

Victoria Lomasko

Born in 1978, Serpukhov, Russia Based in Berlin, Germany

Education

2023

2003 Moscow State University of Printing Arts, Graphic Art and Book Design, Moscow, Russia

Cocoon, Edel Assanti, London, UK

Solo Exhibitions

	Impossible Return: A Chronicle of Thirteen Years, Kunsthaus Göttingen, Göttingen, Germany
2022	The Last Soviet Artist, Santa Giulia Museum, Brescia, Italy
2020	Act 1, Hellerau, European Center for the Arts, Dresden, Germany
2019	Other Russias, CartoonMuseum, Basel, Switzerland
	Separated World, Edel Assanti, London, UK
	Truth, Power, and the Art of Resistance, Havighust Center for Russian and Post-Soviet Studies, Miami
	University Humanities Center, Oxford, OH, US
2018	Citadel: Apparition of the last Soviet Artist in London, GRAD, Somerset House, London, UK
	On the Eve, Pushkin House, London, UK
2017	Zeich(n)en des Wandels, Ruhr-University Bochum, Bochum, Germany
	Unwanted Women, Ortega y Gasset Projects, New York, NY, US
	Other Russias: Angry, Ellis Gallery, Carnegie Mellon School of Art, Pittsburgh, PA, US
2016	Other Russias, Karlin Studios, Prague, Czech Republic
	Bishkek — Yerevan — Dagestan — Tbilisi, Feminist Travels, Goethe Institute Georgien, Tbilisi, Georgia
2015	Moscow — Bishkek — Yerevan, AJZ Space, Yerevan, Armenia
	HIV: Unequal, Borey Art Center, Saint Petersburg, Russia
2014	Insider's View, University of Birmingham, Birmingham, UK
2013	Formal Relations: Victoria Lomasko – Kirill Mamonov, International University in Moscow, Moscow, Russia
2012	Verbotene Kunst (Forbidden Art), Poetenfest, Erlangen, Germany; travelled to Uqbar, Berlin, Germany
	Forbidden Art (in collaboration with Anton Nikolaev), Hans Knoll Galerie, Vienna, Austria
	May Holidays and Occupy Abai Everyday Graphic Series, Occupy Abai camp, Moscow, Russia
2011	Chronicles of Resistance graphic series, Please Pass By pop-up gallery, Moscow, Russia



