



Yoshinori Niwa

Born in 1982, Aichi Prefecture, Japan
Lives and works in Vienna, Austria

Education

2005 Tama Art University Department of Moving Images and Performing Arts, BA, Tokyo, Japan

Solo Exhibitions

- 2025 Lenin, ATM, Buying All Seats on Scheduled Night Buses and Letting them Operate Without, Passengers, Marxist, Tax Payer, Capitalism, Bank Transfer, ATM, Commission Fee, Freedom of Speech, Application, Cancellation Fee, You and I, Marxism-Leninism, Tax Payment, Arbeit, Working Class, You, Galerie Zimmermann Kratochwill, Graz, Austria
- 2023 Why does humankind engage in economic activity?, Satoko Oe Contemporary, Tokyo, Japan
Rehabilitating our human spirit under capitalism, Tenshin Okakura Gallery, Japan Foundation/Shrine Empire, New Delhi, India
- 2022 Dictatorship of Possessions, Edel Assanti, London, UK
- 2021 On Rehabilitation of Domination and Domain, Match Gallery/The Museum and Galleries of Ljubljana, Slovenia
Withdrawing Adolf Hitler from a Private Space, GOLD+BETON, Köln, GERMANY
Creart Gallery, Bucharest, Romania
- 2020 Withdrawing Adolf Hitler from a Private Space, Gold and Beton, Cologne, Germany
Rehabilitation of Ancestors, Galerie Zimmermann Kratochwill, Graz, Austria
From 1 October 2017: Face Cover Ban in Austria, Das Weisse Haus, Vienna, Austria
- 2019 The Community We Must Have Imagined, Satoko Oe Contemporary, Tokyo, Japan
We Unanimously Agree on a Plan that Nobody Has Asked For, Gallery X, Parco Museum, Tokyo, Japan
- 2017 That Language Sounds Like a Language, Edel Assanti, London, UK
MAM Screen 005: Niwa Yoshinori Selected Video Works, Mori Art Museum, Tokyo, Japan
We're Heading to a Place Where Nobody Wants to Go By the Will of All, 1335MABINI, Manila, Philippines
- 2016 Against Reason, CAPSULE, Tokyo, Japan
Against Name, Minatomachi Art Table, Nagoya, Japan
Power of Ownership, 1335MABINI, Manila, Philippines
Zapoznala hipoteza: Od A do B, Galerija Alkatraz, Ljubljana, Slovenia

EDEL ASSANTI

(18 Little Titchfield Street, London W1W 7BU
+44 (0) 207 637 8537)

- 2015 Selling The Right to Name a Pile of Garbage, Minatomachi Art Table, Nagoya, Japan
Historically Historic Historical History of Communism, Edel Assanti, London, UK
- 2014 Research and Production: Artistic Methods in a Transitional Period, Tamsui Historical Museum, Taipei City, Taiwan
Never Trust in People without Contradiction, 1335MABINI, Manila, Philippines
- 2012 Possibilities is the Antonym of Today, Ai Kowada Gallery, Tokyo, Japan
Possibilities is the Antonym of Today, Gallery Terra, Tokyo, Japan
Applauding Bears in Bern, NADiff, Tokyo, Japan
- 2011 Searching for Community, or Their Escape Drama, Ai Kowada Gallery, Tokyo, Japan
- 2010 No Solution, But Brawl, Ai Kowada Gallery, Tokyo, Japan
The Poetics of Activism, gallery aM, Tokyo, Japan
Communicating with Thieves, Helsinki International Artist Programme, Project Room, Helsinki, Finland
- 2009 Face Round, Community!, Migigawanikenme, Tokyo, Japan
Transporting Puddle A to Puddle B, Art in General, New York, NY, US
- 2008 Shaking Hands with 100 Cats in Norway, Gallery Coexist, Tokyo, Japan

