



Yoshinori Niwa

Born in 1982, Aichi Prefecture, Japan
Lives and works in Vienna, Austria

Education

2005 Tama Art University Department of Moving Images and Performing Arts, BA, Tokyo, Japan

Solo Exhibitions

- 2026 Yoshinori Niwa, Secession, Vienna, Austria (forthcoming)
- 2025 Lenin, ATM, Buying All Seats on Scheduled Night Buses and Letting them Operate Without, Passengers, Marxist, Tax Payer, Capitalism, Bank Transfer, ATM, Commission Fee, Freedom of Speech, Application, Cancellation Fee, You and I, Marxism-Leninism, Tax Payment, Arbeit, Working Class, You, Galerie Zimmermann Krautwill, Graz, Austria
- 2023 Why does humankind engage in economic activity?, Satoko Oe Contemporary, Tokyo, Japan
Rehabilitating our human spirit under capitalism, Tenshin Okakura Gallery, Japan Foundation/Shrine Empire, New Delhi, India
- 2022 Dictatorship of Possessions, Edel Assanti, London, UK
- 2021 On Rehabilitation of Domination and Domain, Match Gallery/The Museum and Galleries of Ljubljana, Slovenia
Withdrawing Adolf Hitler from a Private Space, GOLD+BETON, Köln, GERMANY
Creart Gallery, Bucharest, Romania
- 2020 Withdrawing Adolf Hitler from a Private Space, Gold and Beton, Cologne, Germany
Rehabilitation of Ancestors, Galerie Zimmermann Kratochwill, Graz, Austria
From 1 October 2017: Face Cover Ban in Austria, Das Weisse Haus, Vienna, Austria
- 2019 The Community We Must Have Imagined, Satoko Oe Contemporary, Tokyo, Japan
We Unanimously Agree on a Plan that Nobody Has Asked For, Gallery X, Parco Museum, Tokyo, Japan
- 2017 That Language Sounds Like a Language, Edel Assanti, London, UK
MAM Screen 005: Niwa Yoshinori Selected Video Works, Mori Art Museum, Tokyo, Japan
We're Heading to a Place Where Nobody Wants to Go By the Will of All, 1335MABINI, Manila, Philippines
- 2016 Against Reason, CAPSULE, Tokyo, Japan
Against Name, Minatomachi Art Table, Nagoya, Japan
Power of Ownership, 1335MABINI, Manila, Philippines

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	Zapoznela hipoteza: Od A do B, Galerija Alkatraz, Ljubljana, Slovenia
2015	Selling The Right to Name a Pile of Garbage, Minatomachi Art Table, Nagoya, Japan
2014	Historically Historic Historical History of Communism, Edel Assanti, London, UK
	Research and Production: Artistic Methods in a Transitional Period, Tamsui Historical Museum, Taipei City, Taiwan
	Never Trust in People without Contradiction, 1335MABINI, Manila, Philippines
2012	Possibilities is the Antonym of Today, Ai Kowada Gallery, Tokyo, Japan
	Possibilities is the Antonym of Today, Gallery Terra, Tokyo, Japan
	Applauding Bears in Bern, NADiff, Tokyo, Japan
2011	Searching for Community, or Their Escape Drama, Ai Kowada Gallery, Tokyo, Japan
2010	No Solution, But Brawl, Ai Kowada Gallery, Tokyo, Japan
	The Poetics of Activism, gallery aM, Tokyo, Japan
	Communicating with Thieves, Helsinki International Artist Programme, Project Room, Helsinki, Finland
2009	Face Round, Community!, Migigawanikenme, Tokyo, Japan
	Transporting Puddle A to Puddle B, Art in General, New York, NY, US
2008	Shaking Hands with 100 Cats in Norway, Gallery Coexist, Tokyo, Japan

