



## Yoshinori Niwa

Born in 1982, Achi Prefecture, Japan  
Lives and works in Vienna, Austria

### Education

2005 Tama Art University Department of Moving Images and Performing Arts, BA, Tokyo, Japan

### Solo Exhibitions

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|------|--|
| 2023 | Why does humankind engage in economic activity?, Satoko Oe Contemporary, Tokyo, Japan<br>Rehabilitating our human spirit under capitalism, Tenshin Okakura Gallery, Japan Foundation/Shrine Empire, New Delhi, India   |
| 2022 | Dictatorship of Possessions, Edel Assanti, London, UK  |
| 2021 | On Rehabilitation of Domination and Domain, Match Gallery/The Museum and Galleries of Ljubljana, Slovenia<br>Withdrawing Adolf Hitler from a Private Space, GOLD+BETON, Köln, GERMANY<br>Creart Gallery, Bucharest, Romania  |
| 2020 | Withdrawing Adolf Hitler from a Private Space, Gold and Beton, Cologne, Germany<br>Rehabilitation of Ancestors, Galerie Zimmermann Kratochwill, Graz, Austria<br>From 1 October 2017: Face Cover Ban in Austria, Das Weisse Haus, Vienna, Austria  |
| 2019 | The Community We Must Have Imagined, Satoko Oe Contemporary, Tokyo, Japan<br>We Unanimously Agree on a Plan that Nobody Has Asked For, Gallery X, Parco Museum, Tokyo, Japan   |
| 2017 | That Language Sounds Like a Language, Edel Assanti, London, UK<br>MAM Screen 005: Niwa Yoshinori Selected Video Works, Mori Art Museum, Tokyo, Japan<br>We're Heading to a Place Where Nobody Wants to Go By the Will of All, 1335MABINI, Manila, Philippines  |
| 2016 | Against Reason, CAPSULE, Tokyo, Japan<br>Against Name, Minatomachi Art Table, Nagoya, Japan<br>Power of Ownership, 1335MABINI, Manila, Philippines<br>Zapoznela hipoteza: Od A do B, Galerija Alkatraz, Ljubljana, Slovenia<br>Selling The Right to Name a Pile of Garbage, Minatomachi Art Table, Nagoya, Japan |
| 2015 | Historically Historic Historical History of Communism, Edel Assanti, London, UK  |
| 2014 | Research and Production: Artistic Methods in a Transitional Period, Tamsui Historical Museum, Taipei City, Taiwan  |

# EDEL ASSANTI

( 18 Little Titchfield Street, London W1W 7BU  
+44 (0) 207 637 8537 )

- 2012 Never Trust in People without Contradiction, 1335MABINI, Manila, Philippines  
Possibilities is the Antonym of Today, Ai Kowada Gallery, Tokyo, Japan  
Possibilities is the Antonym of Today, Gallery Terra, Tokyo, Japan  
Applauding Bears in Bern, NADiff, Tokyo, Japan
- 2011 Searching for Community, or Their Escape Drama, Ai Kowada Gallery, Tokyo, Japan
- 2010 No Solution, But Brawl, Ai Kowada Gallery, Tokyo, Japan  
The Poetics of Activism, gallery aM, Tokyo, Japan  
Communicating with Thieves, Helsinki International Artist Programme, Project Room, Helsinki, Finland
- 2009 Face Round, Community!, Migigawanikenme, Tokyo, Japan  
Transporting Puddle A to Puddle B, Art in General, New York, NY, US
- 2008 Shaking Hands with 100 Cats in Norway, Gallery Coexist, Tokyo, Japan