Selected Group Exhibitions

- 2025 GHOST: When the Invisible Visible, Arts Maebashi, Maebashi, Japan
Shinichiro Kano, Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan
Systems on Paper, Edel Assanti, London, UK
- 2024 Micro Salon, CADAN Yurakucho, Tokyo, Japan
Takaido Art Fes 2024: ReconstRucted Reuse, takaido, Tokyo, Japan
'Collecting? Connecting?' T2 Collection, WHAT Museum, Tokyo, Japan
2024 Asian Art Biennial—How to Hold Your Breath, National Taiwan Museum of Fine Arts, Taichung, Taiwan
steirischer herbst '24—Horror Patriae, Graz, Austria
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama City, Japan
Leap Year, Das Weisse Haus, Vienna, Austria
- 2023 Curated by 2023 Gabriele Senn Galerie, Vienna, Austria
Japanese Constitution, Aoyama Meguro, Tokyo, Japan
Water/land/forest/mountain/sky, Odisha State Museum, Delhi, India
- 2022 House of challenging Order, Vienna Art Week, Vienna, Austria
Bucharest Biennale 10, Bucharest, Romania
Spring Show: Yoshinori Niwa and Naoya Hirata, Satoko Oe Contemporary, Tokyo, Japan
Uncruated, by Marcello Farabegoli, Kunstraum Feller, Vienna, Austria
Five Exercises of Resistance, Eretz Israel Museum, Tel Aviv, Israel
ColomboScope, Colombo, Sri Lanka
- 2021 Disposing of Hitler: Out of the Cellar, Into the Museum, The House of Austrian History, Vienna, Austria
Summer Show, Satoko Oe Contemporary, Tokyo, Japan
Rules?, 21_21 Design Sight, Tokyo, Japan
Taking my Thoughts for a Walk, Urbane Künste Ruhr, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany
- 2020 Big Ideas: Political Ideologies and their Aftermath, Philomena+, Vienna, Austria
Time for Outrage! Art in Times of Social Anger, Museum Kunstpalast, Düsseldorf, Germany
Everything You've Ever Wanted is On the Other Side of the Planet, Angewandte Innovation Laboratory, Vienna, Austria
Genealogie der Dinge, Kunstverein Kärnten, Klagenfurt, Austria
Evacuation, Satoko Oe Contemporary, Tokyo, Japan
RISO IS IT, OIL by Bijutsutecho, Tokyo, Japan
Games.Fights.Encounters, OnCurating Project Space, Zurich, Switzerland
- 2019 Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan
Agrotopia: When Life Becomes Art Through Local Agriculture, Aomori Museum of Art, Aomori, Japan
Japan Unlimited, Q21, MuseumsQuartier, Vienna, Austria
Protocols of Together, Medo Art & Mondial Research, Vienna, Austria
45 Salón Nacional de Artistas, Cinemateca de Bogotá, Bogotá, Colombia
Heimat/Homeland/Tierra, Otazu Foundation, Navarre, Spain
Beautiful Village, Aomori Museum of Art, Aomori, Japan
- 2018 Limited Vision, The National Forum of Music, Wrocław, Poland
Volksfronten, Steirischer Herbst '18, Graz, Austria
Current Signs, Das Weisse Haus, Vienna, Austria
The Practice of the Occupation of Artwork, Wrocław Contemporary Museum, Wrocław, Poland
Imagining Memory: Between Anaesthesia and Amnesia, 1335MABINI, Manila, Philippines
- 2017 Too Pretty To Throw Away, Asia and Pacific Museum, Warsaw, Poland
WOW: War of the Worlds, MORA Art Center, Bucharest, Romania; travelled to Pasajul Universității, Craiova, Romania; 72A Gallery, Bucharest, Romania; Constanta Art Museum, Constanta, Romania; Visual Kontakt, Cluj-Napoca, Romania
Aesthetica Art Prize 2017, York Art Gallery, York, UK
Where Are We Going?, Galerie Zimmermann Kratochwill, Graz, Austria
Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan
Everything, Galerie Zimmermann Kratochwill, Graz, Austria
- 2016 Setouchi Triennale, Naoshima Island, Japan

- Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
 Too Pretty to Throw Away: Packaging Design from Japan, SieboldHuis, Leiden, Netherlands;
 travelled to Manggha Museum of Japanese Art and Technology, Krakow, Poland; Asia Pacific Museum,
 Warsaw, Poland
- 2015 House of Day, House of Night, Kyoto University of the Arts Art Gallery, Kyoto, Japan
 Hommage for Tadeusz Kantor, Kyoto University of the Arts Art Gallery, Kyoto, Japan
 Rivers: The Way of Life in Transition, Asia Contemporary Art Link, The Pier-2 Art Center, Kaohsiung City,
 Taiwan; travelled to Gwanju Biennale, Gwanju, Korea
- 2014 Some Like It Witty, Gallery EXIT, Hong Kong
 ART TAIPEI, Taipei City, Taiwan
 Forces at Works, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines
 Susukino Triennale, Sapporo, Japan
- 2013 The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea
 Aichi Triennale, Aichi Arts Center, Nagoya, Japan
 Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
- 2012 Double vision: Contemporary Art From Japan, Moscow Museum of Modern Art, Moscow, Russia;
 travelled to Haifa Museum of Art, Haifa, Israel
 New Gallery × New Artists × New Works, Ai Kowada Gallery, Tokyo, Japan
 RYUGU IS OVER, Ryugu Bijutsu Ryokan, Yokohama, Japan
 Similarities and Differences: Asian Contemporary Media Arts from the Daisuke Miyatsu Collection,
 Art Busan, Busan, Korea
 Identity VIII, Nichido Contemporary Art, Tokyo, Japan
 Daikanyama Art Street, Hillside Forum, Tokyo, Japan
 But Fresh, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2011 Social Dive: Exploratory Imagination, 3331 Arts Chiyoda, Tokyo, Japan
 Gallery Artists' Show 2011, Ai Kowada Gallery, Tokyo, Japan
 Arts Action 3331, 3331 Arts Chiyoda, Tokyo, Japan
 Re-Modernologio, Aomori Contemporary Art Centre, Aomori, Japan
 Sea Art Festival 2011, Busan Biennale, Busan, Korea
 BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Utopia of exotic, Pavilion Unicredit, Bucharest, Romania
- 2009 The Arts of Togetherness, Gendai Gallery, Toronto, ON, Canada
 ULTRA 2009, Tokyo, Japan
- 2007 Emblem of Men, Matucana 100, Santiago, Chile
 Beauty Farm, Neue Kunst im Hagenbucher, Heilbronn, Munich, Germany
- 2006 Living Art from Tokyo and San Francisco, The Lab, San Francisco, CA, US
- 2005 Ongoing Volume 4: Read Look Look!, BankART 1929, Tokyo, Japan
 BOY!BOY!BOY!, Ochanomizu University, Tokyo, Japan
 The Experimenter Project, Artpool Art Research Center, Budapest, Hungary
- 2004 Eyelevel Gallery Summer Performance series, Eyelevel Gallery, Halifax, NS, Canada
 While You Were Away: Mail Art Show, 667 Shotwell, San Francisco, CA, US
 In transit, Matucana 100, Santiago, Chile
 Who Are You Going to Meet?, Bank ART 1929, Tokyo, Japan