Selected Group Exhibitions

2025	GHOST: When the Invisible Visible, Arts Maebashi, Maebashi, Japan
	Shinichiro Kano, Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan
	Systems on Paper, Edel Assanti, London, UK
2024	Micro Salon, CADAN Yurakucho, Tokyo, Japan
	Takaido Art Fes 2024: ReconstRucted Reuse, takaido, Tokyo, Japan
	‘Collecting? Connecting?’ T2 Collection, WHAT Museum, Tokyo, Japan
	2024 Asian Art Biennial—How to Hold Your Breath, National Taiwan Museum of Fine Arts, Taichung, Taiwan
	steirischer herbst ‘24—Horror Patriae, Graz, Austria
	Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama City, Japan
2023	Leap Year, Das Weisse Haus, Vienna, Austria
	Curated by 2023 Gabriele Senn Galerie, Vienna, Austria
	Japanese Constitution, Aoyama Meguro, Tokyo, Japan
	Water/land/forest/mountain/sky, Odisha State Museum, Delhi, India
2022	House of challenging Order, Vienna Art Week, Vienna, Austria
	Bucharest Biennale 10, Bucharest, Romania
	Spring Show: Yoshinori Niwa and Naoya Hirata, Satoko Oe Contemporary, Tokyo, Japan
	Uncruated, by Marcello Farabegoli, Kunstraum Feller, Vienna, Austria
	Five Exercises of Resistance, Eretz Israel Museum, Tel Aviv, Israel
	ColomboScope, Colombo, Sri Lanka
2021	Disposing of Hitler: Out of the Cellar, Into the Museum, The House of Austrian History, Vienna, Austria
	Summer Show, Satoko Oe Contemporary, Tokyo, Japan
	Rules?, 21_21 Design Sight, Tokyo, Japan
	Taking my Thoughts for a Walk, Urbane Künste Ruhr, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany
2020	Big Ideas: Political Ideologies and their Aftermath, Philomena+, Vienna, Austria
	Time for Outrage! Art in Times of Social Anger, Museum Kunstpalast, Düsseldorf, Germany
	Everything You’ve Ever Wanted is On the Other Side of the Planet, Angewandte Innovation Laboratory, Vienna, Austria
	Genealogie der Dinge, Kunstverein Kärnten, Klagenfurt, Austria
	Evacuation, Satoko Oe Contemporary, Tokyo, Japan
	RISO IS IT, OIL by Bijutsutecho, Tokyo, Japan
	Games.Fights.Encounters, OnCurating Project Space, Zurich, Switzerland
2019	Shigeru Hasegawa and Yoshinori Niwa, Satoko Oe Contemporary, Tokyo, Japan
	Agrotopia: When Life Becomes Art Through Local Agriculture, Aomori Museum of Art, Aomori, Japan
	Japan Unlimited, Q21, MuseumsQuartier, Vienna, Austria
	Protocols of Together, Medo Art & Mondial Research, Vienna, Austria
	45 Salón Nacional de Artistas, Cinemateca de Bogotá, Bogotá, Colombia
	Heimat/Homeland/Tierra, Otazu Foundation, Navarre, Spain
	Beautiful Village, Aomori Museum of Art, Aomori, Japan
2018	Limited Vision, The National Forum of Music, Wrocław, Poland
	Volksfronten, Steirischer Herbst ‘18, Graz, Austria
	Current Signs, Das Weisse Haus, Vienna, Austria
	The Practice of the Occupation of Artwork, Wrocław Contemporary Museum, Wrocław, Poland
	Imagining Memory: Between Anaesthesia and Amnesia, 1335MABINI, Manila, Philippines
2017	Too Pretty To Throw Away, Asia and Pacific Museum, Warsaw, Poland
	WOW: War of the Worlds, MORA Art Center, Bucharest, Romania; travelled to Pasajul Universităţii, Craiova, Romania; 72A Gallery, Bucharest, Romania; Constanta Art Museum, Constanta, Romania;
	Visual Kontakt, Cluj-Napoca, Romania
	Aesthetica Art Prize 2017, York Art Gallery, York, UK
	Where Are We Going?, Galerie Zimmermann Kratochwill, Graz, Austria
	Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan
	Everything, Galerie Zimmermann Kratochwill, Graz, Austria

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2016	Setouchi Triennale, Naoshima Island, Japan
	Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
	Too Pretty to Throw Away: Packaging Design from Japan, SieboldHuis, Leiden, Netherlands;
	travelled to Manggha Museum of Japanese Art and Technology, Krakow, Poland; Asia Pacific Museum, Warsaw, Poland
	House of Day, House of Night, Kyoto University of the Arts Art Gallery, Kyoto, Japan
2015	Hommage for Tadeusz Kantor, Kyoto University of the Arts Art Gallery, Kyoto, Japan
	Rivers: The Way of Life in Transition, Asia Contemporary Art Link, The Pier-2 Art Center, Kaohsiung City, Taiwan; travelled to Gwanju Biennale, Gwanju, Korea
2014	Some Like It Witty, Gallery EXIT, Hong Kong
	ART TAIPEI, Taipei City, Taiwan
	Forces at Works, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines
	Susukino Triennale, Sapporo, Japan
2013	The 7th Move on Asia: Censorship, Alternative Space Loop, Seoul, Korea
	Aichi Triennale, Aichi Arts Center, Nagoya, Japan
	Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
2012	Double vision: Contemporary Art From Japan, Moscow Museum of Modern Art, Moscow, Russia;
	travelled to Haifa Museum of Art, Haifa, Israel
	New Gallery × New Artists × New Works, Ai Kowada Gallery, Tokyo, Japan
	RYUGU IS OVER, Ryugu Bijutsu Ryokan, Yokohama, Japan
	Similarities and Differences: Asian Contemporary Media Arts from the Daisuke Miyatsu Collection, Art Busan, Busan, Korea
	Identity VIII, Nichido Contemporary Art, Tokyo, Japan
	Daikanyama Art Street, Hillside Forum, Tokyo, Japan
	But Fresh, Tokyo Wonder Site Hongo, Tokyo, Japan
2011	Social Dive: Exploratory Imagination, 3331 Arts Chiyoda, Tokyo, Japan
	Gallery Artists’ Show 2011, Ai Kowada Gallery, Tokyo, Japan
	Arts Action 3331, 3331 Arts Chiyoda, Tokyo, Japan
	Re-Modernologio, Aomori Contemporary Art Centre, Aomori, Japan
	Sea Art Festival 2011, Busan Biennale, Busan, Korea
	BONE 14, Schlachthaus Theater, Bern, Switzerland
2010	Utopia of exotic, Pavilion Unicredit, Bucharest, Romania
2009	The Arts of Togetherness, Gendai Gallery, Toronto, ON, Canada
	ULTRA 2009, Tokyo, Japan
2007	Emblem of Men, Matucana 100, Santiago, Chile
	Beauty Farm, Neue Kunst im Hagenbucher, Heilbronn, Munich, Germany
2006	Living Art from Tokyo and San Francisco, The Lab, San Francisco, CA, US
2005	Ongoing Volume 4: Read Look Look!, BankART 1929, Tokyo, Japan
	BOY!BOY!BOY!, Ochanomizu University, Tokyo, Japan
	The Experimenter Project, Artpool Art Research Center, Budapest, Hungary
2004	Eyelevel Gallery Summer Performance series, Eyelevel Gallery, Halifax, NS, Canada
	While You Were Away: Mail Art Show, 667 Shotwell, San Francisco, CA, US
	In transit, Matucana 100, Santiago, Chile
	Who Are You Going to Meet?, Bank ART 1929, Tokyo, Japan

