportage Drawings from the Everyday, KV – Verein fur Zeitgenossische Kunst,

Leipzig, Germany

Graphic Reportage, Boombest, Gavrila Derzhavin Villa Museum, Saint Petersburg, Russia

Feminism is Politics!, Pratt Manhattan Gallery, Pratt Institute, New York, NY, US Opening Drawing Modern Feminism, Stripdagen Haarlem, Haarlem, Netherlands

Amor, Oi Futuro, Rio de Janeiro, Brasil

2015 Working agenda of Amirani/Mher, Center of Contemporary Art, Tbilisi, Georgia

They will remember us in the future, National Academy of Arts, Sofia, Bulgaria RE:BELLION // RE:LIGION // RE:FORM, Max-Pechstein-Museum, Zwickau, Germany

CHANGE! Festival on the protest cultures in the Central and Eastern Europe and Northern

Africa, Literaturhaus Stuttgart, Stuttgart, Germany Laugh in a hall, Na Shabolover Gallery, Moscow, Russia

Love at the Edge, Galeria Arsenal, Bialystok, Poland

POST-SOVIET CASSANDRAS, Galerie im Körnerpark, Berlin, Germany Russland vs. Russland Kulturkonflikte, Kunstraum Bethanien, Berlin, Germany

So You Want to See, e-flux gallery, New York, NY, US Pas de Deux, festival Fumetto, Luzern, Switzerland Boomfest, ART re.FLEX Gallery, Saint Petersburg, Russia

Border Cultures Part Three (security, surveillance), Art Gallery of Windsor, ON, Canda Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Women on paper, Gandy Gallery, Bratislava, Slovakia Deprivation, Galeria Arsenal, Bialystok, Poland Side by Side, Sakharov Center, Moscow, Russia

Action in Art, Uppsala, Sweden

Drawing Protest, Einstein Forum, Potsdam, Germany

Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Beirut Art Center, Beirut, Lebanon;

travelled to 21er Haus, Vienna, Austria; The Institute for African Studies, Moscow, Russia

Pussy Riot and Cossack, Havremagasinet, Bodensee, Sweden Drawing the Trial 2, International Memorial Society, Moscow, Russia

Contemporary Drawing, The State Russian Museum, Saint Petersburg, Russia

Global aCtIVISm, Museum of Contemporary Art, Karlsruhe, Germany

Feminist Pencil 2, 5th Moscow Biennale of Contemporary Art and Media Impact Festival, ARTPLAY

Design Center, Moscow, Russia

Drawing Protest, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Drawing Trials 2, Kirov, Russia

To Draw, Anna Nova Gallery, Saint Petersburg, Russia

Chronicles of Resistance: Pussy Riot and the Russian Tradition of Artistic Protest, MeetFactory,

Prague, Czech Republic

Moscow Trials: Ten Years Later, Sakharov Center, Moscow, Russia The Muse of Rebels festival, Sakharov Center, Moscow, Russia

Drawing Lesson: Creative Correspondence between inhabitants of Penal Colonies in Mozhaisk and

Buenos Aires, FABRIKA Center of Creative Industries, Moscow, Russia



2012 Committee of Civil Action: Ahead to the New Shores, or Migration as an Opportunity for Cultural

Development, Planetarium, Nizhny Novgorod, Russia

Feminist Pencil 1, FABRIKA Center of Creative Industries, Moscow, Russia

Pussy Riot Trial, Palais de Tokyo, Paris, France

Russian Comic Strip Exhibition, Erlangen Comic Salon, Erlangen, Germany

Russian Renaissance, BROTkunsthalle, Vienna, Austria

Resistance FOREVER, Cultural Center of the Labour Party, Buenos Aires, Argentina

Welcome Back, Putin!, De Balie, Amsterdam, Netherlands

2011 Big Rally and The Voice Trial graphic series, Freedom of Choice, FABRIKA Center of Creative Industries,

Moscow, Russia

Media Impact Festival, 4th Moscow Biennale of Contemporary Art, ARTPLAY Design Center,

Moscow, Russia

Black and White, Museum of Modern Art, Warsaw, Poland

A Complicated Relationship: Part 2, Kalmar Konstmuseum, Kalmar, Sweden

To the Trial in an Ambulance, Anti-Seliger, Khimki, Russia

Documents: Graphic Stories by Victoria Lomasko, Anton Nikolaev and Tatiana Faskhutdinova,

Rekord Cinema, Nizhny Novgorod, Russia

Drawing Lesson: Report and Works by the Inmates of the Mozhaisk Juvenile Penal Colony,

School Nº 109, Moscow, Russia

2010 Defense Witnesses Strike Back (collaboration with Anton Nikolaev), The Central House of Artists,

Moscow, Russia; travelled to Perm Museum of Contemporary Art, Perm, Russia; Krasnoyarsk Museum Centre,

Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog, 21st International Comic-Salon Erlangen,

Krasnoyarsk, Russia

Drawing Trials, Gelabert Studios Gallery, New York, NY, US Kadashi series, Infrastructure pop-up exhibition, Moscow, Russia