Performances and Screenings

- 2020 MAM Screen 005: Niwa Yoshinori, Mori Art Museum, Tokyo, Japan (online)
- 2019 Foreign Bodies, Zachęta National Gallery of Art, Warsaw, Poland
 Diplomatic Relation and Ecstasy, Austrian Cultural Forum, Tokyo, Japan
- 2018 Steirischer Herbst '18, Graz, Austria
- 2017 South East Asia Forum, Art Stage Singapore, Singapore
- 2016 Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
- 2015 Bakawan project, University of Philippines Film Institute, Manila, Philippines
- 2011 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India
 BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Communicating with Thieves, Helsinki International Artist Programme, Helsinki, Finland
 Tossing Socialist in the Air in Romania, Bucharest, Romania

Lectures and Symposiums

- 2019 Withdrawing Adolf Hitler from a Public Space, Q21, MuseumsQuartier, Vienna, Austria
- 2018 Welcome Disappointed Welcome Government, Visual Kontakt, Cluj-Napoca, Romania
- 2017 The Demise of Capitalism: Public Domain, Depot, Vienna, Austria
 Golden Thread Gallery, Belfast, Northern Ireland
 Kyoto University, Kyoto, Japan
- 2016 Manggha Museum of Japanese Art and Technology
 SCCA-Ljubljana Center for Contemporary Arts, Ljubljana, Slovenia
- 2015 Goldsmiths, University of London, London, UK
 Minatomachi Art Table, Nagoya, Japan
 Kyoto University of the Arts Art Gallery, Kyoto, Japan

2014 Tamkang University, New Taipei City, Taiwan
 2012 Moscow Museum of Modern Art, Moscow, Russia
 Japan Foundation, Moscow, Russia
 The Rodchenko Art School, Moscow, Russia
 Waseda University, Tokyo, Japan
 Tama Art University, Tokyo, Japan
 2011 Aomori Contemporary Art Centre, Aomori, Japan

Awards and Residencies

2023 Prameya Art Foundation Residency, India
 2019 Q21, residency, Q21, MuseumsQuartier, Vienna, Austria
 2015 Cultural Centre Tobačna 001, residency, Ljubljana, Slovenia
 Prudential Eye Award, nominee, Prudential Contemporary Art, Singapore
 2014 Future Greats, ArtReview, London, UK
 Follow Fluxus – After Fluxus, nominee, Nassauischer Kunstverein, Wiesbaden, Germany
 HotSpring Project, residency, Taipei City, Taiwan
 AiRPM Manila, residency, 1335MABINI, Manila, Philippines
 2011 Aomori Contemporary Art Centre, residency, Aomori, Japan
 2010 Helsinki International Artist Programme, Helsinki, Finland
 2007 Tou Scene, residency, Tou Scene, Contemporary Art, Stavanger, Stavanger, Norway
 2005 VENT Live Art, Oxfordshire Visual Arts Development Agency, Oxford, UK

Public Collections

Fukutake Foundation, Kagawa, Japan
 Hitotsubashi University, Tokyo, Japan
 Kadist Art Foundation, Paris, France; San Francisco, CA, US
 Mori Art Museum, Tokyo, Japan
 Wrocław Contemporary Museum, Wrocław, Poland
 Takahashi Collection, Tokyo, Japan
 United Arrows Ltd, Tokyo, Japan