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Selected Group Exhibitions

2024	Wiener Festwochen, Vienna, Austria Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog (guest curator), International Comic-Salon
	Erlangen, Erlangen, Germany
2023	Draw for Change!, Comic Strip Museum, Brussels, Belgium
2022	Documenta 15 (a harvester), Kassel, Germany
2021	The Art of the News: Comincs Journalism, Jordan Schnitzer Museum of Art, Eugene, OR, US
2020	Only Drawing Can Do This!, The Horst Janssen Museum, Oldenburg, Germany
	of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
0010	The Carousel Festival, Hellerau European Center for the Arts, Dresden, Germany
2019	We are the people. Who are you? Edel Assanti, London, UK
	Art of Resistance, Power of Art House, Amsterdam, Netherlands
2018	Traces of the Great War, The Lakes International Comic Art Festival, Kendal, UK
	Volksfronten, steirischer herbst'18, Graz, Austria
	Zeich(n)en der Zeit – Comic-Reporter unterwegs, International Comic Salon, Erlangen, Germany
	Die Neunte Kunst: Unwanted Stories, Edith-Russ-Haus for Media Art, Oldenburg, Germany
2017	
2017	The Return of Memory, HOME, Manchester, UK
	My sweet little lamb: Sixth episode, Croatian Association of Visual Artists, Zagreb, Croatia
	Attention! Border, Galeria Arsenal, Bialystok, Poland
	Triennial of Russian Contemporary Art, Garage Museum, Moscow, Russia
	Forms of Action, Center of Contemporary Art, Glasgow, UK
2016	Shame, German Hygiene Museum, Dresden, Germany
2010	
	In the Thick of It: Reportage Drawings from the Everyday, KV — Verein fur Zeitgenossische Kunst,
	Leipzig, Germany
	Graphic Reportage, Boombest, Gavrila Derzhavin Villa Museum, Saint Petersburg, Russia
	Feminism is Politics!, Pratt Manhattan Gallery, Pratt Institute, New York, NY, US
	Opening Drawing Modern Feminism, Stripdagen Haarlem, Haarlem, Netherlands
	Amor, Oi Futuro, Rio de Janeiro, Brasil
2015	Working agenda of Amirani/Mher, Center of Contemporary Art, Tbilisi, Georgia
2013	
	They will remember us in the future, National Academy of Arts, Sofia, Bulgaria
	RE:BELLION // RE:LIGION // RE:FORM, Max-Pechstein-Museum, Zwickau, Germany
	CHANGE! Festival on the protest cultures in the Central and Eastern Europe and Northern
	Africa, Literaturhaus Stuttgart, Stuttgart, Germany
	Laugh in a hall, Na Shabolover Gallery, Moscow, Russia
	Love at the Edge, Galeria Arsenal, Bialystok, Poland
	POST-SOVIET CASSANDRAS, Galerie im Körnerpark, Berlin, Germany
	Russland vs. Russland Kulturkonflikte, Kunstraum Bethanien, Berlin, Germany
	So You Want to See, e-flux gallery, New York, NY, US
	Pas de Deux, festival Fumetto, Luzern, Switzerland
	Boomfest, ART re.FLEX Gallery, Saint Petersburg, Russia
	Border Cultures Part Three (security, surveillance), Art Gallery of Windsor, ON, Canda
2014	Really Useful Knowledge, Museo Nacional Centro de Arte Réina Sofía, Madrid, Spain
	Women on paper, Gandy Gallery, Bratislava, Slovakia
	Deprivation, Galeria Arsenal, Bialystok, Poland
	Side by Side, Sakharov Center, Moscow, Russia
	Action in Art, Uppsala, Sweden
	Drawing Protest, Einstein Forum, Potsdam, Germany
	Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Beirut Art Center, Beirut, Lebanon;
	travelled to 21er Haus, Vienna, Austria; The Institute for African Studies, Moscow, Russia
	Pussy Riot and Cossack, Havremagasinet, Bodensee, Sweden
	Drawing the Trial 2, International Memorial Society, Moscow, Russia
0010	Contemporary Drawing, The State Russian Museum, Saint Petersburg, Russia
2013	Global aCtIVISm, Museum of Contemporary Art, Karlsruhe, Germany
	Feminist Pencil 2, 5th Moscow Biennale of Contemporary Art and Media Impact Festival, ARTPLAY
	Design Center, Moscow, Russia
	Drawing Protest, Galerie für Zeitgenössische Kunst, Leipzig, Germany
	Drawing Trials 2, Kirov, Russia
	To Draw, Anna Nova Gallery, Saint Petersburg, Russia
	Chronicles of Resistance: Pussy Riot and the Russian Tradition of Artistic Protest, MeetFactory,
	Prague, Czech Republic
	Moscow Trials: Ten Years Later, Sakharov Center, Moscow, Russia
	The Muse of Rebels festival, Sakharov Center, Moscow, Russia
	Drawing Lesson: Creative Correspondence between inhabitants of Penal Colonies in Mozhaisk and
	Buenos Aires, FABRIKA Center of Creative Industries, Moscow, Russia
2012	
2012	Committee of Civil Action: Ahead to the New Shores, or Migration as an Opportunity for Cultural
	Development, Planetarium, Nizhny Novgorod, Russia
	Feminist Pencil 1, FABRIKA Center of Creative Industries, Moscow, Russia
	Pussy Riot Trial, Palais de Tokyo, Paris, France
	Russian Comic Strip Exhibition, Erlangen Comic Salon, Erlangen, Germany
	Russian Renaissance, BROTkunsthalle, Vienna, Austria

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Resistance FOREVER, Cultural Center of the Labour Party, Buenos Aires, Argentina

Welcome Back, Putin!, De Balie, Amsterdam, Netherlands

2011 Big Rally and The Voice Trial graphic series, Freedom of Choice, FABRIKA Center of Creative Industries,

Media Impact Festival, 4th Moscow Biennale of Contemporary Art, ARTPLAY Design Center,

Moscow, Russia

Black and White, Museum of Modern Art, Warsaw, Poland

A Complicated Relationship: Part 2, Kalmar Konstmuseum, Kalmar, Sweden

To the Trial in an Ambulance, Anti-Seliger, Khimki, Russia

Documents: Graphic Stories by Victoria Lomasko, Anton Nikolaev and Tatiana Faskhutdinova,

Rekord Cinema, Nizhny Novgorod, Russia

Drawing Lesson: Report and Works by the Inmates of the Mozhaisk Juvenile Penal Colony,

School № 109, Moscow, Russia

2010 Defense Witnesses Strike Back (collaboration with Anton Nikolaev), The Central House of Artists,

Moscow, Russia; travelled to Perm Museum of Contemporary Art, Perm, Russia; Krasnoyarsk Museum Centre,

Krasnoyarsk, Russia

Drawing Trials, Gelabert Studios Gallery, New York, NY, US Kadashi series, Infrastructure pop-up exhibition, Moscow, Russia

The International Festival of Comics and Illustrations, Una Volta Cultural Center, Bastia, Corsica, France

Nés in U.R.S.S. the International Comics Festival, Museum of Paper, Angouleme, France