The International Festival of Comics and Illustrations, Una Volta Cultural Center, Bastia, Corsica, France

Nés in U.R.S.S. the International Comics Festival, Museum of Paper, Angouleme, France

Curatorial Projects

2024

2024

	Erlangen, Germany
2015	POST-SOVIET CASSANDRAS (with co-curator Nadya Plungian), Gallery Kornerpark, Berlin, Germany
	Feminist Pencil presents "Heroine of our time" (with co-curator Nadya Plungian), the first supper symposium,
	Ode Newson

Drawing the Trial II (with co-curator Zlata Ponirovskay), International Memorial Society, Moscow, Russia

Feminist Pencil II (with co-curator Nadya Plungian), gallery Borey, Saint Petersburg, Russia

2013 Drawing Trials II, ((with co-curator Zlata Ponirovskay), Kirov, Russia

Feminist Pencil II (with co-curator Nadya Plungian), 5th Moscow Biennale of Contemporary Art and Media

Renee Granville Grossman East Dean's Artist in Residence, The University of Chicago, Chicago, IL, US

Impact Festival, ARTPLAY Design Center, Moscow, Russia

2012 Feminist Pencil I (with co-curator Nadya Plungian), Gallery Red October, Moscow, Russia

Awards and Residencies

2023	Prix Couilles au Cul pour le Courage Artistique, Festival de BD d'Angoulême, France
2022	Galerie für Zeitgenössische Kunst, Leipzig, Germany
	XIII Free Voice Prize - PEN Català, Barcelona, Spain
	The Jean-Jacques Rousseau Fellowship at the Akademie Schloss Solitude in Stuttgart, Germany
2020	Studio Das Weisse Haus, artist in residence, Vienna, Austria
	Hellerau European Centre for the Arts, residency, Dresden, Germany
2019	Atelier Mondial, residency, Basel, Switzerland
2018	Edith-Russ-Haus for Media Art, residency, Oldenburg, Germany
	Pushkin House, Other Russias Best Book in Translation Award, London, UK
2017	City of Asylum, residency, Pittsburgh, PA, US
2016	The Prague Civil Society Centre, residency, Prague, Czech Republic

Kandinsky Prize, nominee for Forbidden Art with Anton Nikolaev, Moscow, Russia

Publications

2010

2025	The Last Soviet Artist, n+1: New York, NY, US
	另一些俄斯 (Other Russias), Social Practice Lab, Guangzhou, China
2023	Die letzte sowjetische Künstlerin, Diaphanes, Zurich, Switzerland
2022	Le dernier artiste sovietique, The Hoochie Coochie, Paris, France
	Altre Russie: Un Reportage Illustrato, Becco Giallo, Padova, Italy
	L'Ultima Artista Sovietica, Godall Edicions, Barcelona, Spain
2020	Altres Russies, Godall Edicions, Barcelona, Spain
	Otras Russias, Godall Edicions, Barcelona, Spain
2019	Se toinen Venäjä: Dokumenttisarjakuvaa Kremlin varjoista, Suomen Rauhanpuolustajat, Helsinki, Finland
2018	Die Unsichtbaren und die Zornigen, Diaphanes: Berlin, Germany
	D'Autres Russies, The Hoochie Coochie: Paris, France
2017	Other Russias, n+1: New York, NY, US; Penguin Random House: London, UK





2014	L'Art interdit, The Hoochie Coochie: Paris, France
2013	Verbotene Kunst, Matthes & Seitz: Berlin, Germany
2011	Forbidden Art (in collaboration with A. Nikolaev), Boomkniga: Saint Petersburg, Russia

Selected talks and presentations

2025	Talking Images workshop, Die Angewandte, Vienna, Austria
	Research in Pictures, Humboldt University, Berlin, Germany
2024	Liberation, Wiener Festwochen, Austrian Museum of Folk Life and Folk Art Vienna, Austria
	Five Steps, auawirleben Theaterfestival Bern Bern, Switzerland
2023	Five Steps, performance, Kunsthaus Göttingen, Göttingen, Germany
	Five Steps, performance, Kunsten Festival des Arts, Brussels, Belgium
2022	Mural "The Changing of Seasons", Difference Day 2022, Bozar, Brussels, Belgium
2020	Art & Protest: Victoria Lomasko on a Trip to Minsk, Beinecke Library , Yale University, US
2019	The Creative Time Summit, NY, US
2018	The Last Soviet Artists, Wende Museum, LA, US
	Human Rights and Art in Russia today, Pushkin House, London, UK

Films

2024	Draw for Change!, Clin d'Oeil Films, Brussels, Belgium, distributed by TV-ARTE
2021	The Last Soviet Artist, Geraint Rhys, JourneymanNews

Public Collections

Arsenal Gallery, Białystok, Poland
CartoonMuseum, Basel, Switzerland
Dartmouth College, Hanover, NH, US
Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, OH, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Centre for Contemporary Arts, Moscow, Russia
Santa Giulia Museum, Fondazione Brescia Musei, Brescia, Italy
The University of Chicago, Chicago, IL, US