Performances and Screenings

2020	MAM Screen 005: Niwa Yoshinori, Mori Art Museum, Tokyo, Japan (online)
2019	Foreign Bodies, Zachęta National Gallery of Art, Warsaw, Poland
	Diplomatic Relation and Ecstasy, Austrian Cultural Forum, Tokyo, Japan
2018	Steirischer Herbst ‘18, Graz, Austria
2017	South East Asia Forum, Art Stage Singapore, Singapore
2016	Our Beloved World, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
2015	Bakawan project, University of Philippines Film Institute, Manila, Philippines
2011	6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India
	BONE 14, Schlachthaus Theater, Bern, Switzerland
2010	Communicating with Thieves, Helsinki International Artist Programme, Helsinki, Finland
	Tossing Socialist in the Air in Romania, Bucharest, Romania

Lectures and Symposiums

2019	Withdrawing Adolf Hitler from a Public Space, Q21, MuseumsQuartier, Vienna, Austria
2018	Welcome Disappointed Welcome Government, Visual Kontakt, Cluj-Napoca, Romania
2017	The Demise of Capitalism: Public Domain, Depot, Vienna, Austria
	Golden Thread Gallery, Belfast, Northern Ireland
	Kyoto University, Kyoto, Japan
2016	Manggha Museum of Japanese Art and Technology
	SCCA-Ljubljana Center for Contemporary Arts, Ljubljana, Slovenia
2015	Goldsmiths, University of London, London, UK
	Minatomachi Art Table, Nagoya, Japan

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2014	Kyoto University of the Arts Art Gallery, Kyoto, Japan
2012	Tamkang University, New Taipei City, Taiwan
	Moscow Museum of Modern Art, Moscow, Russia
	Japan Foundation, Moscow, Russia
	The Rodchenko Art School, Moscow, Russia
	Waseda University, Tokyo, Japan
	Tama Art University, Tokyo, Japan
2011	Aomori Contemporary Art Centre, Aomori, Japan

Awards and Residencies

2023	Prameya Art Foundation Residency, India
2019	Q21, residency, Q21, MuseumsQuartier, Vienna, Austria
2015	Cultural Centre Tobačna 001, residency, Ljubljana, Slovenia
	Prudential Eye Award, nominee, Prudential Contemporary Art, Singapore
2014	Future Greats, ArtReview, London, UK
	Follow Fluxus – After Fluxus, nominee, Nassauischer Kunstverein, Wiesbaden, Germany
	Hotspring Project, residency, Taipei City, Taiwan
	AiRPM Manila, residency, 1335MABINI, Manila, Philippines
2011	Aomori Contemporary Art Centre, residency, Aomori, Japan
2010	Helsinki International Artist Programme, Helsinki, Finland
2007	Tou Scene, residency, Tou Scene, Contemporary Art, Stavanger, Stavanger, Norway
2005	VENT Live Art, Oxfordshire Visual Arts Development Agency, Oxford, UK

Public Collections

Fukutake Foundation, Kagawa, Japan
 Hitotsubashi University, Tokyo, Japan
 Kadist Art Foundation, Paris, France; San Francisco, CA, US
 Mori Art Museum, Tokyo, Japan
 Wrocław Contemporary Museum, Wrocław, Poland
 Takahashi Collection, Tokyo, Japan
 United Arrows Ltd, Tokyo, Japan