## Selected Group Exhibitions

- 2024 Micro Salon, CADAN Yurakucho, Tokyo, Japan  
Takaido Art Fes 2024: ReconstRucted Reuse, takaido, Tokyo, Japan  
'Collecting? Connecting?' T2 Collection, WHAT Museum, Tokyo, Japan  
2024 Asian Art Biennial—How to Hold Your Breath, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
steirischer herbst '24—Horror Patriae, Graz, Austria  
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama City, Japan  
Leap Year, Das Weisse Haus, Vienna, Austria
- 2023 Curated by 2023 Gabriele Senn Galerie, Vienna, Austria  
Japanese Constitution, Aoyama Meguro, Tokyo, Japan  
Water/land/forest/mountain/sky, Odisha State Museum, Delhi, India
- 2022 House of challenging Order, Vienna Art Week, Vienna, Austria  
Bucharest Biennale 10, Bucharest, Romania  
Spring Show: Yoshinori Niwa and Naoya Hirata, Satoko Oe Contemporary, Tokyo, Japan  
Uncruated, by Marcello Farabegoli, Kunstraum Feller, Vienna, Austria  
Five Exercises of Resistance, Eretz Israel Museum, Tel Aviv, Israel  
ColomboScope, Colombo, Sri Lanka
- 2021 Disposing of Hitler: Out of the Cellar, Into the Museum, The House of Austrian History, Vienna, Austria  
Summer Show, Satoko Oe Contemporary, Tokyo, Japan  
Rules?, 21\_21 Design Sight, Tokyo, Japan  
Taking my Thoughts for a Walk, Urbane Künste Ruhr, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany
- 2020 Big Ideas: Political Ideologies and their Aftermath, Philomena+, Vienna, Austria  
Time for Outrage! Art in Times of Social Anger, Museum Kunstpallast, Düsseldorf, Germany  
Everything You've Ever Wanted is On the Other Side of the Planet, Angewandte Innovation Laboratory, Vienna, Austria  
Genealogie der Dinge, Kunstverein Kärnten, Klagenfurt, Austria  
Evacuation, Satoko Oe Contemporary, Tokyo, Japan  
RISO IS IT, OIL by Bijutsutecho, Tokyo, Japan  
Games.Fights.Encounters, OnCurating Project Space, Zurich, Switzerland
- 2019 Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan  
Agrotopia: When Life Becomes Art Through Local Agriculture, Aomori Museum of Art, Aomori, Japan  
Japan Unlimited, Q21, MuseumsQuartier, Vienna, Austria  
Protocols of Together, Medo Art & Mondial Research, Vienna, Austria  
45 Salón Nacional de Artistas, Cinemateca de Bogotá, Bogotá, Colombia  
Heimat/Homeland/Tierra, Otazu Foundation, Navarre, Spain  
Beautiful Village, Aomori Museum of Art, Aomori, Japan
- 2018 Limited Vision, The National Forum of Music, Wrocław, Poland  
Volksfronten, Steirischer Herbst '18, Graz, Austria  
Current Signs, Das Weisse Haus, Vienna, Austria  
The Practice of the Occupation of Artwork, Wrocław Contemporary Museum, Wrocław, Poland  
Imagining Memory: Between Anaesthesia and Amnesia, 1335MABINI, Manila, Philippines
- 2017 Too Pretty To Throw Away, Asia and Pacific Museum, Warsaw, Poland  
WOW: War of the Worlds, MORA Art Center, Bucharest, Romania; travelled to Pasajul Universității, Craiova, Romania; 72A Gallery, Bucharest, Romania; Constanta Art Museum, Constanta, Romania; Visual Kontakt, Cluj-Napoca, Romania  
Aesthetica Art Prize 2017, York Art Gallery, York, UK  
Where Are We Going?, Galerie Zimmermann Kratochwill, Graz, Austria  
Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan  
Everything, Galerie Zimmermann Kratochwill, Graz, Austria
- 2016 Setouchi Triennale, Naoshima Island, Japan  
Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan  
Too Pretty to Throw Away: Packaging Design from Japan, SieboldHuis, Leiden, Netherlands; travelled to Manggha Museum of Japanese Art and Technology, Krakow, Poland; Asia Pacific Museum, Warsaw, Poland  
House of Day, House of Night, Kyoto University of the Arts Art Gallery, Kyoto, Japan
- 2015 Hommage for Tadeusz Kantor, Kyoto University of the Arts Art Gallery, Kyoto, Japan  
Rivers: The Way of Life in Transition, Asia Contemporary Art Link, The Pier-2 Art Center, Kaohsiung City,