Curatorial Projects

2012

2024	Draw for Change. Künstlerischer Widerstand – Zeugnis und Dialog, 21st International Comic-Salon Erlangen,
	Erlangen, Germany
2015	POST-SOVIET CASSANDRAS (with co-curator Nadya Plungian), Gallery Kornerpark, Berlin, Germany
	Feminist Pencil presents "Heroine of our time" (with co-curator Nadya Plungian), the first supper symposium,
	Oslo, Norway
2014	Drawing the Trial II (with co-curator Zlata Ponirovskay), International Memorial Society, Moscow, Russia
	Feminist Pencil II (with co-curator Nadya Plungian), gallery Borey, Saint Petersburg, Russia
2013	Drawing Trials II, ((with co-curator Zlata Ponirovskay), Kirov, Russia
	Feminist Pencil II (with co-curator Nadya Plungian), 5th Moscow Biennale of Contemporary Art and Media
	Impact Festival, ARTPLAY Design Center, Moscow, Russia

Feminist Pencil I (with co-curator Nadya Plungian), Gallery Red October, Moscow, Russia

Awards and Residencies

2024	Renee Granville Grossman East Dean's Artist in Residence, The University of Chicago, Chicago, IL, US
2023	Prix Couilles au Cul pour le Courage Artistique, Festival de BD d'Angoulême, France
2022	Galerie für Zeitgenössische Kunst, Leipzig, Germany
	XIII Free Voice Prize - PEN Català, Barcelona, Spain
	The Jean-Jacques Rousseau Fellowship at the Akademie Schloss Solitude in Stuttgart, Germany
2020	Studio Das Weisse Haus, artist in residence, Vienna, Austria
	Hellerau European Centre for the Arts, residency, Dresden, Germany
2019	Atelier Mondial, residency, Basel, Switzerland
2018	Edith-Russ-Haus for Media Art, residency, Oldenburg, Germany
	Pushkin House, Other Russias Best Book in Translation Award, London, UK
2017	City of Asylum, residency, Pittsburgh, PA, US
2016	The Prague Civil Society Centre, residency, Prague, Czech Republic
2010	Kandinsky Prize, nominee for Forbidden Art with Anton Nikolaev, Moscow, Russia

Publications

2025	The Last Coolet Author at 1. New York NIV 11C
2025	The Last Soviet Artist, n+1: New York, NY, US
2024	Documenta fifteen: Inside and Around, Steidl Verlag: Göttingen, Germany
	另一些俄⊠斯 (Other Russias), Social Practice Lab, Guangzhou, China
2023	Die letzte sowjetische Künstlerin, Diaphanes, Zurich, Switzerland
2022	Le dernier artiste sovietique, The Hoochie Coochie, Paris, France
	Altre Russie: Un Reportage Illustrato, Becco Giallo, Padova, Italy
	L'Ultima Artista Sovietica, Godall Edicions, Barcelona, Spain
2020	Altres Russies, Godall Edicions, Barcelona, Spain
	Otras Russias, Godall Edicions, Barcelona, Spain
2019	Se toinen Venäjä: Dokumenttisarjakuvaa Kremlin varjoista, Suomen Rauhanpuolustajat, Helsinki, Finland
2018	Die Unsichtbaren und die Zornigen, Diaphanes: Berlin, Germany
	D'Autres Russies, The Hoochie Coochie: Paris, France
2017	Other Russias, n+1: New York, NY, US; Penguin Random House: London, UK
2014	L'Art interdit, The Hoochie Coochie: Paris, France
2013	Verbotene Kunst, Matthes & Seitz: Berlin, Germany
2011	Forbidden Art (in collaboration with A. Nikolaev), Boomkniga: Saint Petersburg, Russia





Selected talks and presentations

2024	Liberation, Wiener Festwochen, Austrian Museum of Folk Life and Folk Art Vienna, Austria Five Steps, auawirleben Theaterfestival Bern Bern, Switzerland
2023	Five Steps, performance, Kunsthaus Göttingen, Göttingen, Germany
	Five Steps, performance, Kunsten Festival des Arts, Brussels, Belgium
2022	Mural "The Changing of Seasons", Difference Day 2022, Bozar, Brussels, Belgium
2020	Art & Protest: Victoria Lomasko on a Trip to Minsk, Beinecke Library , Yale University, US
2019	The Creative Time Summit, NY, US
2018	The Last Soviet Artists, Wende Museum, LA, US
	Human Rights and Art in Russia today, Pushkin House, London, UK

Films

Draw for Change!, Clin d'Oeil Films, Brussels, Belgium, distributed by TV-ARTE
 The Last Soviet Artist, Geraint Rhys, JourneymanNews

Public Collections

Arsenal Gallery, Białystok, Poland
CartoonMuseum, Basel, Switzerland
Dartmouth College, Hanover, NH, US
Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, OH, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Centre for Contemporary Arts, Moscow, Russia
Santa Giulia Museum, Fondazione Brescia Musei, Brescia, Italy
The University of Chicago, Chicago, IL, US