- 2014 Taiwan; travelled to Gwanju Biennale, Gwanju, Korea  
Some Like It Witty, Gallery EXIT, Hong Kong  
ART TAIPEI, Taipei City, Taiwan  
Forces at Works, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines  
Susukino Triennale, Sapporo, Japan
- 2013 The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea  
Aichi Triennale, Aichi Arts Center, Nagoya, Japan  
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
- 2012 Double vision: Contemporary Art From Japan, Moscow Museum of Modern Art, Moscow, Russia;  
travelled to Haifa Museum of Art, Haifa, Israel  
New Gallery × New Artists × New Works, Ai Kowada Gallery, Tokyo, Japan  
RYUGU IS OVER, Ryugu Bijutsu Ryokan, Yokohama, Japan  
Similarities and Differences: Asian Contemporary Media Arts from the Daisuke Miyatsu Collection, Art Busan, Busan, Korea  
Identity VIII, Nichido Contemporary Art, Tokyo, Japan  
Daikanyama Art Street, Hillside Forum, Tokyo, Japan  
But Fresh, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2011 Social Dive: Exploratory Imagination, 3331 Arts Chiyoda, Tokyo, Japan  
Gallery Artists' Show 2011, Ai Kowada Gallery, Tokyo, Japan  
Arts Action 3331, 3331 Arts Chiyoda, Tokyo, Japan  
Re-Modernologio, Aomori Contemporary Art Centre, Aomori, Japan  
Sea Art Festival 2011, Busan Biennale, Busan, Korea  
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Utopia of exotic, Pavilion Unicredit, Bucharest, Romania
- 2009 The Arts of Togetherness, Gendai Gallery, Toronto, ON, Canada  
ULTRA 2009, Tokyo, Japan
- 2007 Emblem of Men, Matucana 100, Santiago, Chile  
Beauty Farm, Neue Kunst im Hagenbucher, Heilbronn, Munich, Germany
- 2006 Living Art from Tokyo and San Francisco, The Lab, San Francisco, CA, US
- 2005 Ongoing Volume 4: Read Look Look!, BankART 1929, Tokyo, Japan  
BOY!BOY!BOY!, Ochanomizu University, Tokyo, Japan  
The Experimenter Project, Artpool Art Research Center, Budapest, Hungary
- 2004 Eyelevel Gallery Summer Performance series, Eyelevel Gallery, Halifax, NS, Canada  
While You Were Away: Mail Art Show, 667 Shotwell, San Francisco, CA, US  
In transit, Matucana 100, Santiago, Chile  
Who Are You Going to Meet?, Bank ART 1929, Tokyo, Japan

## Performances and Screenings

- 2020 MAM Screen 005: Niwa Yoshinori, Mori Art Museum, Tokyo, Japan (online)
- 2019 Foreign Bodies, Zachęta National Gallery of Art, Warsaw, Poland  
Diplomatic Relation and Ecstasy, Austrian Cultural Forum, Tokyo, Japan
- 2018 Steirischer Herbst '18, Graz, Austria
- 2017 South East Asia Forum, Art Stage Singapore, Singapore
- 2016 Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
- 2015 Bakawan project, University of Philippines Film Institute, Manila, Philippines
- 2011 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India  
BONE 14, Schlachthaus Theater, Bern, Switzerland
- 2010 Communicating with Thieves, Helsinki International Artist Programme, Helsinki, Finland  
Tossing Socialist in the Air in Romania, Bucharest, Romania

## Lectures and Symposiums

- 2019 Withdrawing Adolf Hitler from a Public Space, Q21, MuseumsQuartier, Vienna, Austria
- 2018 Welcome Disappointed Welcome Government, Visual Kontakt, Cluj-Napoca, Romania
- 2017 The Demise of Capitalism: Public Domain, Depot, Vienna, Austria  
Golden Thread Gallery, Belfast, Northern Ireland  
Kyoto University, Kyoto, Japan
- 2016 Manggha Museum of Japanese Art and Technology  
SCCA-Ljubljana Center for Contemporary Arts, Ljubljana, Slovenia
- 2015 Goldsmiths, University of London, London, UK  
Minatomachi Art Table, Nagoya, Japan  
Kyoto University of the Arts Art Gallery, Kyoto, Japan
- 2014 Tamkang University, New Taipei City, Taiwan
- 2012 Moscow Museum of Modern Art, Moscow, Russia  
Japan Foundation, Moscow, Russia  
The Rodchenko Art School, Moscow, Russia  
Waseda University, Tokyo, Japan  
Tama Art University, Tokyo, Japan
- 2011 Aomori Contemporary Art Centre, Aomori, Japan

## Awards and Residencies

2023	Prameya Art Foundation Residency, India
2019	Q21, residency, Q21, MuseumsQuartier, Vienna, Austria
2015	Cultural Centre Tobačna 001, residency, Ljubljana, Slovenia
	Prudential Eye Award, nominee, Prudential Contemporary Art, Singapore
2014	Future Greats, ArtReview, London, UK
	Follow Fluxus – After Fluxus, nominee, Nassauischer Kunstverein, Wiesbaden, Germany
	Hotspring Project, residency, Taipei City, Taiwan
	AiRPManila, residency, 1335MABINI, Manila, Philippines
2011	Aomori Contemporary Art Centre, residency, Aomori, Japan
2010	Helsinki International Artist Programme, Helsinki, Finland
2007	Tou Scene, residency, Tou Scene, Contemporary Art, Stavanger, Stavanger, Norway
2005	VENT Live Art, Oxfordshire Visual Arts Development Agency, Oxford, UK

## Public Collections

Fukutake Foundation, Kagawa, Japan  
Hitotsubashi University, Tokyo, Japan  
Kadist Art Foundation, Paris, France; San Francisco, CA, US  
Mori Art Museum, Tokyo, Japan  
Wrocław Contemporary Museum, Wrocław, Poland  
Takahashi Collection, Tokyo, Japan  
United Arrows Ltd, Tokyo, Japan